Re-Accredited 'B++' 2.66 CGPA by NAAC
VEER NARMAD SOUTH GUJARAT UNIVERSITY
University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.
વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી
યુનિવર્સિટી કેમ્પસ, ઉધના-મગદલ્લા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.
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ક્રમાંકઃ ઓથો./પરિપત્ર/૧૩૭૮૭/૨૦૨૬
તા.૦૬–૧૦–૨૦૨૬

પ્રતિ,
કો–ઓર્ડિનેટરશ્રી,
ડિપાર્ટમેન્ટ ઓફ ફાઈન આર્ટ્સ,
વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી,
સુરત.

વિષયઃ– NEP-2020 અંતર્ગત Bachelor of Fine Arts (Applied Art, Painting and Sculpture) ના Sem-1 to 6 નો રિવાઈઝડ અભ્યાસક્રમ બાબત.

મહાશય,

સવિનય જણાવવાનુ કે, શૈક્ષણિક વર્ષ ૨૦૨૬–૨૭ થી અમલમાં આવનાર NEP-2020 અંતર્ગત Bachelor of Fine Arts (Applied Art, Painting and Sculpture) ના Sem-1 to 6 નો રિવાઈઝડ અભ્યાસક્રમને બેચલર ઓફ ફાઈન આર્ટસ વિષયની એડહોક અભ્યાસ સમિતિ નાં ચેરપર્સનશ્રીએ અભ્યાસ સમિતિ વતી અને વિનયન વિદ્યાશાખાના અધ્યક્ષશ્રીએ વિનયન વિદ્યાશાખાવતી મંજૂર કરી એકેડેમિક કાઉન્સિલને કરેલ ભલામણને એકેડેમિક કાઉન્સિલની તા.૧૮/૦૬/૨૦૨૬ની સભાનાં ઠરાવ ક્રમાંકઃ૧૦૦ થી મંજુર કરેલ છે. જેનો અમલ કરવા આથી જાણ કરવામાં આવે છે.

કુલસચિવ વતી

(બિડાણઃ ઉપર મુજબ)

પ્રતિ,
૧) અધ્યક્ષશ્રી, વિનયન વિદ્યાશાખા.
૨) પરીક્ષા નિયામકશ્રી, પરીક્ષા વિભાગ, વીર નર્મદ દ. ગુ. યુનિવર્સિટી, સુરત.

.....તરફ જાણ તેમજ અમલ સારૂ.

Veer Narmad South Gujarat University

Degree Program in Bachelor of Fine Arts (BFA)
Program Outcome
For
Semester 1 & 2

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2026-27

BACHELOR OF FINE ARTS

SEMESTER-1 & 2 Foundation Year (Preparatory) (Fine Arts)

Name of Program	BACHELOR OF FINE ARTS
Abbreviation	BFA
Duration	4 Years
Eligibility Criteria	1) Minimum 45% in 10+2 stream i.e. arts, commerce, science etc. 2) Entrance aptitude test 3) Weightage for admission-70% of entrance test & 30% of std. xii.
Objective of Program	The core objective of the BFA programme is to prepare the students for productive career as Visual Artist and in Visual Arts industry. The program attempts to provide an outstanding environment of critical thinking and research of cultural heritage as well as on contemporary development within the discipline.
Program Outcome	**PO1: Developing Critical and Creative Skills.** Program attempts to train students to develop the lens of perceiving the world around and life through nuanced observational, analytical, critical and creative skills. **PO2: Investing in Individualism** The program invest through personal attention to develop individual students' language in making art concerning their interests, concerns and inquiries through regular conversations and critiques. **PO3: Critical Thinking Development** The program encourages students in regular reading and discussion sessions so as to ingrain criticality towards various artistic forms and functions. **PO4: Interdisciplinary and Multicultural Approach** The program engages the students in interdisciplinary and multicultural approaches to lay emphasis on the primacy of visual literacy in the formation of the engaged individual and their practice.
Program Specific Outcomes	PSO1: Fostering the development of students' creative and intellectual sides along with making them aware of their actions in the process of being and becoming conscientious individuals of society. PSO2: Providing students with a range of theoretical, practical and skill based learning processes to fundamentally equip them for nurturing their personal and professional endeavours. PSO3: Cultivating the importance of approaches, methodologies, research, practice, discourse and theory within their practise as well as concerning the broader spectrum of art, culture, politics and society.
Mapping between POs and PSOs	
Medium of Instruction	English

	PSO1	PSO2	PSO3
PO1			
PO2			
PO3			
PO4			

PREPARATORY

SEMESTER – 1

Course Code	Nature of Course	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
			Theory	Practical		Duration	Marks		
	Major Course - I	Drawing and Colour - Design		10	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Major Course - II	Sculpture and Pottery		10	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Minor course-I	Ancient Art and River Valley Civilizations	4	-	4	**2 HOURS**	50	50	100
	Multi/ Interdisciplinary	Digital Software Skill Enhancement – 1		2	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Ability Enhancement Course	Literary studies in Visual Art -1	2	-	2	1HOURS	25	25	50
	Skill Enhancement Course	Fundamental of Visual Arts - 1	2	-	2	1 HOURS	25	25	50
	Indian Knowledge System	Bhartiya Knowledge System - 1	2	-	2	1 HOURS	25	25	50
TOTAL			10	22	22		275	275	550

Veer Narmad South Gujarat University

Degree Program in Bachelor of Fine Arts (BFA)
COURSE Outcome
For
Semester 1

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2026-27

Course Code	
Course Title	Drawing and Colour - Design (Preparatory)
Credit	4
Teaching per Week	10
Effective From	2026-27
Course Objective	Accurately represent perceptions in 2-d format Make informed choices in representation to promote the communication.
Course Outcomes	Encourages Visual Analysis and Establish Concentration. Improves Hand-Eye Coordination.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Elements of Drawing: line, shape, And volume, value, And space, texture Principles of Art: Balance, Proportion, Rhythm, Emphasis and Unity Drawing Practices: contemporary, historic Critical Conversation about Drawing study of forms in nature, single objects and group of objects in line, tone and texture. Study of basic geometrical shapes, construction and perspective
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Sculpture and Pottery
Credit	4
Teaching per Week	10
Effective From	2026-27
Course Objective	**Sculpture:-** To develop the ability to draw three Dimensional details Drawing form multiples view of a particular elements with understanding of light and shades, volume, mass, texture, flow, perspective and proportions. Preparation of medium. (Clay preparation) **Pottery :-** To develop a working knowledge of design concepts, including form, structure, space, surface, color, proportion, composition and function and to also learn the technical skills, vocabulary, processes and materials related to using clay as an art material for making pottery and sculpture
Course Outcomes	**Sculpture:-** Observation, fundamental study of three dimensions handling with material, equipment's and tools. Self-employ. Clay and paper are the most basic and standard materials for sculpture with totally contradiction aspects of materials and techniques. And first step to learn and understand the idea of sculpture. **Pottery :-** Pottery responsible for working on anything that is made of clay and is innovative and creative.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	**Sculpture:-** Clay Modeling: final clay modeling with understanding of light and shades, volume, mass, texture, flow, perspective and proportions. Presentation paper sculpture. Learning the basic elements using idea of form and shapes. Sketching and drawing. (Study and technical drawing.) Introductions and selection of material according drawing and size. Prototypes making of final paper sculpture according to Drawing and Prototypes, enlarging the scale, using required types of paper with different techniques and tools. **Pottery :-** Theory introduction to various clays used in pottery, wheel work-throwing, Turning and surfacing, pinching, mold
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Ancient Art and River Valley Civilizations
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	Lectures with presenting visuals plates. (Prehistory to modern art - India) assignments in form of descriptive or practices.
Course Outcomes	understanding the subjects of art and how such factors as region, political background, cultures, geography, their contemporary revolution, religious practices, trading's are effecting the art practice of their contemporary time period. Evolution of medium, stylization and definition of art along whole chronology. Purpose of art before and now.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	1. **Prehistoric**: Beginning of Art - evolution of man, prehistoric environment and art. From hunting to Agrarian forms of society, changing needs and forms of art. Tribal groups, religion and customs. 2. **Early river valley civilizations** of Indus. evolution of art and society. 3. **Vedic culture** and Brahmanism, synthesis of ideals in Hinduism, 4. Rise of Buddhism, early Buddhist art, Sanchi and Bharut, early cave temples and sculptures-Ajanta, Ellora, Sarnath and Mathura. 5. **Medieval Indian culture** and principal Hindu cults. Outline of Indian temple architecture, Khajuraho, Konark, Gujarat.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Digital Software Skill Enhancement – 1 (preparatory)
Credit	4
Teaching per Week	2
Effective From	2026-27
Course Objective	To Understand the various aspects software application in their own work.
Course Outcomes	To Understand the evolution of Digital art & it's value.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	To understand various Adobe Suite.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Fundamentals of Visual Arts - 1 (Preparatory)
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	The core objective of this course is to introduce the fundamental elements of visual Arts through
Course Outcomes	Introducing fundamental elements of art through the observation and study of practice enabling to use these fundamentals
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Study from books, Art works and nature, the elements of visual arts like line, space, form, shape, color.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Literary studies in Visual Arts
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	The main objective of this course is to acquaint students with the subtleties and intricacies of literature, vocabulary & Tying skills in English Language
Course Outcomes	understanding the subjects of literature in art and how such factors there in contemporary revolution of literature in art writing practices, vocabulary skills in English Language effecting the art practice of their contemporary way of perceiving art.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	1) The students would be able to communicate their simple and abstract ideas through language. 2) The students would learn and master the essential concepts and ideas in order to facilitate better creative process. 3) A gain of perspective through vigorous exercises and activities which will come handy in their primary pursuits of being
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

<table>
<tr><td>Course Code</td><td></td></tr>
<tr><td>Course Title</td><td>Bhartiya Knowledge System - 1 (Preparatory)</td></tr>
<tr><td>Credit</td><td>2</td></tr>
<tr><td>Teaching per Week</td><td>2</td></tr>
<tr><td>Effective From</td><td>2026-27</td></tr>
<tr><td>Course Objective</td><td>- To develop an understanding of the perspective of the Indian knowledge system among the students and develop a sense of acceptance about it.
- To make the students understand the basic essence of India and familiarize them with what is Indian identity.
- To develop understanding of our traditional knowledge and its concepts.
- To provide a platform for discussion, exchange of ideas and engagement on Indian knowledge systems.
- To raise awareness of the contemporary relevance and necessity of Indian knowledge systems in society and education.
- To raise awareness of the contemporary relevance and necessity of Indian knowledge systems in society and education.
- To develop a sensitive mind about the need for protection of Indian knowledge and to know its importance.</td></tr>
<tr><td>Course Outcomes</td><td>- Students will develop and understand the fundamentals of Indian knowledge system and its relevance and applicability in various fields.
This study will also inspire future research in related academic disciplines and its current usefulness.
IKS will stimulate the student's creative skills and innovative thinking.
Moreover, it will help the students to build their confidence.
Through this study, the student will think more open-mindedly and his aesthetic creativity will increase with his increased confidence.</td></tr>
<tr><td>Mapping between COs with PSOs</td><td><table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table></td></tr>
<tr><td>Course Content</td><td>- Self realization of India.
- Glorious India and its knowledge base.
- Worldview of Indian culture and knowledge tradition.
- India's contribution to the world and India's glorious tradition of science.
Characteristics of Indian thought and outlook
Key Concepts of the Indian Gnana Tradition
* The principle of reincarnation, the attainment of happiness.
Social Perspective in the Indian Enlightenment Tradition.
. A variety of ideas about the nature of coexistence worship.
Concept of Vasudhaiva Kutumkam and all-round happiness'</td></tr>
<tr><td>Teaching Methodology</td><td>Classwork, Discussion, Self-Study, Seminars and/or Assignment</td></tr>
<tr><td>Evaluation Method</td><td>Class attendance, participation, continuous evaluation, internal examination, etc.
50% External & 50% Internal</td></tr>
</table>

Veer Narmad South Gujarat University

Degree Program in Bachelors of Fine Arts (BFA)
Program Outcome
For
Semester 1 & 2

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2026-27

BACHELOR OF FINE ARTS

SEMESTER-1 & 2 Foundation Year (Preparatory) (Fine Arts)

Name of Program	BACHELOR OF FINE ARTS
Abbreviation	BFA
Duration	4 Years
Eligibility Criteria	1) Minimum 45% in 10+2 stream i.e. arts, commerce, science etc. 2) Entrance aptitude test 3) Weightage for admission-70% of entrance test & 30% of std. xii.
Objective of Program	The core objective of the BFA programme is to prepare the students for productive career as Visual Artist and in Visual Arts industry. The program attempts to provide an outstanding environment of critical thinking and research of cultural heritage as well as on contemporary development within the discipline.
Program Outcome	**PO1: Developing Critical and Creative Skills.** Program attempts to train students to develop the lens of perceiving the world around and life through nuanced observational, analytical, critical and creative skills. **PO2: Investing in Individualism** The program invest through personal attention to develop individual students' language in making art concerning their interests, concerns and inquiries through regular conversations and critiques. **PO3: Critical Thinking Development** The program encourages students in regular reading and discussion sessions so as to ingrain criticality towards various artistic forms and functions. **PO4: Interdisciplinary and Multicultural Approach** The program engages the students in interdisciplinary and multicultural approaches to lay emphasis on the primacy of visual literacy in the formation of the engaged individual and their practice.
Program Specific Outcomes	PSO1: Fostering the development of students' creative and intellectual sides along with making them aware of their actions in the process of being and becoming conscientious individuals of society. PSO2: Providing students with a range of theoretical, practical and skill based learning processes to fundamentally equip them for nurturing their personal and professional endeavours. PSO3: Cultivating the importance of approaches, methodologies, research, practice, discourse and theory within their practise as well as concerning the broader spectrum of art, culture, politics and society.
Mapping between POs and PSOs	
Medium of Instruction	English

	PSO1	PSO2	PSO3
PO1			
PO2			
PO3			
PO4			

PREPARATORY

SEMESTER – 2

Course Code		Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
			Theory	Practical		Duration	Marks		
	Major Course - I	Painting & Pottery Ceramics		10	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Major Course - II	Graphic Design		10	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Minor course-I	Ancient Indian Art	4		4	**2 Hours**	50	50	100
	Multi/ Interdisciplinary	Digital Software Skill Enhancement - 2		2	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Ability Enhancement Course	Literary studies in Visual Arts -1	2	-	2	1HOURS	25	25	50
	Skill Enhancement Course	Fundamentals of Visual Arts - 2	2	-	2	1 HOURS	25	25	50
	Value Added Course	Bhartiya Knowledge System - 2	2	-	2	1 HOURS	25	25	50
TOTAL			10	22	22		275	275	550

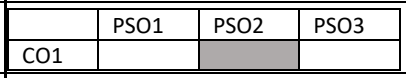
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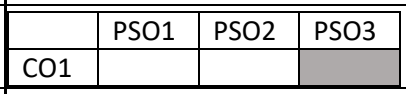
Degree Program in Bachelor of Fine Arts (BFA)
COURSE Outcome
For
Semester 2

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2026-27

Course Code	
Course Title	Painting and Print Making (Preparatory)
Credit	4
Teaching per Week	10
Effective From	2026-27
Course Objective	**Painting :-** To develop the ability to draw two Dimensional - three Dimensional objects with detailed Drawing forms with multiples view of a particular elements with understanding of light and shades, colour, texture, flow, perspective and proportions. **Print Making :-** Introduction of the technique of Woodcut and Linocut. Marble printing and collagraphs.
Course Outcomes	**Painting :-** (1) Acquire knowledge and vocabulary of the colour wheel and the visible light spectrum. (2) Understand the three characteristics of colour: hue, value, and intensity. Formulate a range of colour schemes. (3) Identify and apply the elements and principles of colour composition. **Print Making :-** Understanding the idea of positive and negative space to develop visuals from sketches and drawings. Developing prints to practically understand the technicality of the medium. Experimenting with different woods, their nature and textures over the final print. Experimenting with various objects and surfaces to try monoprints.
Mapping between COs with PSOs	
Course Content	**Painting :-** Study of objects in media like water colour, wash and crayons. Knowledge of primary secondary colour. **Print Making :-** Making a design for a relief print from wood or linoleum blocks in black ink.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Graphic Design
Credit	4
Teaching per Week	10
Effective From	2026-27
Course Objective	Observation and developing the sense of design- using grids and developing layouts.
Course Outcomes	Understanding the principles of graphic designing and implementing them in all the fields, be it Applied, Painting or Sculpture.
Mapping between COs with PSOs	
Course Content	Primary elements and forces. Exercises in line and dot. Exercises with basic shapes and texture in relation to space. • Study of letter forms, basic types, study of their formal aspect, proportion, weight, interrelation of negative – positive space
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Ancient Indian Art
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	Lectures with presenting visuals plates. (Prehistory to modern art and Europe) assignments in form of descriptive or practices.
Course Outcomes	understanding the subjects of art and how such factors as region, political background, cultures, geography, their contemporary revolution, religious practices, trading's are effecting the art practice of their contemporary time period. Evolution of medium, stylization and definition of art along whole chronology. Purpose of art before and now.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	1. **STORY OF INDIAN ART** (Prehistoric) (Indus) (Vedic) (Medieval) STORY OF ART, CIVILIZATION AND CULTURE - Evolution of Man, Prehistoric environment and art from hunting to agrarian form of society, changing needs and forms of art, tribal groups, traditions, religion and customs, way of life its values and civilizations. 2. **Prehistoric**: Beginning of Art - evolution of man, prehistoric environment and art. From hunting to Agrarian forms of society, changing needs and forms of art. Tribal groups, religion and customs. 3. **Early river valley civilizations** of Mesopotamia and Egypt. evolution of art and society. 4. **Greek** (Classical): Greek culture and art-traditions of drama, sculpture and architecture. The legacy of roman art and architecture. 5. **Rise of Christianity** in Europe, Byzantium and medieval Europe, Byzantine art, Romanesque and Gothic art and architecture.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Digital Software Skill Enhancement - 2 (preparatory)
Credit	4
Teaching per Week	2
Effective From	2026-27
Course Objective	To Understand the various aspects software application in their own work.
Course Outcomes	To Understand the evolution of Digital art & it's value.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	To understand various Adobe Suite.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Fundamentals of Visual Arts - 2 (Preparatory)
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	The core objective of this course is to introduce the fundamental elements of visual Arts through
Course Outcomes	Introducing fundamental elements of art through the observation and study of practice enabling to use these fundamentals
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Study from books, Art works and nature, the elements of visual arts like line, space, form, shape, color.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Literary studies in Visual arts -2
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	The main objective of this course is to acquaint students with the subtleties and intricacies of literature, vocabulary & Tying skills in English Language
Course Outcomes	understanding the subjects of literature in art and how such factors there in contemporary revolution of literature in art writing practices, vocabulary skills in English Language effecting the art practice of their contemporary way of perceiving art.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	1) The students would be able to communicate their simple and abstract ideas through language. 2) The students would learn and master the essential concepts and ideas in order to facilitate better creative process. 3) A gain of perspective through vigorous exercises and activities which will come handy in their primary pursuits of being
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Bhartiya Knowledge System-2 (Preparatory)
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	As prescribed by board of studies.
Course Outcomes	As prescribed by board of studies.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	As prescribed by board of studies.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System

Of
8 Semesters
(4 Years Full Time Course)

Degree Program in Bachelor of Fine Arts
(BFA)

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

SEMESTER-1 & 2, Foundation Year (Preparatory)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post-graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Visual Arts comprises the Bachelor's Degree in a full-fledged form.

2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BFA (painting/sculpture/applied arts).

3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.

4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to visual arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.

5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.

6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

  They are:

  Painting
  Sculpture
  Applied Arts

• The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.

• Foundation course will have two papers in language, English and Hindi or the regional language.

• The entrance qualification for the foundation course will be the passing of the +2 or equivalent.

• There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for visual arts. (*)

These mentioned courses are running at present;
(*) Conducted by local College/Faculty.

• While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.

• Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.

2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external

3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external

4. The theory paper University examinations shall be of two and a half hours duration.

5. Viva –voice if any, shall be conducted along with the practical examination cum exhibition.

6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)

7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.

8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.

9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

• The external examination in theory courses is to be conducted with question papers set by experts appointed by the University. The evaluation of the answer scripts shall be done by an examiner based on a well- defined scheme of valuation.

• The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
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B(ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	**MIN/MAX**	19/50
SEE (EXTERNAL)	**MIN/MAX**	18/50
TOTAL	**MIN/MAX**	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	**MIN/MAX**	10/25
SEE (EXTERNAL)	**MIN/MAX**	09/25
TOTAL	**MIN/MAX**	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

(i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
(ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	**Continuous and Comprehensive Evaluation (CCE)** (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	**100%**	**100**	**50**

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department. The work done by the students using the materials of the department (Clay, Wood, Stone, etc) or any property of department during the final exam of each year will be kept by the heads of the departments & will be the sole property of the College/faculty.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 1	**Major Course - I**	**(Practical Studio Course)** Drawing and Colour - Design	**4**		**PRACTICAL ASSESSMENT/ VIVA**	**50**	**50**	**100**
	Major Course - II	**(Practical Studio Course)** Sculpture and Pottery	**4**		**PRACTICAL ASSESSMENT/ VIVA**	**50**	**50**	**100**
	Minor course-I	**Ancient Art and River Valley Civilisations** (Theory)	**4**	**2 hrs**		**50**	**50**	**100**
	Multi/ Interdisciplinary	Digital Software Skill Enhancement - 1 (Practical)	**4**		**PRACTICAL ASSESSMENT/ VIVA**	**50**	**50**	**100**
	Ability Enhancement Course	Literary studies for visual Art- 1	**2**	**1 hr**	**-**	**25**	**25**	**50**
	Skill Enhancement Course	Fundamentals of visual art – 1 (Theory	**2**	**1hr**	**-**	**25**	**25**	**50**
	Indian Knowledge System	Bhartiya Knowledge System -1 (Theory)	**2**	**1 hr**	**-**	**25**	**25**	**50**
TOTAL			**22**			**275**	**275**	**550**

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		**Programme Name:**	**BFA (Bachelor of fine arts)**
Faculty:	Arts (Fine Arts)	**Semester**	**1**
Subject:	Foundation Year (Preparatory)		
Effective from:	From academic year: Foundation Year 2026-2027 (**first** term)		

SR NO.	Paper Code	Name of Paper	Credit
1		**Major Course-I** **(Practical Studio Course)** Drawing and Colour - Design	**4**
3		**Major Course-II** **(Practical Studio Course)** Sculpture and Pottery	**4**
5		**Minor course – I** **Ancient Art and River Valley Civilisations** (Theory)	**4**
6		**Multi/Interdisciplinary** Digital Software Skill Enhancement – 1 (Practical)	**4**
		Ability Enhancement Course Literary studies for visual Art -1 (Theory)	**2**
7		**Skill Enhancement Course** Fundamentals of visual art – 1 (Theory)	**2**
9		**Indian Knowledge System** Bhartiya Knowledge System - 1 (Theory)	**2**
TOTAL			**22**

SYLLABUS OF COURSE FOR SEMESTER-1 IN FOUNDATION YEAR (PREPARATORY) BACHELOR OF FINE ARTS

Subject code	Course type	Course subject	Credit
	Major Course - I (Practical Studio Course)	Drawing and Colour - Design	4
	Major Course - II (Practical Studio Course)	Sculpture and Pottery	4
	Minor Course – I (Theory)	Ancient Art and River Valley Civilisations	4
	Multi/Interdisciplinary (Practical)	Digital Software Skill Enhancement – 1	4
	Ability Enhancement Course (Theory)	Literary studies for visual Art -1	2
	Skill Enhancement (Theory)	Fundamentals of visual art – 1	2
	Indian Knowledge System (Theory)	Bhartiya Knowledge System - 1	2
TOTAL			22

Semester-1

DETAIL SYLLABUS

BFA Semester-1 (Foundation Year (Preparatory) course)

MAJOR COURSE - CORE COMPULSORY PRACTICAL STUDIO

Subject code	Course subject	Course Details	Credit (8)
	Drawing and Colour - Design **Subject code [2401001301010511]**	**Drawing :-** 1. Study of single objects and group of objects in line, Tone and texture. 2. Study of basic geometrical shapes, construction and perspective involved in (1) 3. Study of interrelation of negative- positive space. 4. Sketching 5. Study of forms in nature in tonal variation along with perspective analysis. 6. Study of nature and human form. 7. Exercises with shapes and texture in relation to space. 8. Sketching as quick drawing.	**4**
	Sculpture and Pottery **Subject code [2401001301020512]**	**Sculpture :-** 1. Study of natural and manmade objects in round (a) In clay (b) Detailed drawing 2. Introduction of sculptural elements Composition in a) round, b) Relief with various materials of sculpture. **Pottery :-** 1. Wheel work-throwing. 2. Turning and surfacing.	**4**

Semester-1
DETAIL SYLLABUS
BFA Semester-1 (Foundation Year (Preparatory) course)
MINOR COURSE

Subject code	Course subject	Course Details	Credit (4)
	Ancient Art and River Valley Civilisations (Theory) **Subject code [2601001301030523]**	UNIT 1 - Prehistoric Art: India and World Context - Paleolithic culture in India : Rock shelters and early visual expression; Tool-making and material culture. - Neolithic culture in India : Settled life and emergence of craft traditions; Early pottery and ritual objects. - Prehistoric Art in World Context: Cave paintings and portable art traditions; Development of symbolic representation; Transition from nomadic to settled societies. UNIT 2 — Indus Valley Civilization o Major urban sites and Architecture and town planning o Sculpture and figurines; Seals and sealings o Pottery traditions and craft production - Religion, symbolism, and social organization - Trade networks and material exchange UNIT 3 — Mesopotamia - Sumerian culture and artistic traditions - Akkadian imperial art o Babylonian culture and visual symbolism - Architecture and ziggurat form - Relief sculpture and narrative art UNIT 4 — Ancient Egypt o Pyramid architecture and construction methods and Temple architecture - Sculpture: idealism and symbolism - Painting and Funerary art and afterlife beliefs o Relationship between art, kingship, and religion UNIT 5 — Aegean Civilizations: Minoan Civilization -Palace architecture and Fresco painting and visual style - Sculpture and Symbolism, ritual, and society	**4**

Semester-1
DETAIL SYLLABUS
BFA Semester-1 (Foundation Year (Preparatory) course)

Multi/Interdisciplinary Subjects

Subject code [2401001301040514]

Subject code	Course subject	Course Details	Credit (4)
	Digital Software Skill Enhancement – 1 (Practical)	Introduction to adobe-suite Part 1	**4**

Semester-1
DETAIL SYLLABUS
BFA Semester-1 (Foundation Year (Preparatory) course)

Ability Enhancement Course

Subject code	Course subject	Course Details	Credit (2)
	Literary studies for visual Art -1 **Subject code [2601001301050515]**	Literary Studies for Visual Art explores how reading can deepen visual thinking and artistic practice. The course introduces students to dramatic, narrative, and poetic texts as spaces for observing perception, symbolism, ambiguity, and interpretation. Emphasis is placed on discussion, close reading, and experiential engagement rather than heavy theory. Students examine how language constructs images, how ideas translate across mediums, and how themes such as identity, memory, conflict, and meaning resonate within visual art. Through collaborative exercises, reflective responses, and creative translation into visual forms, the course encourages critical thinking, interpretive flexibility, and conceptual awareness. It aims to develop	**2**

		artists who read sensitively, think independently, and connect textual insight with visual imagination.	

Semester-1
DETAIL SYLLABUS
BFA Semester-1 (Foundation Year (Preparatory) course)

Skill Enhancement Course

Subject code	Course subject	Course Details	Credit (2)
	Fundamentals of visual art – 1 (Theory) **Subject code [2601001301060516]**	UNIT 1 - Visual Elements and Aesthetic Organization : - Concept of aesthetics in visual art - Visual elements: line, shape, form, texture, colour, tone, and space - Principles of organization: balance, unity, harmony, proportion - Relationship between form, structure, and visual meaning UNIT 2 - Space, Volume, and Form : - Concept of space and volume in visual art - Two-dimensional and three-dimensional forms - Illusion of depth and spatial construction o Relationship between object, form, and surrounding space UNIT 3 - Perception and Sensory Experience : - Visual and tactile perception - Sensory engagement with objects and environment - Observation and experience as sources of form - Perception and its role in artistic understanding UNIT 4 - Materials and Artistic Processes : - Introduction to artistic materials o Basic sculptural materials and processes - Painting media and their properties - Relationship between material, technique, and expression UNIT 5 - Folk, Tribal, and Craft Traditions :	2

		- Decorative and utilitarian aspects of folk and tribal art - Folk and tribal art traditions of India - Craft traditions of Western, Far Eastern, and Middle Eastern regions - Function, symbolism, and cultural context	

Semester-1
DETAIL SYLLABUS
BFA Semester-1 (Foundation Year (Preparatory) course)

INDIAN KNOWLEDGE SYSTEM

Subject code	Course subject	Course Details	Credit (2)
	Bhartiya Knowledge System - 1 (Theory) **Subject code [2301001301070017]**	- Self realization of India. - Glorious India and its knowledge base. -Worldview of Indian culture and knowledge tradition. - India's contribution to the world and India's glorious tradition of science. Characteristics of Indian thought and outlook Key Concepts of the Indian Gnana Tradition * The principle of reincarnation, the attainment of happiness. Social Perspective in the Indian Enlightenment Tradition. . A variety of ideas about the nature of coexistence worship. Concept of Vasudhaiva Kutumkam and all-round happiness'	**2**

PRACTICAL S1/2/3/4/5/6/7/8= SEMESTER,
THEORY of PAINTING, SCULPTURE AND APPLIED ARTS

Veer Narmad South Gujarat University
Detail syllabus
For
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Of
8 Semesters
(4 Years Full Time Course)

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TOTAL	**MIN/MAX**	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	**MIN/MAX**	10/25
SEE (EXTERNAL)	**MIN/MAX**	09/25
TOTAL	**MIN/MAX**	19/50

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2	Semester End Evaluation (SEE)	50%	50	25
	Total	**100%**	**100**	**50**

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department. The work done by the students using the materials of the department (Clay, Wood, Stone, etc) or any property of department during the final exam of each year will be kept by the heads of the departments & will be the sole property of the College/faculty.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 2	Major Course - III	**(Practical Studio Course)** Painting and Print Making	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - IV	**(Practical Studio Course)** Graphic Design	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Minor course-II	**Ancient Indian Art** (Theory)	4	2hrs		50	50	100
	Multi/ Interdisciplinary	Digital Software Skill Enhancement - 2 (Practical)	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Ability Enhancement Course	Literary Studies in Visual Arts -2	2	1hrs	-	25	25	50
	Skill Enhancement Course	Fundamentals of visual art – 2 (Theory)	2	1hrs	-	25	25	50
	Value Added Course	Bhartiya Knowledge System-2 (Theory)	2	1hrs	-	25	25	50
TOTAL			22			275	275	550

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		**Programme Name:**	**BFA (Bachelor of fine art)**
Faculty:	Arts (Fine Arts)	**Semester**	**2**
Subject:	Foundation Year (Preparatory)		
Effective from:	From academic year: Foundation Year 2026-2027 (**second** term)		

SR NO.	Paper Code	Name of Paper	Credit
1		**Major Course - III** **(Practical Studio Course)** Painting and Print Making	**4**
2		**Major Course - IV** **(Practical Studio Course)** Graphic Design	**4**
3		**Minor course – II** Ancient Indian Art (Theory)	**4**
4		**Multi/Interdisciplinary** Digital Software Skill Enhancement - 2 (Practical)	**4**
5		**Ability Enhancement Course** Literary Studies in Visual Arts -2	**2**
6		**Skill Enhancement Course** Fundamentals of visual art -2 (Theory)	**2**
7		**Value Added Course** Bhartiya Knowledge System - 2 (Theory)	**2**
TOTAL			**22**

SYLLABUS OF COURSE FOR SEMESTER-2 IN FOUNDATION YEAR (PREPARATORY) BACHELOR OF FINE ARTS

Subject code	Course type	Course subject	Credit
	Major Course - III (Practical Studio Course)	Painting and Print Making	4
	Major Course - IV (Practical Studio Course)	Graphic Design	4
	Minor Course – II (Theory)	Ancient Indian Art	4
	Multi/Interdisciplinary (Practical)	Digital Software Skill Enhancement - 2	4
	Ability Enhancement Course (Theory)	Literary Studies in Visual Arts -2	2
	Skill Enhancement (Theory)	Fundamentals of visual art - 2	2
	Value Added Course (Theory)	Bhartiya Knowledge System - 2	2
TOTAL			**22**

Semester-2

DETAIL SYLLABUS

BFA Semester-2 (Foundation Year (Preparatory) course)

MAJOR COURSE - CORE COMPULSORY PRACTICAL STUDIO

Subject code	Course subject	Course Details	Credit (8)
	Painting and Print Making **Subject code [2401001302010511]**	**Painting :-** 1. Study of objects in media like water colour wash and Crayons. 2. Knowledge of primary, secondary, complementary Colours and their relationships. 3. Study of local scene 4. Practice of compositions based on studies from nature and man –made objects with colour. 5. Compositional analysis of paintings. **Print Making :-** Making a design for a relief print from wood or linoleum blocks in black ink.	**4**
	Graphic Design **Subject code [2401001302020512]**	1. Primary elements and forces. 2. Exercises in line and dot. 3. Exercises with basic shapes and texture in relation to space. 4. Study of letter forms, basic types. 5. Study of their formal aspect, proportion, weight, interrelation of negative-positive space.	**4**

Semester-2
DETAIL SYLLABUS
BFA Semester-2 (Foundation Year (Preparatory) course)
MINOR COURSE

Subject code	Course subject	Course Details	Credit (4)
	Ancient Indian Art (Theory) **Subject code [2701001302030523]**	UNIT 1 — Vedic Culture and Early Religious Thought o Vedic society: social and ritual structure - Concepts of Brahmanism; Transition toward early Hindu traditions - Early forms of religious representation UNIT 2 — Rise of Buddhism and Early Patronage - Historical context: Life and teachings of the Buddha - Symbolic representation of the Buddha - aniconic phase and anthropomorphic UNIT 3 — Mauryan Art - Political and social background of the Mauryan Empire - Mauryan sculpture and Pillars and animal capitals - Cross-cultural interaction with West Asian traditions and Achaemenian art. UNIT 4 — Stupa Architecture and Narrative Relief Tradition - Origin, structure, and symbolism of the stupa - Evolution of stupa form and architectural components o Sanchi Stupa ; Bharhut ; Amaravati ; Nagarjunakonda - Sculpture narration and Buddhist visual style. UNIT 5 — Early Buddhist Rock-Cut Architecture - Origin of rock-cut architecture; Chaitya and vihara forms - Major sites: Barabar Hills Caves, Bhaja Caves, Bedsa Caves, Kondane Caves, Karla Caves, Ajanta early caves, Nasik Caves, Kanheri Caves and Junnar Caves	**4**

Semester-2
DETAIL SYLLABUS
BFA Semester-2 (Foundation Year (Preparatory) course)

Multi/Interdisciplinary Subjects

Subject code [2401001302040514]

Subject code	Course subject	Course Details	Credit (4)
	Digital Software Skill Enhancement - 2 (Practical)	Introduction to adobe-suite Part 2	**4**

Semester-2
DETAIL SYLLABUS
BFA Semester-2 (Foundation Year (Preparatory) course)

Ability Enhancement Course

Subject code	Course subject	Course Details	Credit (2)
	Literary studies in Visual Arts **Subject code [2701001302050515]**	This course builds on foundational reading skills by focusing on narrative, voice, and perspective, encouraging students to examine how stories shape visual imagination. Through guided discussions and interpretive exercises, students explore character, conflict, space, and mood as conceptual tools for artistic practice. Emphasis is placed on translating textual ideas into visual thinking, helping students understand sequencing, atmosphere, and emotional tone in their work. Collaborative activities and reflective responses foster analytical engagement while remaining practice-oriented. The course supports the development of artists who can draw inspiration from narrative structures, strengthen conceptual clarity, and integrate interpretive insight into their evolving visual language.	**2**

Semester-2
DETAIL SYLLABUS
BFA Semester-2 (Foundation Year (Preparatory) course)

Skill Enhancement Course

Subject code	Course subject	Course Details	Credit (2)
	A. Fundamentals of visual art – 2 (Theory) **Subject code [2701001302060516]**	UNIT 1 - Principles of Design and Composition : - Advanced principles of design: rhythm, contrast, emphasis, movement o Interaction of visual elements in composition -Structural and expressive composition -Comparative analysis of compositions UNIT 2 - Painting Media and Visual Expression : -Study of painting media and techniques o Expressive possibilities of different media -Influence of medium on composition and meaning o Medium as conceptual choice UNIT 3 - Visual Perception and Meaning : - Visual perception theories, Psychological aspects of seeing, Viewer image relationship, Interpretation and meaning in visual art UNIT 4 - Visual Communication : -Fundamentals of visual communication, visual language, signs, and symbols , Communication through images, text, and form , Application in graphic, digital, and contemporary visual media UNIT 5 - Printmaking and Applied Traditions : Introduction to printmaking processes - Characteristics of printed images - Reproducibility and visual impact - Traditional and contemporary applied art practices	**2**

Subject code [2401001302070017]

Semester-2
DETAIL SYLLABUS
BFA Semester-2 (Foundation Year (Preparatory) course)

VALUE ADDED COURSE

Subject code	Course subject	Course Details	Credit (2)
	Bhartiya Knowledge System - 2 (Theory)	As prescribed by the Board of Studies.	**2**

PRACTICAL S1/2/3/4/5/6/7/8= SEMESTER,
THEORY of PAINTING, SCULPTURE AND APPLIED ARTS

Veer Narmad South Gujarat University

Degree Program in Bachelors of Fine Arts (BFA)
Program Outcome
For
Semester 3 & 4

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2026-27

BACHELOR OF FINE ARTS

SEMESTER-3 & 4 (1st Year Specialisation in Applied Art) (Fine Arts)

Name of Program	BACHELOR OF FINE ARTS
Abbreviation	BFA
Duration	4 Years
Eligibility Criteria	1) Minimum 45% in 10+2 stream i.e. arts, commerce, science etc. 2) Entrance aptitude test 3) Weightage for admission-70% of entrance test & 30% of std. xii.
Objective of Program	The core objective of the BFA programme is to prepare the students for productive career as Visual Artist and in Visual Arts industry. The program attempts to provide an outstanding environment of critical thinking and research of cultural heritage as well as on contemporary development within the discipline.
Program Outcome	**PO1: Developing Critical and Creative Skills.** Program attempts to train students to develop the lens of perceiving the world around and life through nuanced observational, analytical, critical and creative skills. **PO2: Investing in Individualism** The program invest through personal attention to develop individual students' language in making art concerning their interests, concerns and inquiries through regular conversations and critiques. **PO3: Critical Thinking Development** The program encourages students in regular reading and discussion sessions so as to ingrain criticality towards various artistic forms and functions. **PO4: Interdisciplinary and Multicultural Approach** The program engages the students in interdisciplinary and multicultural approaches to lay emphasis on the primacy of visual literacy in the formation of the engaged individual and their practice.
Program Specific Outcomes	PSO1: Fostering the development of students' creative and intellectual sides along with making them aware of their actions in the process of being and becoming conscientious individuals of society. PSO2: Providing students with a range of theoretical, practical and skill based learning processes to fundamentally equip them for nurturing their personal and professional endeavours. PSO3: Cultivating the importance of approaches, methodologies, research, practice, discourse and theory within their practise as well as concerning the broader spectrum of art, culture, politics and society.
Mapping between POs and PSOs	
Medium of Instruction	English

	PSO1	PSO2	PSO3
PO1			
PO2			
PO3			
PO4			

1ST YEAR SPECIALISATION IN APPLIED ART

SEMESTER – 3

Course Code	Name of course	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
			Theory	Practical		Duration	Marks		
	Major Course – V	Graphic Design – 1		8	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Major Course - VI	Illustration – 1		8	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Major Course-VII	Indian and Far Eastern Art	4		4	**3 hrs**	50	50	100
	Multi/ Interdisciplinary	Photography - 1		3	2	**PRACTICAL ASSESSMENT/ VIVA**	25	25	50
		Typography - 1		3	2		25	25	50
	Ability Enhancement Course	Literary studies for Visual Art-3 (Theory)	2	-	2	1HOURS	25	25	50
	Skill Enhancement Course	Advance Digital Software Skill –1	-	2	2	**PRACTICAL ASSESSMENT/ VIVA**	25	25	50
	Indian Knowledge System	Bharatiya Knowledge System – 3	2	-	2	1 HOURS	25	25	50
TOTAL			08	24	22		275	275	550

Veer Narmad South Gujarat University
Degree Program in Bachelor of Fine Arts (BFA)
COURSE Outcome
For
Semester 3

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

Course Code	
Course Title	Graphic Design - 1
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	The core objective of this course is to introduce students to branding, principles & elements of graphic design. Also, they will learn to understand grids to have better sense of layouts. Add-on students should be able to implement these concepts using software – Adobe PS and AI.
Course Outcomes	This course includes basics of printing press & designing
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Proportion and scales of types of letters. Introduction to typography. Basic types and study of their formal aspects. Interrelation of negative and positive space. • Designing symbol, logo, stationery, press layout book cover.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Illustration - 1
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	The core objective of this course is to introduce and foreground the fundamental aspects of sketching and drawing while parallely developing a lens of how to see, observe, perceive and understand; these being primary facets in the field of Visual Arts and its applications.
Course Outcomes	Understanding the fundamental elements of drawing - form, perspective, volumn, light, color, value, brushstroke through study
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Studies of objects and human figures
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

<table>
<tr><td>Course Code</td><td></td></tr>
<tr><td>Course Title</td><td>Indian & Far Eastern Art</td></tr>
<tr><td>Credit</td><td>4</td></tr>
<tr><td>Teaching per Week</td><td>4</td></tr>
<tr><td>Effective From</td><td>2026-27</td></tr>
<tr><td>Course Objective</td><td>To introduce later Buddhist art traditions in India and their visual language
To examine Kushana and Gupta classical styles in sculpture and architecture
To understand cross-cultural exchanges between India, China, and Japan
To explore philosophical influences on artistic production in East Asia
To study major artistic developments in Chinese and Japanese traditions
To develop skills in visual and contextual analysis of artworks</td></tr>
<tr><td>Course Outcomes</td><td>Understand stylistic and iconographic features of later Buddhist and classical Indian art
Identify key developments in Kushana, Gupta, Chinese, and Japanese art traditions
Analyze artworks within cultural, philosophical, and historical contexts
Recognize cross-cultural influences across Asian art traditions
Interpret symbolism and aesthetic principles in sculpture, painting, and architecture
Build a comparative framework for studying Asian visual culture</td></tr>
<tr><td>Mapping between COs with PSOs</td><td><table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table></td></tr>
<tr><td>Course Content</td><td>Study of later Buddhist art in India, including Ajanta architecture, mural painting, and symbolic imagery
Examination of Kushana and Gupta traditions through Mathura and Gandhara schools and Sarnath sculpture
Development of early temple architecture with examples like Deogarh and Bhitargaon
Introduction to Chinese art, philosophy, Buddhist cave traditions, landscape painting, and porcelain
Overview of Japanese art across major periods, highlighting cultural context, Buddhist influence, and stylistic evolution</td></tr>
<tr><td>Teaching Methodology</td><td>Classwork, Discussion, Self-Study, Seminars and/or Assignment</td></tr>
<tr><td>Evaluation Method</td><td>Class attendance, participation, continuous evaluation, internal examination, etc.
50% External & 50% Internal</td></tr>
</table>

Course Code	
Course Title	Photography - 1
Credit	2
Teaching per Week	3
Effective From	2026-27
Course Objective	Lighting step up with useful when working with models. Model photography working with lighting setup, street photography comfortable photographic strangers in public and product photography with proper concept, composition, light and reflection Add-on also with final output with the help of ps and Lightroom They been capable of working in production house, advertising field, fashion photography etc.
Course Outcomes	street photography , product photography
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Introduction to creative Photography. Developing techniques, enlarging, dodging and cropping, reductions, intensification and
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Typography - 1
Credit	2
Teaching per Week	3
Effective From	2026-27
Course Objective	The core objective of this course is to introduce to type anatomy, typography principle, elements and basi.
Course Outcomes	aesthetic of designing sense.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	• Anatomy of typefaces, introduction of serif typefaces, sense-serif typefaces, script typefaces, decorative typefaces, display typeface and how to modified typefaces and how to brake typefaces helps throw basic type anatomy. • Design talkative logo, symbol, voice convert in typeface.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Advance Digital Software Skill - 1
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	Master essential software tools, develop creative problem-solving skills, build a diverse portfolio, explore design principles, understand UX design, collaborate effectively, and stay updated on industry trends.
Course Outcomes	1. Utilize essential software tools proficiently for photo and video editing. 2. Demonstrate creative problem-solving skills in real-world design challenges. 3. Create a diverse portfolio showcasing various design projects. 4. Implement user-centric design practices to optimize user experiences. 6. Stay updated on industry trends and technologies in graphic design and digital art.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	1. Mastering Photo and Video Editing Software: - Learn essential tools and techniques in popular software such as Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, and Adobe After Effects. - Understand fundamental concepts like layers, masks, color correction, blending modes, and special effects to manipulate images and videos effectively. 2. Developing Creative Problem-Solving Skills: - Enhance problem-solving abilities by tackling real-world design challenges. - Explore different approaches to visual problem-solving and learn to think critically about design decisions. 3. Building a Strong Portfolio: - Create a diverse portfolio showcasing a range of design projects, including digital illustrations, photo manipulations, motion graphics, and video editing. - Develop presentation skills to effectively communicate design concepts and solutions. 4. Exploring Design Principles and Techniques: - Study design principles such as composition, typography, color theory, and visual hierarchy. - Experiment with various design techniques to develop a unique style and aesthetic. 5. Understanding User Experience (UX) Design: - Gain insights into user-centric design principles and practices. - Learn how to conduct user research, create wireframes, and prototype designs to optimize the user experiences.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

<table>
<tr><td>Course Code</td><td></td></tr>
<tr><td>Course Title</td><td>Literary studies in Visual Arts– 3</td></tr>
<tr><td>Credit</td><td>2</td></tr>
<tr><td>Teaching per Week</td><td>2</td></tr>
<tr><td>Effective From</td><td>2026-27</td></tr>
<tr><td>Course Objective</td><td>Enhance students' verbal and written communication proficiency by engaging with literature as a means of expression, interpretation, and dialogue.</td></tr>
<tr><td>Course Outcomes</td><td>- Demonstrate effective oral communication skills through discussions and presentations
- Develop clear and coherent written communication through essays and reflections
- Analyze and interpret diverse literature to enhance critical thinking
- Apply literary techniques to enhance written and oral communication
- Reflect on personal communication growth through self-assessment
- Explore literature's intersection with other art forms
- Engage with diverse cultural perspectives in literature
- Create original works showcasing communication skills</td></tr>
<tr><td>Mapping between COs with PSOs</td><td><table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table></td></tr>
<tr><td>Course Content</td><td>- Analysis of audio recordings of literary readings, speeches, or interviews to improve listening comprehension.
- Group discussions and activities centered around audio excerpts to enhance active listening and critical thinking.
- Close reading of diverse literary texts, including poetry, short stories, novels, and essays, to develop comprehension and interpretation skills.
- Oral presentations on literary topics, encouraging students to articulate their ideas clearly and persuasively.
- Analytical essays requiring students to articulate their understanding of literary works, supported by evidence from the text.
- Creative writing assignments inspired by literature, such as character sketches, narrative retellings, or original poetry, to encourage expression and creativity.
- Group projects that require collaboration, communication, and the application of multiple skills, such as creating multimedia presentations or staging dramatic readings.</td></tr>
<tr><td>Teaching Methodology</td><td>Classwork, Discussion, Self-Study, Seminars and/or Assignment</td></tr>
<tr><td>Evaluation Method</td><td>Class attendance, participation, continuous evaluation, internal examination, etc.
50% External & 50% Internal</td></tr>
</table>

<table>
<tr><td>Course Code</td><td></td></tr>
<tr><td>Course Title</td><td>Bharatiya Knowledge System – 3</td></tr>
<tr><td>Credit</td><td>2</td></tr>
<tr><td>Teaching per Week</td><td>2</td></tr>
<tr><td>Effective From</td><td>2026-27</td></tr>
<tr><td>Course Objective</td><td>1. The main objective of this course is to stimulate ethical reflection, awareness, responsibility, and compassion in young students

2. To provide them with insight into important ethical principles and values

3. To equip them with intellectual capacities for responsible moral judgment.

4. To cultivate not just knowledgeable individuals but also morally upright citizens who contribute positively to society</td></tr>
<tr><td>Course Outcomes</td><td>After completing this course the students would be able to meet the following outcomes

1. The learners would develop a strong sense of right and wrong

2. The course would promote qualities such as honesty, patriotism, integrity and empathy

3. This qualities could not only contribute to their personal growth but also would contribute for building a harmonious and compassionate society.</td></tr>
<tr><td>Mapping between COs with PSOs</td><td><table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table></td></tr>
<tr><td>Course Content</td><td>1. Indian Oratory and Ashtadasha Vidyasthan
2. On Indian Knowledge in Folklife and Oral Traditions
3. Global relevance of Indian knowledge tradition
4. Causes of decline and renaissance of Indian knowledge tradition
Instability arising from foreign invasions
Deindustrialization by the British
5. Social Systems and Art in the Indian Enlightenment Tradition
individual, family, people, state and nation,
Dance, music, architectural arts.
6. Science and Technology in Ancient India
Agriculture, Metallurgy, Astronomy, Garment industry
7. Meaning and management in Indian tradition
8. Arthashastra of Acharya Kautilya</td></tr>
<tr><td>Teaching Methodology</td><td>Classwork, Discussion, Self-Study, Seminars and/or Assignment</td></tr>
<tr><td>Evaluation Method</td><td>Class attendance, participation, continuous evaluation, internal examination, etc.
50% External & 50% Internal</td></tr>
</table>

Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System

Of
8 Semesters
(4 Years Full Time Course)

Degree Program in Bachelor of Fine Arts
(BFA)

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

SEMESTER-3 & 4 (1st Year Specialisation in Applied art)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post-graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Visual Arts comprises the Bachelor's Degree in a full-fledged form.

2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BFA (painting/sculpture/applied arts).

3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.

4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to visual arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.

5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.

6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

  They are:

  Painting
  Sculpture
  Applied Arts

• The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.

• Foundation course will have two papers in language, English and Hindi or the regional language.

• The entrance qualification for the foundation course will be the passing of the +2 or equivalent.

• There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for visual arts. (*)

These mentioned courses are running at present;
(*) Conducted by local College/Faculty.

• While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.

• Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.

2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external

3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external

4. The theory paper University examinations shall be of two and a half hours duration.

5. Viva –voice if any, shall be conducted along with the practical examination cum exhibition.

6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)

7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.

8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.

9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

• The external examination in theory courses is to be conducted with question papers set by experts appointed by the University. The evaluation of the answer scripts shall be done by an examiner based on a well- defined scheme of valuation.

• The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
B+ (GOOD)	7	67.0 - 76.99
B(ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	**MIN/MAX**	19/50
SEE (EXTERNAL)	**MIN/MAX**	18/50
TOTAL	**MIN/MAX**	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	**MIN/MAX**	10/25
SEE (EXTERNAL)	**MIN/MAX**	09/25
TOTAL	**MIN/MAX**	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

(i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
(ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	**Continuous and Comprehensive Evaluation (CCE)** (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	**100%**	**100**	**50**

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department. The work done by the students using the materials of the department (Clay, Wood, Stone, etc) or any property of department during the final exam of each year will be kept by the heads of the departments & will be the sole property of the College/faculty.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

1st Year Specialisation in Applied Art (Semester - 3)

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 3	Major Course – V	**(Practical Studio Course)** Graphic Design-1	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - VI	**(Practical Studio Course)** Illustration - 1	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - VII	Indian and Far Eastern Art **(Theory)**	4	2 hrs		50	50	100
	Multi/ Interdisciplinary	Photography – 1 (Practical)	2		PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Typography – 1 (Practical)	2		PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Ability Enhancement Course	Literary studies for Visual Art-3 (Theory)	2	1 hrs	-	25	25	50
	Skill Enhancement Course	Advance Digital Software Skill –3 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Indian Knowledge System	Bharatiya Knowledge System- 3 (Theory)	2	1hrs	-	25	25	50
TOTAL			22			275	275	550

Programme code:		**Programme Name:**	**BFA (Bachelor of fine arts)**
Faculty:	Arts (Fine Arts)	**Semester**	**3**
Subject:	1st Year Specialisation in Applied Art		
Effective from:	From academic year: 2026-2027 (**first** term)		

SR NO.	**Paper Code**	**Name of Paper**		**Credit**
1		**Major Course-V** **(Practical Studio Course)** Graphic Design - 1		**4**
2		**Major Course-VI** **(Practical Studio Course)** Illustration - 1		**4**
3		**Major Course-VII** **(Theory)** Indian and Far Eastern Art		**4**
4		**Multi/Interdisciplinary (Practical)**	**Photography – 1**	**2**
			Typography - 1	**2**
5		**Ability Enhancement Course** Literary studies for Visual Art - 3**(Theory)**		**2**
6		**Skill Enhancement Course** Advance Digital Software Skill - 3**(Practical)**		**2**
7		**Indian Knowledge System** Bharatiya Knowledge System – 3**(Theory)**		**2**
TOTAL				**22**

SYLLABUS OF COURSE FOR SEMESTER-3 IN 1ST YEAR SPECIALISATION IN APPLIED ART BACHELOR OF FINE ARTS

Subject code	Course type	Course subject	Credit
	Major Course - V (Practical Studio Course)	Graphic Design - 1	4
	Major Course - VI (Practical Studio Course)	Illustration - 1	4
	Major Course – VII (Theory)	Indian and Far Eastern Art	4
	Multi/Interdisciplinary (Practical)	Photography - 1	2
		Typography - 1	2
	Ability Enhancement Course (Theory)	Literary studies for Visual Art - 3	2
	Skill Enhancement (Practical)	Advance Digital Software Skill - 3	2
	Indian Knowledge System (Theory)	Bharatiya Knowledge System – 3	2
TOTAL			22

Semester-3

DETAIL SYLLABUS

BFA Semester-3 (1st Year Specialisation in Applied Art)

MAJOR COURSE - CORE COMPULSORY PRACTICAL STUDIO

Subject code	Course subject	Course Details	Credit (8)
	Graphic Design -1 (Practical) **Subject code [2401001303010101]**	1. Proportion and scales. Introduction to Graphic Design. Basic Design and study of their formal aspects. Interrelation of negative and positive space. 2. Exercise: - Designing symbol, logo, stationery, press layout book cover, Magazine Cover & Page Lay Out, News Paper Lay Out.	**4**
	Illustration – 1 (Practical) **Subject code [2401001303020102]**	1. Figure drawing – study of human body as a form of life in different media. Sketching figure groups animal studies. 2. Perspective drawing studies in parallel, angular and three point perspective. Rendering Techniques from Photographs for line, halftone colour reproduction.	**4**

	Indian and Far Eastern Art **(Theory)** **Subject code [2601001303030113]**	UNIT 1 — Later Buddhist Art in India - Later phase of Ajanta Rock-cut architecture - Mural painting - Buddhist visual style: symbolism and iconography UNIT 2 — Kushana and Gupta Classical Traditions - Mathura and Gandhara Schools - Kushana Period - Gupta Period Art: Historical and social background - Sarnath sculptural style - Development of Nagara temple style - Dashavatara Temple, Deogarh; Bhitargaon Temple UNIT 3 — Chinese Art and Philosophy - Geographic setting of China and emergence of early artistic traditions - Spread and adaptation of Buddhism - Philosophical foundations: Taoism, Confucianism, and Buddhism - Chinese Buddhist sculpture and cave architecture - Development of landscape painting - Porcelain tradition UNIT 4 — Japanese Artistic Traditions - Geographic and cultural context of Japan - Prehistoric visual culture of Japan - Buddhist influence and court culture - Major artistic developments across periods: - Nara, Kamakura, Muromachi, Momoyama and Edo	**4**

Semester-3
DETAIL SYLLABUS
BFA Semester-3 (1st Year Specialisation in Applied Art)
Multi/Interdisciplinary Subjects (Practical)

Subject code	Course subject	Course Details	Credit (4)
[2401001303040104]	Photography – 1 (Practical)	Introduction to different types of cameras, their mechanism and developments, printing, indoor and outdoor photography and darkroom practice.	**2**
[2401001303050105]	Typography – 1 (Practical)	1. Introduction to various type faces. 2. Serif and non serif, identification of type, families, and font face etc. 3. Knowledge of spacing, spacing materials for line, words and letters. 4. Anatomy of letters and exercises. Broucher Prospectus.	**2**

Semester-3
DETAIL SYLLABUS
BFA Semester-3 (1st Year Specialisation in Applied Art)
SKILL Enhancement Course (Practical)

Subject code	Course subject	Course Details	Credit (2)
	Advance Digital Software Skill – 3 (Practical) **Subject code [2601001303070117]**	1. Mastering Photo and Video Editing Software: - Learn essential tools and techniques in popular software such as Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, and Adobe After Effects. - Understand fundamental concepts like layers, masks, color correction, blending modes, and special effects to manipulate images and videos effectively. 2. Developing Creative Problem-Solving Skills: - Enhance problem-solving abilities by tackling real-world design challenges.	**2**

		- Explore different approaches to visual problem-solving and learn to think critically about design decisions. 3. Building a Strong Portfolio: - Create a diverse portfolio showcasing a range of design projects, including digital illustrations, photo manipulations, motion graphics, and video editing. - Develop presentation skills to effectively communicate design concepts and solutions. 4. Exploring Design Principles and Techniques: - Study design principles such as composition, typography, color theory, and visual hierarchy. - Experiment with various design techniques to develop a unique style and aesthetic. 5. Understanding User Experience (UX) Design: - Gain insights into user-centric design principles and practices. - Learn how to conduct user research, create wireframes, and prototype designs to optimize the user experiences.	

Semester-3

DETAIL SYLLABUS

BFA Semester-3 (1st Year Specialisation in Applied Art)

ABILITY Enhancement Course (Theory)

Subject code	Course subject	Course Details	Credit (2)
	Literary studies for Visual Art – 3 (Theory) **Subject code [2601001303060116]**	- Analysis of audio recordings of literary readings, speeches, or interviews to improve listening comprehension. - Group discussions and activities centered around audio excerpts to enhance active listening and critical thinking. - Close reading of diverse literary texts, including poetry, short stories, novels, and essays, to develop comprehension and interpretation skills. - Oral presentations on literary topics, encouraging students	**2**

		to articulate their ideas clearly and persuasively. - Analytical essays requiring students to articulate their understanding of literary works, supported by evidence from the text. - Creative writing assignments inspired by literature, such as character sketches, narrative retellings, or original poetry, to encourage expression and creativity. - Group projects that require collaboration, communication, and the application of multiple skills, such as creating multimedia presentations or staging dramatic readings.	

Semester-3
DETAIL SYLLABUS
BFA Semester-3 (1st Year Specialisation in Applied Art)

INDIAN KNOWLEDGE SYSTEM (Theory)

Subject code	Course subject	Course Details	Credit (2)
	Bharatiya Knowledge System- 3 (Theory) **Subject code [2401001303080108]**	> Indian Oratory and Ashtadasha Vidyasthan > On Indian Knowledge in Folklife and Oral Traditions > Global relevance of Indian knowledge tradition > Causes of decline and renaissance of Indian knowledge tradition Instability arising from foreign invasions Deindustrialization by the British > Social Systems and Art in the Indian Enlightenment Tradition individual, family, people, state and nation, Dance, music, architectural arts. > Science and Technology in Ancient India Agriculture, Metallurgy, Astronomy, Garment industry > Meaning and management in Indian tradition . Arthashastra of Acharya Kautilya	**2**

Veer Narmad South Gujarat University

Degree Program in Bachelors of Fine Arts (BFA)
Program Outcome
For
Semester 3 & 4

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

BACHELOR OF FINE ARTS

SEMESTER-3 & 4 (1st Year Specialisation in Applied Art) (Fine Arts)

Name of Program	BACHELOR OF FINE ARTS
Abbreviation	BFA
Duration	4 Years
Eligibility Criteria	1) Minimum 45% in 10+2 stream i.e. arts, commerce, science etc. 2) Entrance aptitude test 3) Weightage for admission-70% of entrance test & 30% of std. xii.
Objective of Program	The core objective of the BFA programme is to prepare the students for productive career as Visual Artist and in Visual Arts industry. The program attempts to provide an outstanding environment of critical thinking and research of cultural heritage as well as on contemporary development within the discipline.
Program Outcome	**PO1: Developing Critical and Creative Skills.** Program attempts to train students to develop the lens of perceiving the world around and life through nuanced observational, analytical, critical and creative skills. **PO2: Investing in Individualism** The program invest through personal attention to develop individual students' language in making art concerning their interests, concerns and inquiries through regular conversations and critiques. **PO3: Critical Thinking Development** The program encourages students in regular reading and discussion sessions so as to ingrain criticality towards various artistic forms and functions. **PO4: Interdisciplinary and Multicultural Approach** The program engages the students in interdisciplinary and multicultural approaches to lay emphasis on the primacy of visual literacy in the formation of the engaged individual and their practice.
Program Specific Outcomes	PSO1: Fostering the development of students' creative and intellectual sides along with making them aware of their actions in the process of being and becoming conscientious individuals of society. PSO2: Providing students with a range of theoretical, practical and skill based learning processes to fundamentally equip them for nurturing their personal and professional endeavours. PSO3: Cultivating the importance of approaches, methodologies, research, practice, discourse and theory within their practise as well as concerning the broader spectrum of art, culture, politics and society.
Mapping between POs and PSOs	
Medium of Instruction	English

	PSO1	PSO2	PSO3
PO1			
PO2			
PO3			
PO4			

1ST YEAR SPECIALISATION IN APPLIED ART

SEMESTER – 4

Course Code		Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
			Theory	Practical		Duration	Marks		
	Major Course – V	Graphic Design – 2		8	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Major Course - VI	Illustration – 2		8	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Major Course-VII	Ancient to early Medieval Western Art	8		4	**2 hrs**	50	50	100
	Minor Course	Typography - 2		3	2	**PRACTICAL ASSESSMENT/ VIVA**	25	25	50
		Photography - 2		3	2		25	25	50
	Ability Enhancement Course	Literary studies in visual Art - 4	2	-	2	1 HOURS	25	25	50
	Skill Enhancement Course	Advance Digital Software Skill - 4	-	2	2	**PRACTICAL ASSESSMENT/ VIVA**	25	25	50
	Indian Knowledge System	Indian Value System	2	-	2	1 HOURS	25	25	50
TOTAL			12	24	22		275	275	550

Veer Narmad South Gujarat University

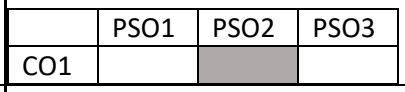
Degree Program in Bachelor of Fine Arts (BFA)
COURSE Outcome
For
Semester 4

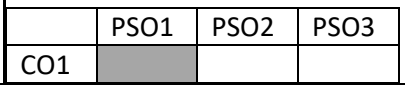
PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

Course Code	
Course Title	Graphic Design - 2
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	The core objective of this course is to introduce students to branding, principles & elements of graphic design. Also, they will learn to understand grids to have better sense of layouts. Add-on students should be able to implement these concepts using software – Adobe PS and AI.
Course Outcomes	This course includes basics of printing press & designing
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Proportion and scales of types of letters. Introduction to typography. Basic types and study of their formal aspects. Interrelation of negative and positive space. • Designing symbol, logo, stationery, press layout book cover.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Illustration - 2
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	The core objective of this course is to introduce and foreground the fundamental aspects of sketching and drawing while parallely developing a lens of how to see, observe, perceive and understand; these being primary facets in the field of Visual Arts and its applications.
Course Outcomes	Understanding the fundamental elements of drawing - form, perspective, volumn, light, color, value, brushstroke through study
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Studies of objects and human figures
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Ancient to early Medieval Western Art
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	• To introduce the historical development of European art from Greek to Romanesque periods • To examine key artistic traditions in architecture, sculpture, painting, and decorative arts • To understand cultural, religious, and philosophical contexts shaping visual expression • To study major monuments and artworks as reflections of social and political structures • To develop visual analysis and critical interpretation skills • To explore transitions from classical naturalism to medieval symbolism • To familiarize students with narrative forms such as mosaics, manuscripts, and tapestries • To build a comparative understanding of stylistic evolution across regions and periods
Course Outcomes	Demonstrate knowledge of major artistic styles and developments from Greek to Romanesque art • Identify key monuments, artists, and visual traditions within their historical contexts • Analyze artworks in relation to cultural, religious, and political influences • Interpret symbolic and narrative content in various art forms • Recognize stylistic transitions across different historical periods • Apply critical thinking and visual analysis in art historical study • Understand cross-cultural interactions and influences in early European art • Develop a strong foundation for advanced studies in Western art history and visual culture
Mapping between COs with PSOs	
Course Content	• Overview of Greek art including architecture, sculpture, and vase painting, with focus on major orders and classical developments • Study of Etruscan and Roman art, including tombs, engineering innovations, portraiture, and wall paintings • Introduction to Early Christian and Byzantine art, highlighting religious imagery, mosaics, and significant monuments • Exploration of Early Medieval art traditions, including Celtic, Viking, and Carolingian manuscripts • Understanding Romanesque architecture, sculpture, and narrative forms such as manuscripts and the Bayeux Tapestry
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Typography - 2
Credit	2
Teaching per Week	3
Effective From	2026-27
Course Objective	The objective of this course is to provide students with a fundamental understanding of typefaces and typographic principles. Students will learn to apply these principles to create effective and visually appealing typographical compositions.
Course Outcomes	By the end of this course, students will: 1. Identify and categorize various typefaces. 2. Apply typographic principles such as kerning, leading, and tracking. 3. Create balanced and readable typographical compositions. 4. Critically evaluate and refine typographical designs. 5. Use typography to enhance visual communication in design projects.
Mapping between COs with PSOs	

Course Content	Exercise: Typographical Composition Objective: Create a typographical composition to effectively communicate a chosen message. Steps: 1. *Choose a Message:* Select a meaningful quote or word. 2. *Select Typefaces:* Pick 2-3 complementary typefaces from different categories. 3. *Initial Layout:* Type the message in design software, experimenting with sizes and weights. 4. *Apply Typographic Principles:* - *Hierarchy:* Use size and weight for emphasis. - *Contrast:* Combine different typefaces and styles. - *Spacing:* Adjust kerning, leading, and tracking. 5. *Design and Layout:* - Align text and use white space effectively. - Optionally, add simple graphic elements. 6. *Refine Design:* Review and adjust for balance and readability.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Photography - 2
Credit	2
Teaching per Week	3
Effective From	2026-27
Course Objective	Lighting step up with useful when working with models. Model photography working with lighting setup, street photography comfortable photographic strangers in public and product photography with proper concept, composition, light and reflection Add-on also with final output with the help of ps and Lightroom They been capable of working in production house, advertising field, fashion photography etc.
Course Outcomes	street photography , product photography
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Introduction to creative Photography. Developing techniques, enlarging, dodging and cropping, reductions, intensification and
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Literary studies in visual Art - 4
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	Enhance students' verbal and written communication proficiency by engaging with literature as a means of expression, interpretation, and dialogue.
Course Outcomes	- Demonstrate effective oral communication skills through discussions and presentations - Develop clear and coherent written communication through essays and reflections - Analyze and interpret diverse literature to enhance critical thinking - Apply literary techniques to enhance written and oral communication - Reflect on personal communication growth through self-assessment - Explore literature's intersection with other art forms - Engage with diverse cultural perspectives in literature - Create original works showcasing communication skills
Mapping between COs with PSOs	

Course Code	
Course Title	Advance Digital Software Skill - 4
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	Master essential software tools, develop creative problem-solving skills, build a diverse portfolio, explore design principles, understand UX design, collaborate effectively, and stay updated on industry trends.
Course Outcomes	1. Utilize essential software tools proficiently for photo and video editing. 2. Demonstrate creative problem-solving skills in real-world design challenges. 3. Create a diverse portfolio showcasing various design projects. 4. Implement user-centric design practices to optimize user experiences. 6. Stay updated on industry trends and technologies in graphic design and digital art.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	1. Mastering Photo and Video Editing Software: - Learn essential tools and techniques in popular software such as Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, and Adobe After Effects. - Understand fundamental concepts like layers, masks, color correction, blending modes, and special effects to manipulate images and videos effectively. 2. Developing Creative Problem-Solving Skills: - Enhance problem-solving abilities by tackling real-world design challenges. - Explore different approaches to visual problem-solving and learn to think critically about design decisions. 3. Building a Strong Portfolio: - Create a diverse portfolio showcasing a range of design projects, including digital illustrations, photo manipulations, motion graphics, and video editing. - Develop presentation skills to effectively communicate design concepts and solutions. 4. Exploring Design Principles and Techniques: - Study design principles such as composition, typography, color theory, and visual hierarchy. - Experiment with various design techniques to develop a unique style and aesthetic. 5. Understanding User Experience (UX) Design: - Gain insights into user-centric design principles and practices. - Learn how to conduct user research, create wireframes, and prototype designs to optimize the user experiences.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	- Analysis of audio recordings of literary readings, speeches, or interviews to improve listening comprehension. - Group discussions and activities centered around audio excerpts to enhance active listening and critical thinking. - Close reading of diverse literary texts, including poetry, short stories, novels, and essays, to develop comprehension and interpretation skills. - Oral presentations on literary topics, encouraging students to articulate their ideas clearly and persuasively. - Analytical essays requiring students to articulate their understanding of literary works, supported by evidence from the text. - Creative writing assignments inspired by literature, such as character sketches, narrative retellings, or original poetry, to encourage expression and creativity. - Group projects that require collaboration, communication, and the application of multiple skills, such as creating multimedia presentations or staging dramatic readings.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Indian Value System
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	1. The main objective of this course is to stimulate ethical reflection, awareness, responsibility, and compassion in young students . 2. To provide them with insight into important ethical principles and values. 3. To equip them with intellectual capacities for responsible moral judgment. 4. To cultivate not just knowledgeable individuals but also morally upright citizens who contribute positively to society.
Course Outcomes	After completing this course the students would be able to meet the following outcomes. 1. The learners would develop a strong sense of right and wrong. 2. The course would promote qualities such as honesty, patriotism, integrity and empathy. 3. This qualities could not only contribute to their personal growth but also would contribute for building a harmonious and compassionate society.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Unit : 1 1. Moral Stories : 1.The Story of the Blue Jackal (from Panchtantra) 2. The Brahmin and the Crooks (from Panchtantra) 3. Satyakama : The seeker of Truth (from Chandogya Upanishad) 4. Shvetaketu(fromChandogya Upanishad) 5. Little Prince No – Father (The Power of Truth) (from Jataka Katha) 6. Dirty Bath Water (from Jataka Katha) Unit : 2 (A) Yamas and Niyamas (Patanjali's Yoga Sutras) (Only introductory explainations required relating to Five Yamas– Ahimsa ,satya, Asteya, Brahmacharya, Aparigraha and Five Niyamas – Saucha,santosha,Tapas,Swadhyaya and Ishvara Pranidhana) (B) Subhashitani 1. एकवर्ण यथा दुग्धं भिन्नवर्णासु धेनुषु । तथैव धर्मवैचित्र्यं तत्त्वमेकं परं स्मृतम् ॥ 2. अयं निजः परो वेति गणना लघुचेतसाम् । उदारचरितानां तु वसुधैव कुटुम्बकम् ॥ 3. कुलस्यार्थे त्यजेदेकम् गाम्स्यार्थे कुलम्त्यजेत् । गामं जनपदस्यार्थे आत्मार्थ पृथिवीम् त्यजेत् ।। 4. उद्यमेन हि सिध्यन्ति कार्यणि न मनोरथैः । न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ।। 5. सत्यं बुयात् प्रियम् बुयान्नब्रुयातु सत्यमप्रियम् प्रियम् च नानृतम् बुयादेषः धर्मः सनातनः ॥ 6. असतो मा सद्गमय तमसो मा ज्योतिर्गमय मृत्योर्मा अमृतं ममय । बृहदारण्यक उप. 7. कः कालः कानि मित्राणि को देशः को व्ययागमौ कस्याहं का च मे शक्तिः इति चिन्त्यं मुहुर्मुहुः ॥ 8. नमन्ति फलिनो वृक्षाः नमन्ति गुणिनो जनाः । शुष्ककाष्ठश्च मूर्खश्च न नमन्ति कदाचन ॥ 9. अपि स्वर्णमयी लंका न मे रोचति लक्ष्मण । जननीः जन्मभूमिश्च स्वर्गादपि गरियसी । 10. न राज्यं न राजाऽऽ सीत् न दण्डयो न च दाण्डिकः । धर्मेणैव प्रजास्सर्वा रक्षन्त स्म परस्परम् ॥
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System

Of
8 Semesters
(4 Years Full Time Course)

Degree Program in Bachelor of Fine Arts
(BFA)

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

SEMESTER-3 & 4 (1st Year Specialisation in Applied Art)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post-graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Visual Arts comprises the Bachelor's Degree in a full-fledged form.

2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BFA (painting/sculpture/applied arts).

3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.

4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to visual arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.

5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.

6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

  They are:

  Painting
  Sculpture
  Applied Arts

• The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.

• Foundation course will have two papers in language, English and Hindi or the regional language.

• The entrance qualification for the foundation course will be the passing of the +2 or equivalent.

• There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for visual arts. (*)

These mentioned courses are running at present;
(*) Conducted by local College/Faculty.

• While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.

• Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.

2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external

3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external

4. The theory paper University examinations shall be of two and a half hours duration.

5. Viva –voice if any, shall be conducted along with the practical examination cum exhibition.

6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)

7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.

8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.

9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

• The external examination in theory courses is to be conducted with question papers Set by experts appointed by the University. The evaluation of the answer scripts shall Be done by an examiner based on a well- defined scheme of valuation.

• The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
B+ (GOOD)	7	67.0 - 76.99
B(ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	**MIN/MAX**	19/50
SEE (EXTERNAL)	**MIN/MAX**	18/50
TOTAL	**MIN/MAX**	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	**MIN/MAX**	10/25
SEE (EXTERNAL)	**MIN/MAX**	09/25
TOTAL	**MIN/MAX**	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

(i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
(ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	**Continuous and Comprehensive Evaluation (CCE)** (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	**100%**	**100**	**50**

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department. The work done by the students using the materials of the department (Clay, Wood, Stone, etc) or any property of department during the final exam of each year will be kept by the heads of the departments & will be the sole property of the College/faculty.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

1st Year Specialisation in Applied Arts (Semester - 4)

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 4	Major Course – VIII	(Practical Studio Course) Graphic Design-2	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – IX	(Practical Studio Course) Illustration - 2	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – X	Ancient to Early Medieval Western Art (Theory)	4	2 hrs		50	50	100
	Minor course-III	Typography – 2 (Practical)	2		PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Photography – 2 (Practical)	2		PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Ability Enhancement Course	Literary studies in visual Art-4 (Theory)	2	1hrs	-	25	25	50
	Skill Enhancement Course	Advance Digital Software Skill – 4 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Value Added Course	Indian Value System (Theory)	2	1hrs	-	25	25	50
TOTAL			22			275	275	550

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		**Programme Name:**	**BFA (Bachelor of fine art)**
Faculty:	Arts (Fine Arts)	**Semester**	**4**
Subject:	1st Year Specialisation in Applied Art		
Effective from:	From academic year: 2026-2027 (**first** term)		

SR NO.	Paper Code	Name of Paper		Credit
1		**Major Course - VIII** **(Practical Studio Course)** Graphic Design - 2		**4**
2		**Major Course - IX** **(Practical Studio Course)** Illustration-2		**4**
3		**Major Course – X** **(Theory)** Ancient to Early Medieval Western Art		**4**
4		**Minor course – II (Practical)**	Typography - 2	**2**
			Photography - 2	**2**
5		**Ability Enhancement Course** Literary studies in visual Art-4 (Theory)		**2**
6		**Skill Enhancement Course** Advance Digital Software Skill – 4 (Practical)		**2**
7		**Value Added Course** Indian Value System (Theory)		**2**
TOTAL				**22**

SYLLABUS OF COURSE FOR SEMESTER-4 (1st Year Specialisation in Applied Art) BACHELOR OF FINE ARTS

Subject code	Course type	Course subject	Credit
	Major Course - VIII (Practical Studio Course)	Graphic Design - 2	4
	Major Course - IX (Practical Studio Course)	Illustration - 2	4
	Major Course – X (Theory)	Ancient to Early Medieval Western Art	4
	Minor Course – II (Practical)	Typography - 2	2
		Photography - 2	2
	Multi/Interdisciplinary (Practical)	-	
	Ability Enhancement Course (Practical)	Literary studies in visual Art-4	2
	Skill Enhancement (Theory)	Advance Digital Software Skill – 4	2
	Value Added Course (Theory)	Indian Value System	2
TOTAL			**22**

Semester-4

DETAIL SYLLABUS

BFA Semester-4 (1st Year Specialisation in Applied Art)

MAJOR COURSE

Subject code	Course subject	Course Details	Credit (8)
	Graphic Design – 2 (Practical) **Subject code [2401001304010101]**	1. Proportion and scales. Introduction to Graphic Design. Basic Design and study of their formal aspects. Interrelation of negative and positive space. 2. Exercise: - Designing symbol, logo, stationery, press layout book cover, Magazine Cover & Page Lay Out, News Paper Lay Out.	**4**
	Illustration – 2 (Practical) **Subject code [2401001304020102]**	1. Figure drawing – study of human body as a form of life in different media. Sketching figure groups animal studies. 2. Perspective drawing studies in parallel, angular and three point perspective. Rendering Techniques from Photographs for line, halftone colour reproduction.	**4**

	Ancient to Early Medieval Western Art **(Theory)** **Subject code [2701001304030113]**	UNIT 1 — Greek Art: Architecture, Sculpture, and Painting - Cultural and philosophical foundations of Greece - Architectural orders: Doric, Ionic, Corinthian - Parthenon and Temple of Athena Nike - Stylistic development across periods: Archaic ; Classical and Hellenistic. - Greek painting traditions: Vase painting UNIT 2 — Etruscan and Roman Art - Etruscan Art : Tomb architecture and funerary sculpture -Wall painting traditions and symbolic imagery - Roman Art and Architecture : Arch, vault, dome, and Colosseum; Pantheon; Column of Trajan - Imperial portraiture and historical relief - War columns and narrative sculpture - Roman wall painting and mosaics; Pompeii wall paintings UNIT 3 — Early Christianity and Byzantine Art - Rise of Christianity and Life of Christ in early visual representation - Shift of imperial center to Constantinople - Development of Byzantine architecture and mosaic tradition - Hagia Sophia, San Vitale, Sant Apollinare in Classe and Sant Apollinare Nuovo UNIT 4 — Early Medieval European Art - Artistic traditions of early European cultures - Scythian, Celtic, and Viking ornamental art - Carolingian Renaissance; Palatine Chapel Aachen and manuscript traditions; Book of Kells UNIT 5 — Romanesque Art and Architecture - Emergence of Romanesque church architecture; Autun Cathedral; Moissac Abbey - Narrative Sculpture and Symbolic Design and Manuscripts - Tapestry traditions and symbolic narration; Bayeux Tapestry.	**4**

Semester-4
DETAIL SYLLABUS
BFA Semester-4 (1st Year Specialisation in Applied Art)
MINOR COURSE (Practical)

Subject code	Course subject	Course Details	Credit (4)
	Typography – 2 **Subject code [2401001304040104]**	Create a typographical composition to effectively communicate a chosen message. Steps: 1. *Choose a Message:* Select a meaningful quote or word. 2. *Select Typefaces:* Pick 2-3 complementary typefaces from different categories. 3. *Initial Layout:* Type the message in design software, experimenting with sizes and weights. 4. *Apply Typographic Principles:* - *Hierarchy:* Use size and weight for emphasis. - *Contrast:* Combine different typefaces and styles. - *Spacing:* Adjust kerning, leading, and tracking. 5. *Design and Layout:* - Align text and use white space effectively. - Optionally, add simple graphic elements. 6. *Refine Design:* Review and adjust for balance and readability.	**2**
	Photography – 2 **Subject code [2401001304040105]**	Introduction to different types of cameras, their mechanism and developments, printing, indoor and outdoor photography and darkroom practice.	**2**

Semester-4
DETAIL SYLLABUS
BFA Semester-4 (1st Year Specialisation in Applied Art)
Skill Enhancement Course (Practical)

Subject code	Course subject	Course Details	Credit (2)
	Advance Digital Software Skill – 4 **(Practical)** **Subject code [2701001304060116]**	1. Mastering Photo and Video Editing Software: - Learn essential tools and techniques in popular software such as Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, and Adobe After Effects. - Understand fundamental concepts like layers, masks, color correction, blending modes, and special effects to manipulate images and videos effectively. 2. Developing Creative Problem-Solving Skills: - Enhance problem-solving abilities by tackling real-world design challenges. - Explore different approaches to visual problem-solving and learn to think critically about design decisions. 3. Building a Strong Portfolio: - Create a diverse portfolio showcasing a range of design projects, including digital illustrations, photo manipulations, motion graphics, and video editing. - Develop presentation skills to effectively communicate design concepts and solutions. 4. Exploring Design Principles and Techniques: - Study design principles such as composition, typography, color theory, and visual hierarchy. - Experiment with various design techniques to develop a unique style and aesthetic. 5. Understanding User Experience (UX) Design: - Gain insights into user-centric design principles and practices. - Learn how to conduct user research, create wireframes, and	**2**

		prototype designs to optimize the user experiences.	

Semester-4
DETAIL SYLLABUS
BFA Semester-4 (1st Year Specialisation in Applied Art)
Ability Enhancement Course (Theory)

Subject code	Course subject	Course Details	Credit (2)
	Literary studies in visual Art-4 **(Theory)** **Subject code [2701001304050115]**	- Analysis of audio recordings of literary readings, speeches, or interviews to improve listening comprehension. - Group discussions and activities centered around audio excerpts to enhance active listening and critical thinking. - Close reading of diverse literary texts, including poetry, short stories, novels, and essays, to develop comprehension and interpretation skills. - Oral presentations on literary topics, encouraging students to articulate their ideas clearly and persuasively. - Analytical essays requiring students to articulate their understanding of literary works, supported by evidence from the text. - Creative writing assignments inspired by literature, such as character sketches, narrative retellings, or original poetry, to encourage expression and creativity. - Group projects that require collaboration, communication, and the application of multiple skills, such as creating multimedia presentations or staging dramatic readings.	**2**

Semester-4
DETAIL SYLLABUS
BFA Semester-4 (1st Year Specialisation in Applied Art)

VALUE ADDED COURSE (Theory)

Subject code	Course subject	Course Details	Credit (2)
	Indian Value System **Subject code [2401001304070108]**	Unit : 1 1. Moral Stories : 1.The Story of the Blue Jackal (from Panchtantra) 2. The Brahmin and the Crooks (from Panchtantra) 3. Satyakama : The seeker of Truth (from Chandogya Upanishad) 4. Shvetaketu(fromChandogya Upanishad) 5. Little Prince No – Father (The Power of Truth) (from Jataka Katha) 6. Dirty Bath Water (from Jataka Katha) Unit : 2 (A) Yamas and Niyamas (Patanjali's Yoga Sutras) (Only introductory explainations required relating to Five Yamas– Ahimsa ,satya, Asteya, Brahmacharya, Aparigraha and Five Niyamas – Saucha,santosha,Tapas,Swadhyaya and Ishvara Pranidhana) (B) Subhashitani 1. एकवर्ण यथा दुग्धं भिन्नवर्णासु धेनुषु । तथैव धर्मवैचित्र्यं तत्त्वमेकं परं स्मृतम् ॥ 2. अयं निजः परो वेति गणना लघुचेतसाम् । उदारचरितानां तु वसुधैव कुटुम्बकम् ॥ 3. कुलस्यार्थे त्यजेदेकम् गाम्स्यार्थे कुलम्त्यजेत् । गामं जनपदस्यार्थे आत्मार्थ पृथिवीम् त्यजेत् ।। 4. उद्यमेन हि सिध्यन्ति कार्यणि न मनोरथैः । न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ।। 5. सत्यं बुयात् प्रियम् बुयान्नब्रुयातु सत्यमप्रियम् प्रियम् च नानृतम् बुयादेषः धर्मः सनातनः ॥ 6. असतो मा सद्गमय तमसो मा ज्योतिर्गमय मृत्योर्मा अमृतं ममय । बृहदारण्यक उप. 7. कः कालः कानि मित्राणि को देश: को व्ययागमौ कस्याहं का च मे शक्तिः इति चिन्त्यं मुहुर्मुहुः ॥ 8. नमन्ति फलिनो वृक्षाः नमन्ति गुणिनो जनाः । शुष्ककाष्ठश्च मूर्खश्च न नमन्ति कदाचन ॥ 9. अपि स्वर्णमयी लंका न मे रोचति लक्ष्मण । जननीः जन्मभूमिश्च स्वर्गादपि गरियसी । 10. न राज्यं न राजाऽऽ सीत् न दण्डयो न च दाण्डिकः । धर्मेणैव प्रजास्सर्वा रक्षन्त स्म परस्परम् ॥	**2**

Veer Narmad South Gujarat University

Degree Program in Bachelors of Fine Arts (BFA)
Program Outcome
For
Semester 3 & 4

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2026-27

BACHELOR OF FINE ARTS

SEMESTER-3 & 4 (1st Year Specialisation in Painting) (Fine Arts)

Name of Program	BACHELOR OF FINE ARTS
Abbreviation	BFA
Duration	4 Years
Eligibility Criteria	1) Minimum 45% in 10+2 stream i.e. arts, commerce, science etc. 2) Entrance aptitude test 3) Weightage for admission-70% of entrance test & 30% of std. xii.
Objective of Program	The core objective of the BFA programme is to prepare the students for productive career as Visual Artist and in Visual Arts industry. The program attempts to provide an outstanding environment of critical thinking and research of cultural heritage as well as on contemporary development within the discipline.
Program Outcome	**PO1: Developing Critical and Creative Skills.** Program attempts to train students to develop the lens of perceiving the world around and life through nuanced observational, analytical, critical and creative skills. **PO2: Investing in Individualism** The program invest through personal attention to develop individual students' language in making art concerning their interests, concerns and inquiries through regular conversations and critiques. **PO3: Critical Thinking Development** The program encourages students in regular reading and discussion sessions so as to ingrain criticality towards various artistic forms and functions. **PO4: Interdisciplinary and Multicultural Approach** The program engages the students in interdisciplinary and multicultural approaches to lay emphasis on the primacy of visual literacy in the formation of the engaged individual and their practice.
Program Specific Outcomes	PSO1: Fostering the development of students' creative and intellectual sides along with making them aware of their actions in the process of being and becoming conscientious individuals of society. PSO2: Providing students with a range of theoretical, practical and skill based learning processes to fundamentally equip them for nurturing their personal and professional endeavours. PSO3: Cultivating the importance of approaches, methodologies, research, practice, discourse and theory within their practise as well as concerning the broader spectrum of art, culture, politics and society.
Mapping between POs and PSOs	
Medium of Instruction	English

	PSO1	PSO2	PSO3
PO1			
PO2			
PO3			
PO4			

1ST YEAR SPECIALISATION IN PAINTING

SEMESTER – 3

Course Code		Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
			Theory	Practical		Duration	Marks		
	Major Course – V	Drawing – 2		8	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Major Course - VI	Composition – 1		8	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Major Course-VII	Indian Art and Far Eastern Art	4	-	4	**2 hrs**	50	50	100
	Multi/ Interdisciplinary	Non-conventional method		3	2	**PRACTICAL ASSESSMENT/ VIVA**	25	25	50
		Pottery and Ceramics		3	2		25	25	50
	Ability Enhancement Course	Literary studies in Visual Art -3	2	-	2	1 HOUR	25	25	50
	Skill Enhancement Course	Advance Digital Software Skill - 1		2	2	**PRACTICAL ASSESSMENT/ VIVA**	25	25	50
	Indian Knowledge System	Bharatiya Knowledge System – 3	2	-	2	1 HOUR	25	25	50
TOTAL			08	24	22		275	275	550

Veer Narmad South Gujarat University

Degree Program in Bachelor of Fine Arts (BFA)
COURSE Outcome
For
Semester 3

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

Course Code	
Course Title	Drawing - 2
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	To develop the ability to draw 2d and 3d Dimensional details, Drawing form multiples view of a particular elements with understanding of light and shades, volume, mass, texture, flow, perspective and proportions, Tonal and texture, tactitle, form, space. Fundamental of visual arts with self-practice works and analysis practically.
Course Outcomes	Observation, fundamental study of two & three dimensions handling with material, equipment's and tools. Self-employ. Paper as base and on working with different materials individualistic are the most basic and standard contradiction aspects of materials and techniques handling. And first step to learn and understand the idea of drawing fundamentally.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Study of objects in media like water colour, wash and crayons, material as a base on it. Knowledge of primary secondary colour.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Composition - 1
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	Observation and developing the sense of understanding the idea to execute, using different mediums to create an aesthetically image threw the elements of visually compelling the images..
Course Outcomes	a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space , arrangement (b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	a) Compositions based on studies of human figure, animal or bird, environment, narrative, (b) Exercises evolving with ideas - sketches - drawings - ideology.

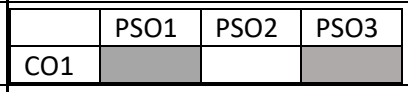
	c) Working on thoughts, hard-mind work about how to execute on one surficial way. Even manipulating with different materials and medias.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Indian Art and Far Eastern Art
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	• To introduce later Buddhist art traditions in India and their visual language • To examine Kushana and Gupta classical styles in sculpture and architecture • To understand cross-cultural exchanges between India, China, and Japan • To explore philosophical influences on artistic production in East Asia • To study major artistic developments in Chinese and Japanese traditions • To develop skills in visual and contextual analysis of artworks
Course Outcomes	• Understand stylistic and iconographic features of later Buddhist and classical Indian art • Identify key developments in Kushana, Gupta, Chinese, and Japanese art traditions • Analyze artworks within cultural, philosophical, and historical contexts • Recognize cross-cultural influences across Asian art traditions • Interpret symbolism and aesthetic principles in sculpture, painting, and architecture • Build a comparative framework for studying Asian visual culture
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	• Study of later Buddhist art in India, including Ajanta architecture, mural painting, and symbolic imagery • Examination of Kushana and Gupta traditions through Mathura and Gandhara schools and Sarnath sculpture • Development of early temple architecture with examples like Deogarh and Bhitargaon • Introduction to Chinese art, philosophy, Buddhist cave traditions, landscape painting, and porcelain • Overview of Japanese art across major periods, highlighting cultural context, Buddhist influence, and stylistic evolution
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Pottery and ceramics
Credit	2
Teaching per Week	3
Effective From	2026-27
Course Objective	To learn the technical skills, vocabulary, processes and materials related to using clay as an art material in pottery & ceramics . Learning of different non-conventional methods and its techniques
Course Outcomes	• Knowledge of contemporary ceramics. • The ability to successfully manipulate clay through the basic handbuilding techniques of coil, pinch, and slab. • The ability to successfully manipulate clay on the potter's wheel. • The ability to embellish the surface in an expressive and meaningful way using slips and glazes. • The ability to safely load and unload ceramic objects in gas kilns.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Design with the help of slabs. Three dimensional form with the help of the forms made on wheel. Plaster piece mould. Preparing different clay bodies for terracotta sculpture and garden pots and methods of biscuit firing. Handbuilding trough Coil and pinch techniques create a symmetrical vessel that you have designed after studying historical examples. Surface: create two contrasting forms using the pinch technique: Both forms will be glazed and fired using the gas kiln. Slab technique: Construct a model out of clay using the following components: cylinder, cone, half sphere, sphere, cube, and rectangle. II. Throwing projects – learning how to throw on the potter's wheel 1) learn the fundamentals of centering and pulling a cylinder. 2) Beginning throwing project: throw a cylinder at least 7" in height from 2 ½# of clay.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Non-conventional method
Credit	2
Teaching per Week	3
Effective From	2026-27
Course Objective	• To understand and accept the other unusual thoughts, methods breaking the boundaries from primary mindset. • Making the habit to breakout the orthodox of looking the work as an same art. • To analyze the probability to think out from the box.
Course Outcomes	Unconventional methods of visual art encompass a wide range of creative techniques and approaches that deviate from traditional or mainstream practices. Here are a few examples of it's outcome: Found Object Art, Digital and New Media Art, Performance Art, Street Art and Graffiti, Bio Art, Land Art, Collage and Mixed Media. These unconventional methods challenge traditional notions of art-making and expand the possibilities of creative expression, allowing artists to explore new concepts, engage with diverse audiences, and push the boundaries of artistic innovation.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>

Course Content	Practicing & studying alternative approach from traditional ones. Challenging existing norms, encouraging innovation and contemporary times in various art fields. Making study of different projects, artworks and artists. Even looking towards contemporary world, understanding different innovations, how highly technique artwork involved
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Advance Digital Software Skill - 1
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	Master essential software tools, develop creative problem-solving skills, build a diverse portfolio, explore design principles, understand UX design, collaborate effectively, and stay updated on industry trends.
Course Outcomes	1. Utilize essential software tools proficiently for photo and video editing. 2. Demonstrate creative problem-solving skills in real-world design challenges. 3. Create a diverse portfolio showcasing various design projects. 4. Implement user-centric design practices to optimize user experiences. 6. Stay updated on industry trends and technologies in graphic design and digital art.
Mapping between COs with PSOs	
Course Content	1. Mastering Photo and Video Editing Software: - Learn essential tools and techniques in popular software such as Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, and Adobe After Effects. - Understand fundamental concepts like layers, masks, color correction, blending modes, and special effects to manipulate images and videos effectively. 2. Developing Creative Problem-Solving Skills: - Enhance problem-solving abilities by tackling real-world design challenges. - Explore different approaches to visual problem-solving and learn to think critically about design decisions. 3. Building a Strong Portfolio: - Create a diverse portfolio showcasing a range of design projects, including digital illustrations, photo manipulations, motion graphics, and video editing. - Develop presentation skills to effectively communicate design concepts and solutions. 4. Exploring Design Principles and Techniques: - Study design principles such as composition, typography, color theory, and visual hierarchy. - Experiment with various design techniques to develop a unique style and aesthetic. 5. Understanding User Experience (UX) Design: - Gain insights into user-centric design principles and practices. - Learn how to conduct user research, create wireframes, and prototype designs to optimize the user experiences.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Literary studies in Visual Art– 3
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	Enhance students' verbal and written communication proficiency by engaging with literature as a means of expression, interpretation, and dialogue.
Course Outcomes	- Demonstrate effective oral communication skills through discussions and presentations - Develop clear and coherent written communication through essays and reflections - Analyze and interpret diverse literature to enhance critical thinking - Apply literary techniques to enhance written and oral communication - Reflect on personal communication growth through self-assessment - Explore literature's intersection with other art forms - Engage with diverse cultural perspectives in literature - Create original works showcasing communication skills
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	- Analysis of audio recordings of literary readings, speeches, or interviews to improve listening comprehension. - Group discussions and activities centered around audio excerpts to enhance active listening and critical thinking. - Close reading of diverse literary texts, including poetry, short stories, novels, and essays, to develop comprehension and interpretation skills. - Oral presentations on literary topics, encouraging students to articulate their ideas clearly and persuasively. - Analytical essays requiring students to articulate their understanding of literary works, supported by evidence from the text. - Creative writing assignments inspired by literature, such as character sketches, narrative retellings, or original poetry, to encourage expression and creativity. - Group projects that require collaboration, communication, and the application of multiple skills, such as creating multimedia presentations or staging dramatic readings.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Bharatiya Knowledge System – 3
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	1. The main objective of this course is to stimulate ethical reflection, awareness, responsibility, and compassion in young students 2. To provide them with insight into important ethical principles and values

	3. To equip them with intellectual capacities for responsible moral judgment. 4. To cultivate not just knowledgeable individuals but also morally upright citizens who contribute positively to society
Course Outcomes	After completing this course the students would be able to meet the following outcomes 1. The learners would develop a strong sense of right and wrong 2. The course would promote qualities such as honesty, patriotism, integrity and empathy 3. This qualities could not only contribute to their personal growth but also would contribute for building a harmonious and compassionate society.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	1. Indian Oratory and Ashtadasha Vidyasthan 2. On Indian Knowledge in Folklife and Oral Traditions 3. Global relevance of Indian knowledge tradition 4. Causes of decline and renaissance of Indian knowledge tradition Instability arising from foreign invasions Deindustrialization by the British 5. Social Systems and Art in the Indian Enlightenment Tradition individual, family, people, state and nation, Dance, music, architectural arts. 6. Science and Technology in Ancient India Agriculture, Metallurgy, Astronomy, Garment industry 7. Meaning and management in Indian tradition 8. Arthashastra of Acharya Kautilya
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System

Of
8 Semesters
(4 Years Full Time Course)

Degree Program in Bachelor of Fine Arts
(BFA)

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

SEMESTER-3 & 4 (1st Year Specialisation in Painting)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post-graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Visual Arts comprises the Bachelor's Degree in a full-fledged form.

2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BFA (painting/sculpture/applied arts).

3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.

4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to visual arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.

5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.

6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

  They are:

  Painting
  Sculpture
  Applied Arts

• The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.

• Foundation course will have two papers in language, English and Hindi or the regional language.

• The entrance qualification for the foundation course will be the passing of the +2 or equivalent.

• There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for visual arts. (*)

These mentioned courses are running at present;
(*) Conducted by local College/Faculty.

• While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.

• Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.

2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external

3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external

4. The theory paper University examinations shall be of two and a half hours duration.

5. Viva –voice if any, shall be conducted along with the practical examination cum exhibition.

6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)

7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.

8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.

9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

• The external examination in theory courses is to be conducted with question papers set by experts appointed by the University. The evaluation of the answer scripts shall be done by an examiner based on a well- defined scheme of valuation.

• The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
B+ (GOOD)	7	67.0 - 76.99
B(ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	**MIN/MAX**	19/50
SEE (EXTERNAL)	**MIN/MAX**	18/50
TOTAL	**MIN/MAX**	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	**MIN/MAX**	10/25
SEE (EXTERNAL)	**MIN/MAX**	09/25
TOTAL	**MIN/MAX**	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

(i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
(ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	**Continuous and Comprehensive Evaluation (CCE)** (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	**100%**	**100**	**50**

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department. The work done by the students using the materials of the department (Clay, Wood, Stone, etc) or any property of department during the final exam of each year will be kept by the heads of the departments & will be the sole property of the College/faculty.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

1st Year Specialisation in Painting (Semester - 3)

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 3	Major Course – V	**(Practical Studio Course)** Drawing – 2	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - VI	**(Practical Studio Course)** Composition - 1	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - VII	**Indian and Far Eastern Art (Theory)**		2 hrs		50	50	100
	Multi/ Interdisciplinary	Non – Conventional method (Practical)	2		PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Pottery and Ceramics (Practical)	2			25	25	50
	Ability Enhancement Course	Literary studies in Visual Arts-3	2	1hrs	-	25	25	50
	Skill Enhancement Course	Advance Digital Software Skill – 1	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Indian Knowledge System	Bharatiya Knowledge System - 3 (Theory)	2	1hrs	-	25	25	50
TOTAL			22			275	275	550

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		**Programme Name:**	**BFA (Bachelor of fine arts)**
Faculty:	Arts (Fine Arts)	**Semester**	**3**
Subject:	1st Year Specialisation in Painting		
Effective from:	From academic year: 2026-2027		

SR NO.	Paper Code	Name of Paper		Credit
1		**Major Course-V** **(Practical Studio Course)** Drawing - 2		**4**
2		**Major Course-VI** **(Practical Studio Course)** Composition - 1		**4**
3		**Major Course-VII** **Indian and Far Eastern Art (Theory)**		**4**
4		**Minor course – I**		**-**
5		**Multi/Interdisciplinary**	Non – Conventional method (Practical)	**2**
			Pottery and Ceramics (Practical)	**2**
6		**Ability Enhancement Course** Literary studies in Visual Arts – 3 (Theory)		**2**
7		**Skill Enhancement Course** Advance Digital Software Skill – 3 (Practical)		**2**
8		**Indian Knowledge System** Bharatiya Knowledge System – 3 (Theory)		**2**
TOTAL				**22**

SYLLABUS OF COURSE FOR SEMESTER-3 IN 1ST YEAR SPECIALISATION IN PAINTING BACHELOR OF FINE ARTS

Subject code	Course type	Course subject	Credit
	Major Course - V (Practical Studio Course)	Drawing - 2	4
	Major Course - VI (Practical Studio Course)	Composition - 1	4
	Major Course - VII (Theory)	**Indian and Far Eastern Art (Theory)**	4
	Multi/Interdisciplinary (Practical)	Non – Conventional method	2
		Pottery and Ceramics	2
	Ability Enhancement Course (Practical)	Literary studies in Visual Arts – **3** (Theory)	2
	Skill Enhancement (Theory)	Advance Digital Software Skill – 3	2
	Indian Knowledge System (Theory)	Bharatiya Knowledge System – 3	2
TOTAL			22

Semester-3
DETAIL SYLLABUS
BFA Semester-3 (1st Year Specialisation in Painting)

MAJOR COURSE - CORE COMPULSORY PRACTICAL STUDIO

Subject code	Course subject	Course Details	Credit (8)
	Drawing - 2 **Subject code [2401001303010201]**	1. Detail study of all still life including all man-made and natural objects. 2. Live study - within studio and outdoor studio practice accompanied with faculty guidance 3. Live study of animals and birds 4. Sketching as quick drawing. 5. Exposing to all different mediums and materials with their own representation. 6. Learning of Tonal and texture, tactile, form, space. Major understanding of fundamental of visual arts with self-practice works and analysis practically.	**4**
	Composition - 1 **Subject code [2401001303020202]**	1. Understanding placement of objects on the picture plane, with relationship of the objects to each other, and how these components contribute to the expressive content of the image. 2. Practicing with the six limbs of painting, to convey narratives, evoke emotions, and capture the essence of their subjects. 3. Learning of subjects and objects of the works in a visually pleasing manner and how to engage the viewer. Considering composition to be as the design or structure of what is depicted—the scaffolding that props up the subject within the image, directing the viewer's eye across the artwork. 4. Arranging or Composition is important to catch attention and create a dynamic, tranquil or animating effect on the subject matter. 5. Mind practice, which includes narrative, nature composed, human composed, thoughtful composed, which includes imagination too.	**4**

	Indian and Far Eastern Art (Theory) **Subject code [2601001303030213]**	UNIT 1 — Later Buddhist Art in India - Later phase of Ajanta Rock-cut architecture - Mural painting -Buddhist visual style: symbolism and iconography UNIT 2 — Kushana and Gupta Classical Traditions - Mathura and Gandhara Schools - Kushana Period - Gupta Period Art: Historical and social background - Sarnath sculptural style o Development of Nagara temple style - Dashavatara Temple, Deogarh; Bhitargaon Temple UNIT 3 — Chinese Art and Philosophy - Geographic setting of China and emergence of early artistic traditions - Spread and adaptation of Buddhism - Philosophical foundations: Taoism, Confucianism, and Buddhism - Chinese Buddhist sculpture and cave architecture - Development of landscape painting -Porcelain tradition UNIT 4 — Japanese Artistic Traditions - Geographic and cultural context of Japan - Prehistoric visual culture of Japan - Buddhist influence and court culture - Major artistic developments across periods: - Nara, Kamakura, Muromachi, Momoyama and Edo	**4**

Semester-3
DETAIL SYLLABUS
BFA Semester-3 (1st Year Specialisation in Painting)
Multi/Interdisciplinary Subjects (Practical)

Subject code	Course subject	Course Details	Credit (4)
[2401001303040204]	Non – Conventional method	Practicing & studying alternative approach from traditional ones Challenging existing norms, encouraging innovation and contemporary times in various art fields. Making study of different projects, artworks and artists. Even looking towards contemporary world, understanding different innovations, how highly technique artwork involved	**2**
[2401001303050205]	Pottery and Ceramics	Understanding in detail about which possibility other than basics of wheel work-throwing and turning and surfacing	**2**

Semester-3
DETAIL SYLLABUS
BFA Semester-3 (1st Year Specialisation in Painting)
Skill Enhancement Course (practical)

Subject code	Course subject	Course Details	Credit (2)
	Advance Digital Software Skill - 3 **Subject code [2601001303070217]**	1. Mastering Photo and Video Editing Software: - Learn essential tools and techniques in popular software such as Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, and Adobe After Effects. - Understand fundamental concepts like layers, masks, color correction, blending modes, and special effects to manipulate images and videos effectively. 2. Developing Creative Problem-Solving Skills: - Enhance problem-solving abilities by tackling real-world design challenges. - Explore different approaches to visual problem-solving and learn to think critically about design decisions. 3. Building a Strong Portfolio: - Create a diverse portfolio showcasing a range of design projects, including digital illustrations, photo manipulations, motion graphics, and video editing. - Develop presentation skills to effectively communicate design concepts and solutions. 4. Exploring Design Principles and Techniques: - Study design principles such as composition, typography, color theory, and visual hierarchy. - Experiment with various design techniques to develop a unique style and aesthetic. 5. Understanding User Experience (UX) Design: - Gain insights into user-centric design principles and practices. - Learn how to conduct user research, create wireframes, and prototype designs to optimize the user experiences.	**2**

Semester-3
DETAIL SYLLABUS
BFA Semester-3 (1st Year Specialisation in Painting)
Ability Enhancement Course (Theory)

Subject code	Course subject	Course Details	Credit (2)
[2601001303060216]	Literary studies in Visual Art-3 (Theory)	- Analysis of audio recordings of literary readings, speeches, or interviews to improve listening comprehension. - Group discussions and activities centered around audio excerpts to enhance active listening and critical thinking. - Close reading of diverse literary texts, including poetry, short stories, novels, and essays, to develop comprehension and interpretation skills. - Oral presentations on literary topics, encouraging students to articulate their ideas clearly and persuasively. - Analytical essays requiring students to articulate their understanding of literary works, supported by evidence from the text. - Creative writing assignments inspired by literature, such as character sketches, narrative retellings, or original poetry, to encourage expression and creativity. - Group projects that require collaboration, communication, and the application of multiple skills, such as creating multimedia presentations or staging dramatic readings.	**2**

Semester-3
DETAIL SYLLABUS
BFA Semester-3 (1st Year Specialisation in Painting)

INDIAN KNOWLEDGE SYSTEM (Theory)

Subject code	Course subject	Course Details	Credit (2)
[2401001303080208]	Bharatiya Knowledge System- 3 (Theory)	> Indian Oratory and Ashtadasha Vidyasthan > On Indian Knowledge in Folklife and Oral Traditions > Global relevance of Indian knowledge tradition > Causes of decline and renaissance of Indian knowledge tradition Instability arising from foreign invasions Deindustrialization by the British > Social Systems and Art in the Indian Enlightenment Tradition individual, family, people, state and nation, Dance, music, architectural arts. > Science and Technology in Ancient India Agriculture, Metallurgy, Astronomy, Garment industry > Meaning and management in Indian tradition . Arthashastra of Acharya Kautilya	**2**

Veer Narmad South Gujarat University

Degree Program in Bachelor of Fine Arts (BFA)
Program Outcome
For
Semester 3 & 4

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

BACHELOR OF FINE ARTS

SEMESTER-3 & 4 (1st Year Specialisation in Painting) (Fine Arts)

Name of Program	BACHELOR OF FINE ARTS
Abbreviation	BFA
Duration	4 Years
Eligibility Criteria	1) Minimum 45% in 10+2 stream i.e. arts, commerce, science etc. 2) Entrance aptitude test 3) Weightage for admission-70% of entrance test & 30% of std. xii.
Objective of Program	The core objective of the BFA programme is to prepare the students for productive career as Visual Artist and in Visual Arts industry. The program attempts to provide an outstanding environment of critical thinking and research of cultural heritage as well as on contemporary development within the discipline.
Program Outcome	**PO1: Developing Critical and Creative Skills.** Program attempts to train students to develop the lens of perceiving the world around and life through nuanced observational, analytical, critical and creative skills. **PO2: Investing in Individualism** The program invest through personal attention to develop individual students' language in making art concerning their interests, concerns and inquiries through regular conversations and critiques. **PO3: Critical Thinking Development** The program encourages students in regular reading and discussion sessions so as to ingrain criticality towards various artistic forms and functions. **PO4: Interdisciplinary and Multicultural Approach** The program engages the students in interdisciplinary and multicultural approaches to lay emphasis on the primacy of visual literacy in the formation of the engaged individual and their practice.
Program Specific Outcomes	PSO1: Fostering the development of students' creative and intellectual sides along with making them aware of their actions in the process of being and becoming conscientious individuals of society. PSO2: Providing students with a range of theoretical, practical and skill based learning processes to fundamentally equip them for nurturing their personal and professional endeavours. PSO3: Cultivating the importance of approaches, methodologies, research, practice, discourse and theory within their practise as well as concerning the broader spectrum of art, culture, politics and society.
Mapping between POs and PSOs	
Medium of Instruction	English

	PSO1	PSO2	PSO3
PO1			
PO2			
PO3			
PO4			

1ST YEAR SPECIALISATION IN PAINTING

SEMESTER – 4

Course Code		Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
			Theory	Practical		Duration	Marks		
	Major Course – V	Drawing – 3		8	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Major Course - VI	Composition – 2		8	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Major Course-VII	Ancient to Early Medieval Western Art	8		4	**2 hrs**	50	50	100
	Minor Course	Print Making - 2 (Graphic Arts)		6	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Ability Enhancement Course	Literary Studies in Visual Art -4	2	-	2	1 Hours	25	25	50
	Skill Enhancement Course	Advance Digital Software Skill - 2	-	2	2	**PRACTICAL ASSESSMENT/ VIVA**	25	25	50
	Value Added Course	Indian Value System	2	-	2	1 HOURS	25	25	50
TOTAL			12	24	22		275	275	550

Veer Narmad South Gujarat University

Degree Program in Bachelor of Fine Arts (BFA)
COURSE Outcome
For
Semester 4

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

Course Code	
Course Title	Drawing - 3
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	To develop the ability to draw 2d and 3d Dimensional details, Drawing form multiples view of a particular elements with understanding of light and shades, volume, mass, texture, flow, perspective and proportions, Tonal and texture, tactitle, form, space. Fundamental of visual arts with self-practice works and analysis practically.
Course Outcomes	Observation, fundamental study of two & three dimensions handling with material, equipment's and tools. Self-employ. Paper as base and on working with different materials individualistic are the most basic and standard contradiction aspects of materials and techniques handling. And first step to learn and understand the idea of drawing fundamentally
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Study of objects in media like water colour, wash and crayons, material as a base on it. Knowledge of primary secondary colour.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Composition - 2
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	Observation and developing the sense of understanding the idea to execute, using different mediums to create an aesthetically image threw the elements of visually compelling the images..
Course Outcomes	a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space , arrangement (b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	a) Compositions based on studies of human figure, animal or bird, environment, narrative, (b) Exercises evolving with ideas - sketches - drawings - ideology. b) Working on thoughts, hard-mind work about how to execute on one surficial way. Even manipulating with different materials and medias.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment

Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Ancient to Early Medieval Western Art
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	● To introduce the historical development of European art from Greek to Romanesque periods • To examine key artistic traditions in architecture, sculpture, painting, and decorative arts • To understand cultural, religious, and philosophical contexts shaping visual expression • To study major monuments and artworks as reflections of social and political structures • To develop visual analysis and critical interpretation skills • To explore transitions from classical naturalism to medieval symbolism • To familiarize students with narrative forms such as mosaics, manuscripts, and tapestries • To build a comparative understanding of stylistic evolution across regions and periods
Course Outcomes	• Demonstrate knowledge of major artistic styles and developments from Greek to Romanesque art • Identify key monuments, artists, and visual traditions within their historical contexts • Analyze artworks in relation to cultural, religious, and political influences • Interpret symbolic and narrative content in various art forms • Recognize stylistic transitions across different historical periods • Apply critical thinking and visual analysis in art historical study • Understand cross-cultural interactions and influences in early European art • Develop a strong foundation for advanced studies in Western art history and visual culture
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	• Overview of Greek art including architecture, sculpture, and vase painting, with focus on major orders and classical developments • Study of Etruscan and Roman art, including tombs, engineering innovations, portraiture, and wall paintings • Introduction to Early Christian and Byzantine art, highlighting religious imagery, mosaics, and significant monuments • Exploration of Early Medieval art traditions, including Celtic, Viking, and Carolingian manuscripts • Understanding Romanesque architecture, sculpture, and narrative forms such as manuscripts and the Bayeux Tapestry
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Printmaking - 2 (Graphic Arts)
Credit	4
Teaching per Week	6
Effective From	2026-27
Course Objective	Introduction of the technique of Color Woodcut and Drypoint.
Course Outcomes	• Knowledge of contemporary Graphic Arts (Print making). • The ability to successfully manipulate color woodcut or dry point through the basic drawing, needling carving in detail with various techniques, inking, registration, press handling and drying. • The ability to successfully manipulate print as a medium on the print making's press. • The ability to embellish the surface in an expressive and meaningful way using tools/needle and papers. • The ability to inking, wiping and print images on press. • the ability to discuss, in an articulate, thoughtful manner during class critiques, the

	meaning, design, and technical processes use Understanding the idea of positive and negative space to develop visuals from sketches and drawings. Developing prints to practically understand the technicality of the medium. Experimenting with different woods, their nature and textures over the final print. Experimenting with various objects and surfaces to try monoprints.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Understanding the idea of positive and negative space to develop visuals from sketches and drawings with various 3-4 color layers. Developing prints to practically understand the technicality of the medium. Experimenting with different woods, their nature and textures , registration over the final print. Experimenting with various objects and surfaces to try monoprints.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Advance Digital Software Skill - 4
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	Master essential software tools, develop creative problem-solving skills, build a diverse portfolio, explore design principles, understand UX design, collaborate effectively, and stay updated on industry trends.
Course Outcomes	1. Utilize essential software tools proficiently for photo and video editing. 2. Demonstrate creative problem-solving skills in real-world design challenges. 3. Create a diverse portfolio showcasing various design projects. 4. Implement user-centric design practices to optimize user experiences. 6. Stay updated on industry trends and technologies in graphic design and digital art.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	1. Mastering Photo and Video Editing Software: - Learn essential tools and techniques in popular software such as Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, and Adobe After Effects. - Understand fundamental concepts like layers, masks, color correction, blending modes, and special effects to manipulate images and videos effectively. 2. Developing Creative Problem-Solving Skills: - Enhance problem-solving abilities by tackling real-world design challenges. - Explore different approaches to visual problem-solving and learn to think critically about design decisions. 3. Building a Strong Portfolio: - Create a diverse portfolio showcasing a range of design projects, including digital illustrations, photo manipulations, motion graphics, and video editing. - Develop presentation skills to effectively communicate design concepts and solutions. 4. Exploring Design Principles and Techniques: - Study design principles such as composition, typography, color theory, and visual hierarchy. - Experiment with various design techniques to develop a unique style and aesthetic. 5. Understanding User Experience (UX) Design: - Gain insights into user-centric design principles and practices. - Learn how to conduct user research, create wireframes, and prototype designs to optimize the user experiences.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Literary studies in Visual Art– 4
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	Enhance students' verbal and written communication proficiency by engaging with literature as a means of expression, interpretation, and dialogue.
Course Outcomes	- Demonstrate effective oral communication skills through discussions and presentations - Develop clear and coherent written communication through essays and reflections - Analyze and interpret diverse literature to enhance critical thinking - Apply literary techniques to enhance written and oral communication - Reflect on personal communication growth through self-assessment - Explore literature's intersection with other art forms - Engage with diverse cultural perspectives in literature - Create original works showcasing communication skills
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	- Analysis of audio recordings of literary readings, speeches, or interviews to improve listening comprehension. - Group discussions and activities centered around audio excerpts to enhance active listening and critical thinking. - Close reading of diverse literary texts, including poetry, short stories, novels, and essays, to develop comprehension and interpretation skills. - Oral presentations on literary topics, encouraging students to articulate their ideas clearly and persuasively. - Analytical essays requiring students to articulate their understanding of literary works, supported by evidence from the text. - Creative writing assignments inspired by literature, such as character sketches, narrative retellings, or original poetry, to encourage expression and creativity. - Group projects that require collaboration, communication, and the application of multiple skills, such as creating multimedia presentations or staging dramatic readings.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Indian Value System
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	1. The main objective of this course is to stimulate ethical reflection, awareness, responsibility, and compassion in young students . 2. To provide them with insight into important ethical principles and values. 3. To equip them with intellectual capacities for responsible moral judgment.

	4. To cultivate not just knowledgeable individuals but also morally upright citizens who contribute positively to society.
Course Outcomes	After completing this course the students would be able to meet the following outcomes. 1. The learners would develop a strong sense of right and wrong. 2. The course would promote qualities such as honesty, patriotism, integrity and empathy. 3. This qualities could not only contribute to their personal growth but also would contribute for building a harmonious and compassionate society.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Unit : 1 1. Moral Stories : 1.The Story of the Blue Jackal (from Panchtantra) 2. The Brahmin and the Crooks (from Panchtantra) 3. Satyakama : The seeker of Truth (from Chandogya Upanishad) 4. Shvetaketu(fromChandogya Upanishad) 5. Little Prince No – Father (The Power of Truth) (from Jataka Katha) 6. Dirty Bath Water (from Jataka Katha) Unit : 2 (A) Yamas and Niyamas (Patanjali's Yoga Sutras) (Only introductory explainations required relating to Five Yamas– Ahimsa ,satya, Asteya, Brahmacharya, Aparigraha and Five Niyamas – Saucha,santosha,Tapas,Swadhyaya and Ishvara Pranidhana) (B) Subhashitani 1. एकवर्ण यथा दुग्धं भिन्नवर्णासु धेनुषु । तथैव धर्मवैचित्र्यं तत्त्वमेकं परं स्मृतम् ॥ 2. अयं निजः परो वेति गणना लघुचेतसाम् । उदारचरितानां तु वसुधैव कुटुम्बकम् ॥ 3. कुलस्यार्थे त्यजेदेकम् गाम्स्यार्थे कुलम्त्यजेत् । गामं जनपदस्यार्थे आत्मार्थ पृथिवीम् त्यजेत् ।। 4. उद्यमेन हि सिध्यन्ति कार्यणि न मनोरथैः । न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ।। 5. सत्यं बुयात् प्रियम् बुयान्नब्रुयातु सत्यमप्रियम् प्रियम् च नानृतम् बुयादेषः धर्मः सनातनः ॥ 6. असतो मा सद्मय तमसो मा ज्योतिर्गमय मृत्योर्मा अमृतं ममय । बृहदारण्यक उप . 7. कः कालः कानि मित्राणि को देश: को व्ययागमौ कस्याहं का च मे शक्तिः इति चिन्त्यं मुहुर्मुहुः ॥ 8. नमन्ति फलिनो वृक्षाः नमन्ति गुणिनो जनाः । शुष्ककाष्ठश्च मूर्खश्च न नमन्ति कदाचन ॥ 9. अपि स्वर्णमयी लंका न मे रोचति लक्ष्मण । जननीः जन्मभूमिश्च स्वर्गादपि गरियसी । 10. न राज्यं न राजाऽऽ सीत् न दण्डयो न च दाण्डिकः । धर्मेणैव प्रजास्सर्वा रक्षन्त स्म परस्परम् ॥
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System

Of
8 Semesters
(4 Years Full Time Course)

Degree Program in Bachelor of Fine Arts
(BFA)

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

SEMESTER-3 & 4 (1st Year Specialisation in Painting)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post-graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Visual Arts comprises the Bachelor's Degree in a full-fledged form.

2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BFA (painting/sculpture/applied arts).

3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.

4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to visual arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.

5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.

6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

  They are:

  Painting
  Sculpture
  Applied Arts

• The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.

• Foundation course will have two papers in language, English and Hindi or the regional language.

• The entrance qualification for the foundation course will be the passing of the +2 or equivalent.

• There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for visual arts. (*)

These mentioned courses are running at present;
(*) Conducted by local College/Faculty.

• While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.

• Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.

2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external

3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external

4. The theory paper University examinations shall be of two and a half hours duration.

5. Viva –voice if any, shall be conducted along with the practical examination cum exhibition.

6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)

7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.

8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.

9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

• The external examination in theory courses is to be conducted with question papers Set by experts appointed by the University. The evaluation of the answer scripts shall Be done by an examiner based on a well- defined scheme of valuation.

• The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
B+ (GOOD)	7	67.0 - 76.99
B(ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	**MIN/MAX**	19/50
SEE (EXTERNAL)	**MIN/MAX**	18/50
TOTAL	**MIN/MAX**	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	**MIN/MAX**	10/25
SEE (EXTERNAL)	**MIN/MAX**	09/25
TOTAL	**MIN/MAX**	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

(i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
(ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	**Continuous and Comprehensive Evaluation (CCE)** (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	**100%**	**100**	**50**

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department. The work done by the students using the materials of the department (Clay, Wood, Stone, etc) or any property of department during the final exam of each year will be kept by the heads of the departments & will be the sole property of the College/faculty.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

1st Year Specialisation in Painting (Semester - 4)

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 4	Major Course – VIII	(Practical Studio Course) Drawing - 3	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – IX	(Practical Studio Course) Composition - 2	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – X	Ancient to Early Medieval Western Art (Theory)	4	2 hrs		50	50	100
	Minor course-III	Print Making – 2 (Graphic Arts) (Practical)	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Ability Enhancement Course	Literary studies in Visual Art-4 (Theory)	2	1 hrs		25	25	50
	Skill Enhancement Course	Advance Digital Software Skill – 2 (Practical)	2		PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Value Added Course	Indian Value System (Theory)	2	1hrs	-	25	25	50
TOTAL			22			275	275	550

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		**Programme Name:**	**BFA (Bachelor of fine art)**
Faculty:	Arts (Fine Arts)	**Semester**	**4**
Subject:	1st Year Specialisation in Painting		
Effective from:	From academic year: 2026-2027		

SR NO.	Paper Code	Name of Paper	Credit
1		**Major Course - VIII** **(Practical Studio Course)** Drawing – 3	**4**
2		**Major Course - IX** **(Practical Studio Course)** Composition – 2	**4**
3		**Major Course – X** **Ancient to Early Medieval Western Art (Theory)**	**4**
4		**Minor course – III** **(Practical)** Print Making – 2 (Graphic Arts)	**4**
6		**Ability Enhancement Course** Literary studies in Visual Art-4 (Theory)	**2**
7		**Skill Enhancement Course** Advance Digital Software Skill – 4 (Practical)	**2**
8		**Value Added Course** Indian Value System (Theory)	**2**
TOTAL			**22**

SYLLABUS OF COURSE FOR SEMESTER-4 (1st Year Specialisation in Painting) BACHELOR OF FINE ARTS

Subject code	Course type	Course subject	Credit
	Major Course - VIII (Practical Studio Course)	Drawing – 3	4
	Major Course - IX (Practical Studio Course)	Composition - 2	4
	Major Course – X (Theory)	Ancient to Early Medieval Western Art	4
	Minor Course – III (Practical)	Print Making – 2 (Graphic Arts)	4
	Ability Enhancement Course (Theory)	Literary studies in Visual Art- 4	2
	Skill Enhancement (Practical)	Advance Digital Software Skill -4	2
	Value Added Course (Theory)	Indian Value System	2
TOTAL			**22**

Semester-4

DETAIL SYLLABUS

BFA Semester-4 (1st Year Specialisation in Painting)

MAJOR COURSE

Subject code	Course subject	Course Details	Credit (12)
	Drawing – 3 (Practical) **Subject code [2401001304010201]**	1. Detail study of all still life including all man-made and natural objects. 2. Live study - within studio and outdoor studio practice accompanied with faculty guidance 3. Live study of animals and birds 4. Sketching as quick drawing. 5. Exposing to all different mediums and materials with their own representation. 6. Learning of Tonal and texture, tactile, form, space. Major understanding of fundamental of visual arts with self-practice works and analysis practically.	**4**
	Composition – 2 (Practical) **Subject code [2401001304020202]**	1. Understanding placement of objects on the picture plane, with relationship of the objects to each other, and how these components contribute to the expressive content of the image. 2. Practicing with the six limbs of painting to convey narratives, evoke emotions, and capture the essence of their subjects. 3. Learning of subjects and objects of the works in a visually pleasing manner and how to engage the viewer. Considering composition to be as the design or structure of what is depicted—the scaffolding that props up the subject within the image, directing the viewer's eye across the artwork. 4. Arranging or Composition is important to catch attention and create a dynamic, tranquil or animating effect on the subject matter. 5. Mind practice, which includes narrative, nature composed, human composed, thoughtful composed, which includes imagination too.	**4**

	Ancient to Early Medieval Western Art (Theory) **Subject code [2701001304030213]**	UNIT 1 — Greek Art: Architecture, Sculpture, and Painting - Cultural and philosophical foundations of Greece - Architectural orders: Doric, Ionic, Corinthian - Parthenon and Temple of Athena Nike - Stylistic development across periods: Archaic; Classical and Hellenistic. - Greek painting traditions: Vase painting UNIT 2 — Etruscan and Roman Art - Etruscan Art : Tomb architecture and funerary sculpture - Wall painting traditions and symbolic imagery - Roman Art and Architecture : Arch, vault, dome, and Colosseum; Pantheon; Column of Trajan - Imperial portraiture and historical relief - War -olumns and narrative sculpture - Roman wall painting and mosaics; Pompeii wall paintings UNIT 3 — Early Christianity and Byzantine Art - Rise of Christianity and Life of Christ in early visual representation - Shift of imperial center to Constantinople - Development of Byzantine architecture and mosaic tradition - Hagia Sophia, San Vitale, Sant Apollinare in Classe and Sant Apollinare Nuovo UNIT 4 — Early Medieval European Art - Artistic traditions of early European cultures - Scythian, Celtic, and Viking ornamental art - Carolingian Renaissance; Palatine Chapel Aachen and manuscript traditions; Book of Kells UNIT 5 — Romanesque Art and Architecture - Emergence of Romanesque church architecture; Autun Cathedral; Moissac Abbey - Narrative Sculpture and Symbolic Design and Manuscripts - Tapestry traditions and symbolic narration; Bayeux Tapestry	**2**

Semester-4
DETAIL SYLLABUS
BFA Semester-4 (1st Year Specialisation in Painting)
MINOR COURSE (PRACTICAL)

Subject code	Course subject	Course Details	Credit (4)
	Print Making – 2 (Graphic Arts) **Subject code [2701001304040214]**	Drypoint & Color Woodcut Surface preparation technique learning on acrylic sheet & wood with various colors which would be useful for multiple reproductions of artwork. One is contemporary medium method and other is traditional method	**4**

Semester-4
DETAIL SYLLABUS
BFA Semester-4 (1st Year Specialisation in Painting)
Skill Enhancement Course (Practical)

Subject code	Course subject	Course Details	Credit (2)
	Advance Digital Software Skill - 4 **Subject code [2701001304060216]**	1. Mastering Photo and Video Editing Software: - Learn essential tools and techniques in popular software such as Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, and Adobe After Effects. - Understand fundamental concepts like layers, masks, color correction, blending modes, and special effects to manipulate images and videos effectively.	**2**

		2. Developing Creative Problem-Solving Skills: - Enhance problem-solving abilities by tackling real-world design challenges. - Explore different approaches to visual problem-solving and learn to think critically about design decisions. 3. Building a Strong Portfolio: - Create a diverse portfolio showcasing a range of design projects, including digital illustrations, photo manipulations, motion graphics, and video editing. - Develop presentation skills to effectively communicate design concepts and solutions. 4. Exploring Design Principles and Techniques: - Study design principles such as composition, typography, color theory, and visual hierarchy. - Experiment with various design techniques to develop a unique style and aesthetic. 5. Understanding User Experience (UX) Design: - Gain insights into user-centric design principles and practices. - Learn how to conduct user research, create wireframes, and prototype designs to optimize the user experiences.	

Semester-4

DETAIL SYLLABUS

BFA Semester-4 (1st Year Specialisation in Painting)

Ability Enhancement Course (Theory)

Subject code	Course subject	Course Details	Credit (2)
[2701001304050215]	Literary studies in Visual Art- 4	- Analysis of audio recordings of literary readings, speeches, or interviews to improve listening comprehension. - Group discussions and activities centered around audio excerpts to enhance active listening and critical thinking. - Close reading of diverse literary texts, including poetry, short stories, novels, and essays, to	2

		develop comprehension and interpretation skills. - Oral presentations on literary topics, encouraging students to articulate their ideas clearly and persuasively. - Analytical essays requiring students to articulate their understanding of literary works, supported by evidence from the text. - Creative writing assignments inspired by literature, such as character sketches, narrative retellings, or original poetry, to encourage expression and creativity. - Group projects that require collaboration, communication, and the application of multiple skills, such as creating multimedia presentations or staging dramatic readings.	

Semester-4
DETAIL SYLLABUS
BFA Semester-4 (1st Year Specialisation in Painting)

VALUE ADDED COURSE (Theory)

Subject code	Course subject	Course Details	Credit (2)
[2401001304070207]		Unit : 1 1. Moral Stories : 1.The Story of the Blue Jackal (from Panchtantra) 2. The Brahmin and the Crooks (from Panchtantra) 3. Satyakama : The seeker of Truth (from Chandogya Upanishad) 4. Shvetaketu(fromChandogya Upanishad) 5. Little Prince No – Father (The Power of Truth) (from Jataka Katha) 6. Dirty Bath Water (from Jataka Katha) Unit : 2 (A) Yamas and Niyamas (Patanjali's Yoga Sutras) (Only introductory explainations required relating to Five Yamas– Ahimsa ,satya, Asteya, Brahmacharya, Aparigraha and Five Niyamas – Saucha,santosha,Tapas,Swadhyaya and Ishvara Pranidhana) (B) Subhashitani 1. एकवर्ण यथा दुग्धं भिन्नवर्णासु धेनुषु । तथैव धर्मवैचित्र्यं तत्त्वमेकं परं स्मृतम् ॥	**2**

		2. अयं निजः परो वेति गणना लघुचेतसाम् । उदारचरितानां तु वसुधैव कुटुम्बकम् ॥ 3. कुलस्यार्थे त्यजेदेकम् गाम्स्यार्थे कुलम्त्यजेत् । गामं जनपदस्यार्थे आत्मार्थ पृथिवीम् त्यजेत् ।। 4. उद्यमेन हि सिध्यन्ति कार्यणि न मनोरथैः । न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ।। 5. सत्यं बुयात् प्रियम् बुयान्नब्रुयातु सत्यमप्रियम् प्रियम् च नानृतम् बुयादेषः धर्मः सनातनः ॥ 6. असतो मा सद्गमय तमसो मा ज्योतिर्गमय मृत्योर्मा अमृतं ममय । बृहदारण्यक उप. 7. कः कालः कानि मित्राणि को देशः को व्ययागमौ कस्याहं का च मे शक्तिः इति चिन्त्यं मुहुर्मुहुः ॥ 8. नमन्ति फलिनो वृक्षाः नमन्ति गुणिनो जनाः । शुष्ककाष्ठश्च मूर्खश्च न नमन्ति कदाचन ॥ 9. अपि स्वर्णमयी लंका न मे रोचति लक्ष्मण । जननीः जन्मभूमिश्च स्वर्गादपि गरियसी । 10. न राज्यं न राजाऽऽ सीत् न दण्डयो न च दाण्डिकः । धर्मेणैव प्रजास्सर्वा रक्षन्त स्म परस्परम् ॥	

Veer Narmad South Gujarat University

Degree Program in Bachelors of Fine Arts (BFA)
Program Outcome
For
Semester 3 & 4

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2026-27

BACHELOR OF FINE ARTS

SEMESTER-3 (1st Year Specialisation in Sculpture) (Fine Arts)

Name of Program	BACHELOR OF FINE ARTS
Abbreviation	BFA
Duration	4 Years
Eligibility Criteria	1) Minimum 45% in 10+2 stream i.e. arts, commerce, science etc. 2) Entrance aptitude test 3) Weightage for admission-70% of entrance test & 30% of std. xii.
Objective of Program	The core objective of the BFA programme is to prepare the students for productive career as Visual Artist and in Visual Arts industry. The program attempts to provide an outstanding environment of critical thinking and research of cultural heritage as well as on contemporary development within the discipline.
Program Outcome	**PO1: Developing Critical and Creative Skills.** Program attempts to train students to develop the lens of perceiving the world around and life through nuanced observational, analytical, critical and creative skills. **PO2: Investing in Individualism** The program invest through personal attention to develop individual students' language in making art concerning their interests, concerns and inquiries through regular conversations and critiques. **PO3: Critical Thinking Development** The program encourages students in regular reading and discussion sessions so as to ingrain criticality towards various artistic forms and functions. **PO4: Interdisciplinary and Multicultural Approach** The program engages the students in interdisciplinary and multicultural approaches to lay emphasis on the primacy of visual literacy in the formation of the engaged individual and their practice.
Program Specific Outcomes	PSO1: Fostering the development of students' creative and intellectual sides along with making them aware of their actions in the process of being and becoming conscientious individuals of society. PSO2: Providing students with a range of theoretical, practical and skill based learning processes to fundamentally equip them for nurturing their personal and professional endeavours. PSO3: Cultivating the importance of approaches, methodologies, research, practice, discourse and theory within their practise as well as concerning the broader spectrum of art, culture, politics and society.
Mapping between POs and PSOs	
Medium of Instruction	English

	PSO1	PSO2	PSO3
PO1			
PO2			
PO3			
PO4			

1ST YEAR SPECIALISATION IN SCULPTURE

(Fine Arts)

SEMESTER – 3

Course Code		Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
			Theory	Practical		Duration	Marks		
	Major Course – V	Life Study – 1		8	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Major Course - VI	Composition – 1		8	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Major Course-VII	Indian & Far Eastern Art	4		4	**2 hrs**	50	50	100
	Multi/ Interdisciplinary	Pottery and Ceramics		3	2	**PRACTICAL ASSESSMENT/ VIVA**	25	25	50
		Graphic Arts		3	2		25	25	50
	Ability Enhancement Course	Literary studies in Visual Art-3	2	-	2	1 HOURS	25	25	50
	Skill Enhancement Course	Advance Digital Software Skill – 1	-	2	2	**PRACTICAL ASSESSMENT/ VIVA**	25	25	50
	Indian Knowledge System	Bharatiya Knowledge System –3	2	-	2	1 HOURS	25	25	50
TOTAL			08	24	22		275	275	550

Veer Narmad South Gujarat University

Degree Program in Bachelor of Fine Arts (BFA)
COURSE Outcome
For
Semester 3

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

Course Code	
Course Title	Life Study - 1
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	The core objective of this course is to introduce and foreground the fundamental aspects of art-making while parallel developing a lens of how to see, observe, perceive and understand; these being primary facets in the field of Visual Arts practice and discipline.
Course Outcomes	(a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space through 3-dimensional modelling. (b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies. (c) Physically manifesting an idea or thought from ideation and drawing to a complete form that involves technical engagement and problem-solving methods in the process of making - moulding and casting.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Sketching, drawing, modelling of living bodies - human or animal or forms from nature.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Composition – 1
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	Observation and developing the sense of understanding the idea using different mediums to create an aesthetically image threw the elements of visually compelling the images.
Course Outcomes	(a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space through 3-dimensional modelling. (b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies. (c) Physically manifesting an idea or thought from ideation and drawing to a complete form that involves technical engagement
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	a) Compositions based on studies of human figure, animal or bird and environment. (b) Exercises evolving with ideas - sketches - drawings - maquettes. (c) Making of final sculpture and moulding and casting
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Indian & Far Eastern Art
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	To introduce later Buddhist art traditions in India and their visual language To examine Kushana and Gupta classical styles in sculpture and architecture To understand cross-cultural exchanges between India, China, and Japan To explore philosophical influences on artistic production in East Asia To study major artistic developments in Chinese and Japanese traditions To develop skills in visual and contextual analysis of artworks.
Course Outcomes	Understand stylistic and iconographic features of later Buddhist and classical Indian art Identify key developments in Kushana, Gupta, Chinese, and Japanese art traditions Analyze artworks within cultural, philosophical, and historical contexts Recognize cross-cultural influences across Asian art traditions Interpret symbolism and aesthetic principles in sculpture, painting, and architecture Build a comparative framework for studying Asian visual culture.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Study of later Buddhist art in India, including Ajanta architecture, mural painting, and symbolic imagery Examination of Kushana and Gupta traditions through Mathura and Gandhara schools and Sarnath sculpture Development of early temple architecture with examples like Deogarh and Bhitargaon Introduction to Chinese art, philosophy, Buddhist cave traditions, landscape painting, and porcelain Overview of Japanese art across major periods, highlighting cultural context, Buddhist influence, and stylistic evolution.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

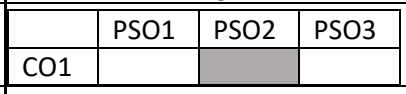
Course Code	
Course Title	Pottery and Ceramics
Credit	2
Teaching per Week	3
Effective From	2026-27
Course Objective	To learn the technical skills, vocabulary, processes and materials related to using clay as an art material in pottery & ceramics.
Course Outcomes	• Knowledge of contemporary ceramics. • The ability to successfully manipulate clay through the basic handbuilding techniques of coil, pinch, and slab. • The ability to successfully manipulate clay on the potter's wheel. • The ability to embellish the surface in an expressive and meaningful way using slips and glazes. • The ability to safely load and unload ceramic objects in gas kilns. • the ability to discuss, in an articulate, thoughtful manner during class critiques, the meaning, design, and technical processes use.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Design with the help of slabs. Three dimensional form with the help of the forms made on wheel. Plaster piece mould. Preparing different clay bodies for terracotta sculpture and garden pots and methods of biscuit firing. Handbuilding trough Coil and pinch techniques create a symmetrical vessel that you have designed after studying historical examples. Surface: create two contrasting forms using the pinch technique: Both forms will be glazed and fired using the gas kiln. Slab technique: Construct a model out of clay using the following components: cylinder, cone, half sphere, sphere, cube, and rectangle. II. Throwing projects – learning how to throw on the potter's wheel 1) learn the fundamentals of centering and pulling a cylinder. 2) Beginning throwing project: throw a cylinder at least 7" in height from 2 ½# of clay.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Graphic Arts
Credit	2
Teaching per Week	3
Effective From	2026-27
Course Objective	Introduction of the technique of Woodcut and Linocut. Marble printing and collagraphs.
Course Outcomes	• Knowledge of contemporary Graphics (Print making). • The ability to successfully manipulate woodcut or dry point through the basic drawing, engraving or etching with various techniques, inking, registration, press handling and drying. • The ability to successfully manipulate print as a medium on the print making's press. • The ability to embellish the surface in an expressive and meaningful way using tools/needle and papers. • The ability to inking, wiping and print images on press. • the ability to discuss, in an articulate, thoughtful manner during class critiques, the meaning, design, and technical processes use
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Understanding the idea of positive and negative space to develop visuals from sketches and drawings. Developing prints to practically understand the technicality of the medium. Experimenting with different woods, their nature and textures over the final print. Experimenting with various objects and surfaces to try monoprints.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Advance Digital Software Skill - 1
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	Master essential software tools, develop creative problem-solving skills, build a diverse portfolio, explore design principles, understand UX design, collaborate effectively, and stay updated on industry trends.
Course Outcomes	1. Utilize essential software tools proficiently for photo and video editing. 2. Demonstrate creative problem-solving skills in real-world design challenges. 3. Create a diverse portfolio showcasing various design projects. 4. Implement user-centric design practices to optimize user experiences. 6. Stay updated on industry trends and technologies in graphic design and digital art.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	1. Mastering Photo and Video Editing Software: - Learn essential tools and techniques in popular software such as Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, and Adobe After Effects. - Understand fundamental concepts like layers, masks, color correction, blending modes, and special effects to manipulate images and videos effectively. 2. Developing Creative Problem-Solving Skills: - Enhance problem-solving abilities by tackling real-world design challenges. - Explore different approaches to visual problem-solving and learn to think critically about design decisions. 3. Building a Strong Portfolio: - Create a diverse portfolio showcasing a range of design projects, including digital illustrations, photo manipulations, motion graphics, and video editing. - Develop presentation skills to effectively communicate design concepts and solutions. 4. Exploring Design Principles and Techniques: - Study design principles such as composition, typography, color theory, and visual hierarchy. - Experiment with various design techniques to develop a unique style and aesthetic. 5. Understanding User Experience (UX) Design: - Gain insights into user-centric design principles and practices. - Learn how to conduct user research, create wireframes, and prototype designs to optimize the user experiences.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment.
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal.

Course Code	
Course Title	Literary studies in Visuals Arts – 3
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	Enhance students' verbal and written communication proficiency by engaging with literature as a means of expression, interpretation, and dialogue.
Course Outcomes	- Demonstrate effective oral communication skills through discussions and presentations - Develop clear and coherent written communication through essays and reflections - Analyze and interpret diverse literature to enhance critical thinking - Apply literary techniques to enhance written and oral communication - Reflect on personal communication growth through self-assessment - Explore literature's intersection with other art forms - Engage with diverse cultural perspectives in literature - Create original works showcasing communication skills
Mapping between COs with PSOs	
Course Content	- Analysis of audio recordings of literary readings, speeches, or interviews to improve listening comprehension. - Group discussions and activities centered around audio excerpts to enhance active listening and critical thinking. - Close reading of diverse literary texts, including poetry, short stories, novels, and essays, to develop comprehension and interpretation skills. - Oral presentations on literary topics, encouraging students to articulate their ideas clearly and persuasively. - Analytical essays requiring students to articulate their understanding of literary works, supported by evidence from the text. - Creative writing assignments inspired by literature, such as character sketches, narrative retellings, or original poetry, to encourage expression and creativity. - Group projects that require collaboration, communication, and the application of multiple skills, such as creating multimedia presentations or staging dramatic readings.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

	PSO1	PSO2	PSO3
CO1			

Course Code	
Course Title	Bharatiya Knowledge System – 3
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	1. The main objective of this course is to stimulate ethical reflection, awareness, responsibility, and compassion in young students 2. To provide them with insight into important ethical principles and values 3. To equip them with intellectual capacities for responsible moral judgment. 4. To cultivate not just knowledgeable individuals but also morally upright citizens who contribute positively to society
Course Outcomes	After completing this course the students would be able to meet the following outcomes 1. The learners would develop a strong sense of right and wrong 2. The course would promote qualities such as honesty, patriotism, integrity and empathy 3. This qualities could not only contribute to their personal growth but also would contribute for building a harmonious and compassionate society.
Mapping between COs with PSOs	
Course Content	1. Indian Oratory and Ashtadasha Vidyasthan 2. On Indian Knowledge in Folklife and Oral Traditions 3. Global relevance of Indian knowledge tradition 4. Causes of decline and renaissance of Indian knowledge tradition Instability arising from foreign invasions Deindustrialization by the British 5. Social Systems and Art in the Indian Enlightenment Tradition individual, family, people, state and nation, Dance, music, architectural arts. 6. Science and Technology in Ancient India Agriculture, Metallurgy, Astronomy, Garment industry 7. Meaning and management in Indian tradition 8. Arthashastra of Acharya Kautilya
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

	PSO1	PSO2	PSO3
CO1			

Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System

Of
8 Semesters
(4 Years Full Time Course)

Degree Program in Bachelor of Fine Arts
(BFA)

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

SEMESTER-3 & 4 (1st Year Specialisation in Sculpture)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post-graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Visual Arts comprises the Bachelor's Degree in a full-fledged form.

2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BFA (painting/sculpture/applied arts).

3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.

4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to visual arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.

5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.

6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

  They are:

  Painting
  Sculpture
  Applied Arts

• The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.

• Foundation course will have two papers in language, English and Hindi or the regional language.

• The entrance qualification for the foundation course will be the passing of the +2 or equivalent.

• There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for visual arts. (*)

These mentioned courses are running at present;
(*) Conducted by local College/Faculty.

• While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.

• Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.

2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external

3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external

4. The theory paper University examinations shall be of two and a half hours duration.

5. Viva –voice if any, shall be conducted along with the practical examination cum exhibition.

6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)

7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.

8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.

9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

• The external examination in theory courses is to be conducted with question papers set by experts appointed by the University. The evaluation of the answer scripts shall be done by an examiner based on a well- defined scheme of valuation.

• The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
B+ (GOOD)	7	67.0 - 76.99
B(ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	**MIN/MAX**	19/50
SEE (EXTERNAL)	**MIN/MAX**	18/50
TOTAL	**MIN/MAX**	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	**MIN/MAX**	10/25
SEE (EXTERNAL)	**MIN/MAX**	09/25
TOTAL	**MIN/MAX**	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

(i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
(ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	**Continuous and Comprehensive Evaluation (CCE)** (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	**100%**	**100**	**50**

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department. The work done by the students using the materials of the department (Clay, Wood, Stone, etc) or any property of department during the final exam of each year will be kept by the heads of the departments & will be the sole property of the College/faculty.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

1st Year Specialisation in Sculpture (Semester - 3)

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 3	**Major Course – V**	**(Practical Studio Course)** Life Study – 1	**4**		**PRACTICAL ASSESSMENT/ VIVA**	**50**	**50**	**100**
	Major Course - VI	**(Practical Studio Course)** Composition - 1	**4**		**PRACTICAL ASSESSMENT/ VIVA**	**50**	**50**	**100**
	Major Course - VII	Indian & Far Eastern Art **(Theory)**	**4**	**2 hrs**		**50**	**50**	**100**
	Multi/ Interdisciplinary	Pottery and Ceramics (Practical)	**2**	**-**	PRACTICAL ASSESSMENT/ VIVA	**25**	**25**	**50**
		Graphic Arts (Practical)	**2**	**-**		**25**	**25**	**50**
	Ability Enhancement Course	Literary studies for Visual Arts -3 (Theory)	**2**	**1 hrs**	**-**	**25**	**25**	**50**
	Skill Enhancement Course	Advance Digital Software Skill -3 **(Practical)**	**2**	**-**	PRACTICAL ASSESSMENT/ VIVA	**25**	**25**	**50**
	Indian Knowledge System	Bharatiya Knowledge System - 3 (Theory)	**2**	**1hrs**	**-**	**25**	**25**	**50**
TOTAL			**22**			**275**	**275**	**550**

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		**Programme Name:**	**BFA (Bachelor of fine arts)**
Faculty:	Arts (Fine Arts)	**Semester**	**3**
Subject:	1st Year Specialisation in Sculpture		
Effective from:	From academic year: 2026-2027		

SR NO.	Paper Code	Name of Paper		Credit
1		**Major Course-V** **(Practical Studio Course)** Life Study – 1		**4**
2		**Major Course-VI** **(Practical Studio Course)** Composition - 1		**4**
3		**Major Course-VII** Indian & Far Eastern Art-3 **(Theory)**		**4**
4		**Multi/Interdisciplinary**	Pottery and Ceramics (Practical)	**2**
			Graphic Arts (Practical)	**2**
5		**Ability Enhancement Course** Literary studies for Visual Arts -3 (Theory)		**2**
6		**Skill Enhancement Course** Advance Digital Software Skill – 3 (Practical)		**2**
7		**Indian Knowledge System** Bharatiya Knowledge System – 3 (Theory)		**2**
TOTAL				**22**

SYLLABUS OF COURSE FOR SEMESTER-3 IN 1ST YEAR SPECIALISATION IN SCULPTURE BACHELOR OF FINE ARTS

Subject code	Course type	Course subject	Credit
	Major Course - V (Practical Studio Course)	Life Study – 1	4
	Major Course - VI (Practical Studio Course)	Composition - 1	4
	Major Course – VII (Theory)	Indian & Far Eastern Art-3	4
	Multi/Interdisciplinary (Practical)	Pottery and Ceramics	2
		Graphic Arts	2
	Ability Enhancement Course (Theory)	Literary studies for Visual Arts -3	2
	Skill Enhancement (Theory)	Advance Digital Software Skill - 3	2
	Indian Knowledge System (Theory)	Bharatiya Knowledge System – 3	2
TOTAL			22

Semester-3
DETAIL SYLLABUS
BFA Semester-3 (1st Year Specialisation in Sculpture)
MAJOR COURSE - CORE COMPULSORY PRACTICAL STUDIO

Subject code	Course subject	Course Details	Credit (8)
	Life Study - 1 **Subject code [2401001303010301]**	1. Detail study of all still life including all man-made and natural objects. 2. Live study - within studio and outdoor studio practice accompanied with faculty guidance 3. Live study of animals, birds, human figurative study with drawing and maqquette. 4. Sketching, drawing, clay modelling and plaster moulding & casting. 5. Exposing to all different mediums and materials with their own representation. 6. Learning with clay by study of volume, form, texture, space. Major understanding of fundamental of visual arts with self-practice works and analysis practically.	**4**
	Composition - 1 **Subject code [2401001303020302]**	1. Understanding placement of objects on the picture plane, with relationship of the objects to each other, and how these components contribute to the expressive content of the image. 2. Practicing with the six limbs of painting, to convey narratives, evoke emotions, and capture the essence of their subjects. 3. Learning of subjects and objects of the works in a visually pleasing manner and how to engage the viewer. Considering composition to be as the design or structure of what is depicted—the scaffolding that props up the subject within the image, directing the viewer's eye across the artwork. 4. Arranging or Composition is important to catch attention and create a dynamic, tranquil or animating effect on the subject matter. 5. Mind practice, which includes narrative, nature composed, human composed, thoughtful composed, which includes imagination too.	**4**

	Indian & Far Eastern Art-3 (Theory) **Subject code [2601001303030313]**	UNIT 1 — Later Buddhist Art in India - Later phase of Ajanta Rock-cut architecture - Mural painting - Buddhist visual style: symbolism and iconography UNIT 2 — Kushana and Gupta Classical Traditions - Mathura and Gandhara Schools - Kushana Period - Gupta Period Art: Historical and social background - Sarnath sculptural style - Development of Nagara temple style - Dashavatara Temple, Deogarh; Bhitargaon Temple UNIT 3 — Chinese Art and Philosophy - Geographic setting of China and emergence of early artistic traditions - Spread and adaptation of Buddhism - Philosophical foundations: Taoism, Confucianism, and Buddhism - Chinese Buddhist sculpture and cave architecture - Development of landscape painting - Porcelain tradition UNIT 4 — Japanese Artistic Traditions - Geographic and cultural context of Japan - Prehistoric visual culture of Japan - Buddhist influence and court culture - Major artistic developments across periods: - Nara, Kamakura, Muromachi, Momoyama and Edo.	**4**

Semester-3
DETAIL SYLLABUS
BFA Semester-3 (1st Year Specialisation in Sculpture)
Multi/Interdisciplinary Subjects

Subject code	Course subject	Course Details	Credit (4)
[2401001303040304]	Pottery and Ceramics (Practical)	Understanding in detail about which possibility other than basics of wheel work-throwing and turning and surfacing.	**2**
[2401001303050305]	Graphic Arts (Practical)	Dry point & Colour Woodcut Surface preparation technique learning on acrylic sheet & wood with various colours which would be useful for multiple reproductions of artwork. One is contemporary medium method and other is traditional method.	**2**

Semester-3
DETAIL SYLLABUS
BFA Semester-3 (1st Year Specialisation in Sculpture)
Skill Enhancement Course (Practical)

Subject code	Course subject	Course Details	Credit (2)
	Advance Digital Software Skill – 3 (Practical) **Subject code [2601001303070317]**	1. Mastering Photo and Video Editing Software: - Learn essential tools and techniques in popular software such as Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, and Adobe After Effects. - Understand fundamental concepts like layers, masks, color correction, blending modes, and special effects to manipulate images and videos effectively. 2. Developing Creative Problem-Solving Skills: - Enhance problem-solving abilities by tackling real-world design challenges. - Explore different approaches to visual problem-solving and learn to think critically about design decisions. 3. Building a Strong Portfolio: - Create a diverse portfolio showcasing a range of design projects, including digital illustrations, photo manipulations, motion graphics, and video editing. - Develop presentation skills to effectively communicate design concepts and solutions. 4. Exploring Design Principles and Techniques: - Study design principles such as composition, typography, color theory, and visual hierarchy. - Experiment with various design techniques to develop a unique style and aesthetic. 5. Understanding User Experience (UX) Design: - Gain insights into user-centric design principles and practices. - Learn how to conduct user research, create wireframes, and prototype designs to optimize the user experiences.	**2**

Semester-3
DETAIL SYLLABUS
BFA Semester-3 (1st Year Specialisation in Sculpture)
Ability Enhancement Course (Theory)

Subject code	Course subject	Course Details	Credit (2)
[2601001303060316]	**Literary studies in visuals Arts-3** (Theory)	- Analysis of audio recordings of literary readings, speeches, or interviews to improve listening comprehension. - Group discussions and activities centered around audio excerpts to enhance active listening and critical thinking. - Close reading of diverse literary texts, including poetry, short stories, novels, and essays, to develop comprehension and interpretation skills. - Oral presentations on literary topics, encouraging students to articulate their ideas clearly and persuasively. - Analytical essays requiring students to articulate their understanding of literary works, supported by evidence from the text. - Creative writing assignments inspired by literature, such as character sketches, narrative retellings, or original poetry, to encourage expression and creativity. - Group projects that require collaboration, communication, and the application of multiple skills, such as creating multimedia presentations or staging dramatic readings.	**2**

Semester-3
DETAIL SYLLABUS
BFA Semester-3 (1st Year Specialisation in Sculpture)

INDIAN KNOWLEDGE SYSTEM

Subject code	Course subject	Course Details	Credit (2)
[2401001303080308]	Bharatiya Knowledge System- 3 (Theory)	> Indian Oratory and Ashtadasha Vidyasthan > On Indian Knowledge in Folklife and Oral Traditions > Global relevance of Indian knowledge tradition > Causes of decline and renaissance of Indian knowledge tradition Instability arising from foreign invasions Deindustrialization by the British > Social Systems and Art in the Indian Enlightenment Tradition individual, family, people, state and nation, Dance, music, architectural arts. > Science and Technology in Ancient India Agriculture, Metallurgy, Astronomy, Garment industry > Meaning and management in Indian tradition . Arthashastra of Acharya Kautilya	**2**

Veer Narmad South Gujarat University

Degree Program in Bachelor of Fine Arts (BFA)
Program Outcome
For
Semester 3 & 4

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2026-27

BACHELOR OF FINE ARTS

1ST YEAR SPECIALISATION IN SCULPTURE
(Fine Arts)

Name of Program	BACHELOR OF FINE ARTS
Abbreviation	BFA
Duration	4 Years
Eligibility Criteria	1) Minimum 45% in 10+2 stream i.e. arts, commerce, science etc. 2) Entrance aptitude test 3) Weightage for admission-70% of entrance test & 30% of std. xii.
Objective of Program	The core objective of the BFA programme is to prepare the students for productive career as Visual Artist and in Visual Arts industry. The program attempts to provide an outstanding environment of critical thinking and research of cultural heritage as well as on contemporary development within the discipline.
Program Outcome	**PO1: Developing Critical and Creative Skills.** Program attempts to train students to develop the lens of perceiving the world around and life through nuanced observational, analytical, critical and creative skills. **PO2: Investing in Individualism** The program invest through personal attention to develop individual students' language in making art concerning their interests, concerns and inquiries through regular conversations and critiques. **PO3: Critical Thinking Development** The program encourages students in regular reading and discussion sessions so as to ingrain criticality towards various artistic forms and functions. **PO4: Interdisciplinary and Multicultural Approach** The program engages the students in interdisciplinary and multicultural approaches to lay emphasis on the primacy of visual literacy in the formation of the engaged individual and their practice.
Program Specific Outcomes	PSO1: Fostering the development of students' creative and intellectual sides along with making them aware of their actions in the process of being and becoming conscientious individuals of society. PSO2: Providing students with a range of theoretical, practical and skill based learning processes to fundamentally equip them for nurturing their personal and professional endeavours. PSO3: Cultivating the importance of approaches, methodologies, research, practice, discourse and theory within their practise as well as concerning the broader spectrum of art, culture, politics and society.
Mapping between POs and PSOs	
Medium of Instruction	English

	PSO1	PSO2	PSO3
PO1			
PO2			
PO3			
PO4			

1ST YEAR SPECIALISATION IN SCULPTURE

SEMESTER – 4

Course Code		Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
			Theory	Practical		Duration	Marks		
	Major Course – V	Life Study – 2		8	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Major Course - VI	Composition – 2		8	4	**PRACTICAL ASSESSMENT/ VIVA**	50	50	100
	Major Course-VII	Ancient to Early Medieval Western Art	4		4	**2 hrs**	50	50	100
	Minor Course	Direct Metal Work - 1		3	2	**PRACTICAL ASSESSMENT/ VIVA**	25	25	50
		Carving/Wood Assembling		3	2	**PRACTICAL ASSESSMENT/ VIVA**	25	25	50
	Ability Enhancement Course	Literary studies in visual Arts-4	2	-	2	1 HOURS	25	25	50
	Skill Enhancement Course	Advance Digital Software skill-4	-	2	2	**PRACTICAL ASSESSMENT/ VIVA**	25	25	50
	Value Added Course	Indian Value System	2	-	2	1 HOURS	25	25	50
TOTAL			08	24	22		275	275	550

Veer Narmad South Gujarat University

Degree Program in Bachelor of Fine Arts (BFA)
COURSE Outcome
For
Semester 4

PROGRAM CODE: 029

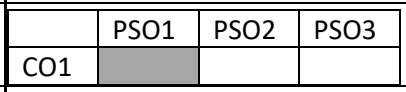
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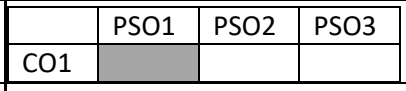
Year-2026-27

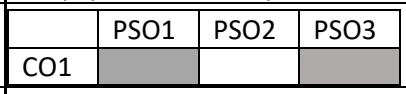
Course Code	
Course Title	Life Study - 2
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	The core objective of this course is to introduce and foreground the fundamental aspects of art-making while parallel developing a lens of how to see, observe, perceive and understand; these being primary facets in the field of Visual Arts practice and discipline.
Course Outcomes	(a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space through 3-dimensional modelling. (b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies. (c) Physically manifesting an idea or thought from ideation and drawing to a complete form that involves technical engagement and problem-solving methods in the process of making – mother mould (moulding) and casting.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Sketching, drawing, modelling of living bodies - human or animal or forms from nature.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Composition – 2
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	Observation and developing the sense of understanding the idea using different mediums to create an aesthetically image threw the elements of visually compelling the images.
Course Outcomes	(a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space through 3-dimensional modelling. (b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies. (c) Physically manifesting an idea or thought from ideation and drawing to a complete form that involves technical engagement
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	a) Compositions based on studies of human figure, animal or bird and environment. (b) Exercises evolving with ideas - sketches - drawings - maquettes. (c) Making of final sculpture and moulding and casting
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Ancient to Early Medieval Western Art
Credit	4
Teaching per Week	8
Effective From	2026-27
Course Objective	• To introduce the historical development of European art from Greek to Romanesque periods • To examine key artistic traditions in architecture, sculpture, painting, and decorative arts • To understand cultural, religious, and philosophical contexts shaping visual expression • To study major monuments and artworks as reflections of social and political structures • To develop visual analysis and critical interpretation skills • To explore transitions from classical naturalism to medieval symbolism • To familiarize students with narrative forms such as mosaics, manuscripts, and tapestries • To build a comparative understanding of stylistic evolution across regions and periods .
Course Outcomes	• Demonstrate knowledge of major artistic styles and developments from Greek to Romanesque art • Identify key monuments, artists, and visual traditions within their historical contexts • Analyze artworks in relation to cultural, religious, and political influences • Interpret symbolic and narrative content in various art forms • Recognize stylistic transitions across different historical periods • Apply critical thinking and visual analysis in art historical study • Understand cross-cultural interactions and influences in early European art . • Develop a strong foundation for advanced studies in Western art history and visual culture..
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	• Overview of Greek art including architecture, sculpture, and vase painting, with focus on major orders and classical developments • Study of Etruscan and Roman art, including tombs, engineering innovations, portraiture, and wall paintings • Introduction to Early Christian and Byzantine art, highlighting religious imagery, mosaics, and significant monuments • Exploration of Early Medieval art traditions, including Celtic, Viking, and Carolingian manuscripts • Understanding Romanesque architecture, sculpture, and narrative forms such as manuscripts and the Bayeux Tapestry.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Direct Metal Work – 1
Credit	2
Teaching per Week	3
Effective From	2026-27
Course Objective	Introduction to Arc Welding, Making compositions by soldering or welding or riveting of shapes made by forging or repouse technique.
Course Outcomes	a) Exercises to decipher, construct and develop their own interest and subjective ideas. To develop their conceptual understanding and methodologies. (b) Developing and understanding the relationship of their ideas to the material(medium) in a work by engaging with the limitations and possibilities of various kinds of metals. (c) Inculcating basics of material handling and its understanding through the technical stages of processes in regards to various metals. (d) Physically manifesting ideas and thoughts into a complete form that involves technical engagement and the problem-solving
Mapping between COs with PSOs	
Course Content	(a) Exercises evolving with ideas - sketches - drawings - maquettes. (b) Selection of material (different types of metal according to its physical, chemical and structural characteristics and availability of material). (c) Introduction to techniques like welding, breezing, fogging, riveting, routine and other joineries possible in particular metal. (c) Making of final sculpture.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Carving/Wood Assembling
Credit	2
Teaching per Week	3
Effective From	2026-27
Course Objective	Introduction to wood, types of wood, wood carving tools, tools maintaining. Making compositions by carving or assembling or joining with various type of joining and surface developing technique.
Course Outcomes	a) Exercises to decipher, construct and develop their own interest and subjective ideas. To develop their conceptual understanding and subtractive methodologies. (b) Developing and understanding the relationship of their ideas to the material(medium) in a work by engaging with the limitations and possibilities of various kinds of woods. (c) Inculcating basics of material handling and its understanding through the technical stages of processes in regards to various woods. (d) Physically manifesting ideas and thoughts into a complete form that involves technical engagement and the problem-solving
Mapping between COs with PSOs	
Course Content	1. Introduction to various types of wood and its characteristics. 2. Various methods of carving 3. Techniques of joining wood. Introduction to different kinds and characteristics of wood and various methods of sculpting wood cutting, chopping, carving, burning etc. introduction to wooden joints and methods of assembling wood pieces
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Course Code	
Course Title	Advance Digital Software Skill - 4
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	Master essential software tools, develop creative problem-solving skills, build a diverse portfolio, explore design principles, understand UX design, collaborate effectively, and stay updated on industry trends.
Course Outcomes	1. Utilize essential software tools proficiently for photo and video editing. 2. Demonstrate creative problem-solving skills in real-world design challenges. 3. Create a diverse portfolio showcasing various design projects. 4. Implement user-centric design practices to optimize user experiences. 6. Stay updated on industry trends and technologies in graphic design and digital art.
Mapping between COs with PSOs	
Course Content	1. Mastering Photo and Video Editing Software: - Learn essential tools and techniques in popular software such as Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, and Adobe After Effects. - Understand fundamental concepts like layers, masks, color correction, blending modes, and special effects to manipulate images and videos effectively. 2. Developing Creative Problem-Solving Skills: - Enhance problem-solving abilities by tackling real-world design challenges. - Explore different approaches to visual problem-solving and learn to think critically about design decisions. 3. Building a Strong Portfolio: - Create a diverse portfolio showcasing a range of design projects, including digital illustrations, photo manipulations, motion graphics, and video editing. - Develop presentation skills to effectively communicate design concepts and solutions. 4. Exploring Design Principles and Techniques: - Study design principles such as composition, typography, color theory, and visual hierarchy. - Experiment with various design techniques to develop a unique style and aesthetic. 5. Understanding User Experience (UX) Design: - Gain insights into user-centric design principles and practices. - Learn how to conduct user research, create wireframes, and prototype designs to optimize the user experiences.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

	PSO1	PSO2	PSO3
CO1			

Course Code	
Course Title	Literary studies in Visual Arts – 4
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	Enhance students' verbal and written communication proficiency by engaging with literature as a means of expression, interpretation, and dialogue.
Course Outcomes	- Demonstrate effective oral communication skills through discussions and presentations - Develop clear and coherent written communication through essays and reflections - Analyze and interpret diverse literature to enhance critical thinking - Apply literary techniques to enhance written and oral communication - Reflect on personal communication growth through self-assessment - Explore literature's intersection with other art forms - Engage with diverse cultural perspectives in literature - Create original works showcasing communication skills
Mapping between COs with PSOs	
Course Content	- Analysis of audio recordings of literary readings, speeches, or interviews to improve listening comprehension. - Group discussions and activities centered around audio excerpts to enhance active listening and critical thinking. - Close reading of diverse literary texts, including poetry, short stories, novels, and essays, to develop comprehension and interpretation skills. - Oral presentations on literary topics, encouraging students to articulate their ideas clearly and persuasively. - Analytical essays requiring students to articulate their understanding of literary works, supported by evidence from the text. - Creative writing assignments inspired by literature, such as character sketches, narrative retellings, or original poetry, to encourage expression and creativity. - Group projects that require collaboration, communication, and the application of multiple skills, such as creating multimedia presentations or staging dramatic readings.
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

	PSO1	PSO2	PSO3
CO1			

Course Code	
Course Title	Indian Value System
Credit	2
Teaching per Week	2
Effective From	2026-27
Course Objective	1. The main objective of this course is to stimulate ethical reflection, awareness, responsibility, and compassion in young students . 2. To provide them with insight into important ethical principles and values. 3. To equip them with intellectual capacities for responsible moral judgment. 4. To cultivate not just knowledgeable individuals but also morally upright citizens who contribute positively to society.
Course Outcomes	After completing this course the students would be able to meet the following outcomes. 1. The learners would develop a strong sense of right and wrong. 2. The course would promote qualities such as honesty, patriotism, integrity and empathy. 3. This qualities could not only contribute to their personal growth but also would contribute for building a harmonious and compassionate society.
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td></tr><tr><td>CO1</td><td></td><td></td><td></td></tr></table>
Course Content	Unit : 1 1. Moral Stories : 1.The Story of the Blue Jackal (from Panchtantra) 2. The Brahmin and the Crooks (from Panchtantra) 3. Satyakama : The seeker of Truth (from Chandogya Upanishad) 4. Shvetaketu(fromChandogya Upanishad) 5. Little Prince No – Father (The Power of Truth) (from Jataka Katha) 6. Dirty Bath Water (from Jataka Katha) Unit : 2 (A) Yamas and Niyamas (Patanjali's Yoga Sutras) (Only introductory explainations required relating to Five Yamas– Ahimsa ,satya, Asteya, Brahmacharya, Aparigraha and Five Niyamas – Saucha,santosha,Tapas,Swadhyaya and Ishvara Pranidhana) (B) Subhashitani 1. एकवर्ण यथा दुग्धं भिन्नवर्णासु धेनुषु । तथैव धर्मवैचित्र्यं तत्त्वमेकं परं स्मृतम् ॥ 2. अयं निजः परो वेति गणना लघुचेतसाम् । उदारचरितानां तु वसुधैव कुटुम्बकम् ॥ 3. कुलस्यार्थे त्यजेदेकम् गाम्स्यार्थे कुलम्त्यजेत् । गामं जनपदस्यार्थे आत्मार्थ पृथिवीम् त्यजेत् ।। 4. उद्यमेन हि सिध्यन्ति कार्यणि न मनोरथैः । न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ।। 5. सत्यं बुयात् प्रियम् बुयान्नब्रुयातु सत्यमप्रियम् प्रियम् च नानृतम् बुयादेषः धर्मः सनातनः ॥ 6. असतो मा सद्गमय तमसो मा ज्योतिर्गमय मृत्योर्मा अमृतं ममय । बृहदारण्यक उप. 7. कः कालः कानि मित्राणि को देश: को व्ययागमौ कस्याहं का च मे शक्तिः इति चिन्त्यं मुहुर्मुहुः ॥ 8. नमन्ति फलिनो वृक्षाः नमन्ति गुणिनो जनाः । शुष्ककाष्ठश्च मूर्खश्च न नमन्ति कदाचन ॥ 9. अपि स्वर्णमयी लंका न मे रोचति लक्ष्मण । जननीः जन्मभूमिश्च स्वर्गादपि गरियसी । 10. न राज्यं न राजाऽऽ सीत् न दण्डयो न च दाण्डिकः । धर्मेणैव प्रजास्सर्वा रक्षन्त स्म परस्परम् ॥
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	Class attendance, participation, continuous evaluation, internal examination, etc. 50% External & 50% Internal

Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System

Of
8 Semesters
(4 Years Full Time Course)

Degree Program in Bachelor of Fine Arts
(BFA)

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

SEMESTER-3 & 4 (1st Year Specialisation in Sculpture)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post-graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Visual Arts comprises the Bachelor's Degree in a full-fledged form.

2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BFA (painting/sculpture/applied arts).

3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.

4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to visual arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.

5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.

6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

  They are:

  Painting
  Sculpture
  Applied Arts

• The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.

• Foundation course will have two papers in language, English and Hindi or the regional language.

• The entrance qualification for the foundation course will be the passing of the +2 or equivalent.

• There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for visual arts. (*)

These mentioned courses are running at present;
(*) Conducted by local College/Faculty.

• While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.

• Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.

2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external

3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external

4. The theory paper University examinations shall be of two and a half hours duration.

5. Viva –voice if any, shall be conducted along with the practical examination cum exhibition.

6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)

7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.

8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.

9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

• The external examination in theory courses is to be conducted with question papers Set by experts appointed by the University. The evaluation of the answer scripts shall Be done by an examiner based on a well- defined scheme of valuation.

• The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel

Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
B+ (GOOD)	7	67.0 - 76.99
B(ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	**MIN/MAX**	19/50
SEE (EXTERNAL)	**MIN/MAX**	18/50
TOTAL	**MIN/MAX**	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	**MIN/MAX**	10/25
SEE (EXTERNAL)	**MIN/MAX**	09/25
TOTAL	**MIN/MAX**	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

(i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
(ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	**Continuous and Comprehensive Evaluation (CCE)** (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25

	Total	100%	100	50

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department. The work done by the students using the materials of the department (Clay, Wood, Stone, etc) or any property of department during the final exam of each year will be kept by the heads of the departments & will be the sole property of the College/faculty.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

1st Year Specialisation in Sculpture (Semester - 4)

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 4	Major Course – VIII	(Practical Studio Course) Life Study - 2	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – IX	(Practical Studio Course) Composition - 2	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – X	Ancient to Early Medieval Western Art (Theory)	4	2 hrs		50	50	100
	Minor course-III	Direct Metal Work - 1 (Practical)	2		PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Carving/Wood Assembling (Practical)	2		PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Ability Enhancement Course	Literary studies in Visuals Arts-4 (Theory)	2	1hrs	-	25	25	50
	Skill Enhancement Course	Advance Digital Software skill-4 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Value Added Course	Indian Value System (Theory)	2	1hrs	-	25	25	50
TOTAL			22			275	275	550

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		**Programme Name:**	**BFA (Bachelor of fine art)**
Faculty:	Arts (Fine Arts)	**Semester**	**4**
Subject:	1st Year Specialisation in Sculpture		
Effective from:	From academic year: 2026-2027		

SR NO.	Paper Code	Name of Paper		Credit
1		**Major Course - V** **(Practical Studio Course)** Life Study - 2		**4**
2		**Major Course - VI** **(Practical Studio Course)** Composition - 2		**4**
3		**Major Course – VII** **(Theory)** Ancient to Early Medieval Western Art		**4**
4		**Minor course – II**	Direct Metal Work – 1 (Practical)	**2**
			Carving / Wood Assembling (Practical)	**2**
5		**Ability Enhancement Course** Literary studies in Visuals Arts – 4 (Theory)		**2**
6		**Skill Enhancement Course** Advance Digital software skill -4 (Practical)		**2**
7		**Value Added Course** Indian Value System (Theory)		**2**
TOTAL				**22**

SYLLABUS OF COURSE FOR SEMESTER-4 (1st Year Specialisation in Sculpture) BACHELOR OF FINE ARTS

Subject code	Course type	Course subject	Credit
	Major Course - V (Practical Studio Course)	Life Study – 2	4
	Major Course - VI (Practical Studio Course)	Composition - 2	4
	Major Course – VII (Theory)	Ancient to Early Medieval Western Art	4
	Minor Course – II (Practical)	Direct Metal Work - 1	2
		Carving / Wood Assembling	2
	Ability Enhancement Course (Theory)	Literary studies in Visuals Arts-4	2
	Skill Enhancement (Practical)	Advance Digital Software Skill -4	2
	Value Added Course (Theory)	Indian Value System	2
TOTAL			**22**

Semester-4
DETAIL SYLLABUS
BFA Semester-4 (1st Year Specialisation in Sculpture)

MAJOR COURSE

Subject code	Course subject	Course Details	Credit (12)
	Life Study – 2 **Subject code [2401001304010301]**	1. Detail study of all still life including all man-made and natural objects. 2. Live study - within studio and outdoor studio practice accompanied with faculty guidance 3. Live study of animals, birds, human figurative study with drawing and maqquette. 4. Sketching, drawing, clay modelling and plaster moulding & casting. 5. Exposing to all different mediums and materials with their own representation. 6. Learning with clay by study of volume, form, texture, space. Major understanding of fundamental of visual arts with self-practice works and analysis practically.	**4**
	Composition - 2 **Subject code [2401001304020302]**	1. Understanding placement of objects on the picture plane, with relationship of the objects to each other, and how these components contribute to the expressive content of the image. 2. Practicing with the six limbs of painting to convey narratives, evoke emotions, and capture the essence of their subjects. 3. Learning of subjects and objects of the works in a visually pleasing manner and how to engage the viewer. Considering composition to be as the design or structure of what is depicted—the scaffolding that props up the subject within the image, directing the viewer's eye across the artwork. 4. Arranging or Composition is important to catch attention and create a dynamic, tranquil or animating effect on the subject matter. 5. Mind practice, which includes narrative, nature composed, human composed, thoughtful composed, which includes imagination too.	**4**

	Ancient to Early Mediveal Western Art (Theory) **Subject code [2701001304030313]**	UNIT 1 — Greek Art: Architecture, Sculpture, and Painting - Cultural and philosophical foundations of Greece - Architectural orders: Doric, Ionic, Corinthian - Parthenon and Temple of Athena Nike - Stylistic development across periods: Archaic ; Classical and Hellenistic. - Greek painting traditions: Vase painting UNIT 2 — Etruscan and Roman Art - Etruscan Art : Tomb architecture and funerary sculpture -Wall painting traditions and symbolic imagery - Roman Art and Architecture : Arch, vault, dome, and Colosseum; Pantheon; Column of Trajan - Imperial portraiture and historical relief - War columns and narrative sculpture - Roman wall painting and mosaics; Pompeii wall paintings UNIT 3 — Early Christianity and Byzantine Art - Rise of Christianity and Life of Christ in early visual representation - Shift of imperial center to Constantinople - Development of Byzantine architecture and mosaic tradition - Hagia Sophia, San Vitale, Sant Apollinare in Classe and Sant Apollinare Nuovo UNIT 4 — Early Medieval European Art - Artistic traditions of early European cultures - Scythian, Celtic, and Viking ornamental art - Carolingian Renaissance; Palatine Chapel Aachen and manuscript traditions; Book of Kells UNIT 5 — Romanesque Art and Architecture - Emergence of Romanesque church architecture; Autun Cathedral; Moissac Abbey - Narrative Sculpture and Symbolic Design and Manuscripts - Tapestry traditions and symbolic narration; Bayeux Tapestry.	**2**

Semester-4

DETAIL SYLLABUS

BFA Semester-4 (1st Year Specialisation in Sculpture)

MINOR COURSE (PRACTICAL)

Subject code	Course subject	Course Details	Credit (4)
	Direct Metal Work - 1 **Subject code [2401001304040304]**	Introduction to Arc Welding, Making compositions by soldering or welding or riveting of shapes made by forging or repouse technique.	**2**
	Carving / Wood Assembling **Subject code [2401001304040305]**	1. Introduction to various types of wood and its characteristics. 2. Various methods of carving 3. Techniques of joining wood. Introduction to different kinds and characteristics of wood and various methods of sculpting wood cutting, chopping, carving, burning etc. introduction to wooden joints and methods of assembling wood pieces	**2**

Semester-4
DETAIL SYLLABUS
BFA Semester-4 (1st Year Specialisation in Sculpture)
Skill Enhancement Course (Practical)

Subject code	Course subject	Course Details	Credit (2)
	Advance Digital Software Skill - 4 **Subject code [2701001304060316]**	1. Mastering Photo and Video Editing Software: - Learn essential tools and techniques in popular software such as Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, and Adobe After Effects. - Understand fundamental concepts like layers, masks, colour correction, blending modes, and special effects to manipulate images and videos effectively. 2. Developing Creative Problem-Solving Skills: - Enhance problem-solving abilities by tackling real-world design challenges. - Explore different approaches to visual problem-solving and learn to think critically about design decisions. 3. Building a Strong Portfolio: - Create a diverse portfolio showcasing a range of design projects, including digital illustrations, photo manipulations, motion graphics, and video editing. - Develop presentation skills to effectively communicate design concepts and solutions. 4. Exploring Design Principles and Techniques: - Study design principles such as composition, typography, color theory, and visual hierarchy. - Experiment with various design techniques to develop a unique style and aesthetic. 5. Understanding User Experience (UX) Design: - Gain insights into user-centric design principles and practices. - Learn how to conduct user research, create wireframes, and prototype designs to optimize the user experiences.	**2**

Semester-4
DETAIL SYLLABUS
BFA Semester-4 (1st Year Specialisation in Sculpture)

Ability Enhancement Course (Theory)

Subject code	Course subject	Course Details	Credit (2)
[2701001304050315]	Literary studies in Visuals Arts- 4	- Analysis of audio recordings of literary readings, speeches, or interviews to improve listening comprehension. - Group discussions and activities centered around audio excerpts to enhance active listening and critical thinking. - Close reading of diverse literary texts, including poetry, short stories, novels, and essays, to develop comprehension and interpretation skills. - Oral presentations on literary topics, encouraging students to articulate their ideas clearly and persuasively. - Analytical essays requiring students to articulate their understanding of literary works, supported by evidence from the text. - Creative writing assignments inspired by literature, such as character sketches, narrative retellings, or original poetry, to encourage expression and creativity. - Group projects that require collaboration, communication, and the application of multiple skills, such as creating multimedia presentations or staging dramatic readings.	**2**

Semester-4
DETAIL SYLLABUS
BFA Semester-4 (1st Year Specialisation in Sculpture)

VALUE ADDED COURSE (Theory)

Subject code	Course subject	Course Details	Credit (2)
[2401001304070308]	Indian Value System	Unit : 1 1. Moral Stories : 1.The Story of the Blue Jackal (from Panchtantra) 2. The Brahmin and the Crooks (from Panchtantra) 3. Satyakama : The seeker of Truth (from Chandogya Upanishad) 4. Shvetaketu(fromChandogya Upanishad) 5. Little Prince No – Father (The Power of Truth) (from Jataka Katha) 6. Dirty Bath Water (from Jataka Katha) Unit : 2 (A) Yamas and Niyamas (Patanjali's Yoga Sutras) (Only introductory explainations required relating to Five Yamas– Ahimsa ,satya, Asteya, Brahmacharya, Aparigraha and Five Niyamas – Saucha,santosha,Tapas,Swadhyaya and Ishvara Pranidhana) (B) Subhashitani 1. एकवर्ण यथा दुग्धं भिन्नवर्णासु धेनुषु । तथैव धर्मवैचित्र्यं तत्त्वमेकं परं स्मृतम् ॥ 2. अयं निजः परो वेति गणना लघुचेतसाम् । उदारचरितानां तु वसुधैव कुटुम्बकम् ॥ 3. कुलस्यार्थे त्यजेदेकम् गाम्स्यार्थे कुलम्त्यजेत् । गामं जनपदस्यार्थे आत्मार्थ पृथिवीम् त्यजेत् ।। 4. उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः । न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ।। 5. सत्यं बुयात् प्रियम् बुयान्नब्रुयातु सत्यमप्रियम् प्रियम् च नानृतम् बुयादेषः धर्मः सनातनः ॥ 6. असतो मा सद्गमय तमसो मा ज्योतिर्गमय मृत्योर्मा अमृतं ममय । बृहदारण्यक उप. 7. कः कालः कानि मित्राणि को देश: को व्ययागमौ कस्याहं का च मे शक्तिः इति चिन्त्यं मुहुर्मुहुः ॥ 8. नमन्ति फलिनो वृक्षाः नमन्ति गुणिनो जनाः । शुष्ककाष्ठश्च मूर्खश्च न नमन्ति कदाचन ॥ 9. अपि स्वर्णमयी लंका न मे रोचति लक्ष्मण । जननीः जन्मभूमिश्च स्वर्गादपि गरियसी । 10. न राज्यं न राजाऽऽ सीत् न दण्डयो न च दाण्डिकः । धर्मेणैव प्रजास्सर्वा रक्षन्त स्म परस्परम् ॥	**2**

PRACTICAL S1/2/3/4/5/6/7/8= SEMESTER,
THEORY of PAINTING, SCULPTURE AND APPLIED ARTS

Veer Narmad South Gujarat University

Degree Program in Bachelor of Fine Arts (BFA)
Program Outcome, Program Specific Outcome & Course Outcome
PO, PSO & CO

For

Semester 5 & 6

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2026-27

Degree Program in Bachelor of Fine Arts

About Programme

Fine Arts degree program is designed to provide students with a comprehensive education in various fostering creative expression, technical skills, and critical thinking. The program typically offers specializations in various disciplines after bachelors such as painting, sculpture, It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through
Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

About Painting Specialization

It's a visual language which expresses the inner thoughts through developing their own interest and subjective ideas that are derived from realities, surrealities and ambience experiences around them. Constructing and developing their creative and imaginative ability from various mediums-materials and medias-methodologies with fundamental and principle learnings of visual arts. Majorly expressing through 2d, relief, surface making or any other contemporary mediums/medias.

Program Outcome, Program Specific Outcome & Course Outcome

Program Name: Bachelor Of Fine Arts

Academic Year: 2024-25

Program Outcome: Painting Specialization

PO1: Knowledge/Remembering

1. Recall the fundamental principles of visual language and its expression.
3. Recognize the importance of creative and imaginative ability in visual arts.

PO2: Comprehension/Understanding

1. Explain the concept of visual language and its relationship to inner thoughts and experiences.
3. Interpret the role of mediums, materials, and media in visual arts.

PO3: Application/Applying

1. Apply visual language principles to express personal thoughts and ideas.
2. Use various mediums, materials, and media to create 2D, relief, or surface-making artworks.
3. Demonstrate creative and imaginative ability in visual arts.

PO4 :Analysis/Analyzing

1. Analyze the relationship between visual language and personal experiences.
3. Compare and contrast different artistic styles and techniques.

PO5 :Synthesis/Creating

1. Create original artworks that demonstrate an understanding of visual language principles.
3. Develop a personal visual arts style that reflects creative and imaginative ability.

PO6 :Evaluation/Evaluating

2. Evaluate the technical and aesthetic quality of visual arts projects.
3. Assess the role of visual arts in communicating emotions and ideas.

Program Specific Outcome : Painting Specialization

PSO1:Foundation Skills

1. Develop creative and imaginative ability in visual arts.
2. Understand the fundamental principles of visual language and its expression.

PSO2: Discipline-Specific Skills

1. Apply visual language principles to express personal thoughts and ideas.
2. Use various mediums, materials, and media to create 2D, relief, or surface-making artworks.

PSO 3: Thinking and Problem-Solving Skills

1. Analyze the relationship between visual language and personal experiences.
2. Evaluate the effectiveness of different mediums, materials, and media in visual arts.

PSO 4: Communication and Collaboration Skills

1. Express personal thoughts and ideas through visual language.
2. Collaborate with peers to develop and refine visual arts projects.

2ND Year Specialisation in Applied Art (Semester - 5)

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 5	Major Course – XI	(Practical Studio Course) Graphic Design-3	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – XII	(Practical Studio Course) Illustration - 3	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XIII	Early Medieval Indian Art (Theory)	4	2 hrs		50	50	100
	Minor course - I	Typography - 3 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Photography - 3 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Advance Digital Software Skills-3 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Theory of Visual Communication and Design (Theory)	2	1hrs	-	25	25	50
	Skill Enhancement Course	Literary studies for visuals arts-5 (Theory)	2	1hrs	-	25	25	50
TOTAL			22			275	275	550

Teaching & Evaluation Scheme : As Per NEP 2020
2nd Year Specialization in Applied Art (Semester - 5)

Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
				Higher Level	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course – V		Graphic Design-3	Graphic Design-3	300 - 399	-	8 WEEK	-	**ASSESSMENT/ VIVA**	-	4	-	50	-	50	-	100
Major Course - VI		Illustration - 3	Illustration - 3	300 - 399	-	8 WEEK	-	**ASSESSMENT/ VIVA**	-	4	-	50	-	50	-	100
Major Course-VII		Indian Art History-3	Indian Art History-3	300 - 399	30 HRS	-	2hrs	-	4	-	50	-	50	-	100	-
Minor Course		Typography - 3 (Practical)	Typography - 3 (Practical)	300 - 399	-	2 WEEK	-	**ASSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
		Photography - 3 (Practical)	Photography - 3 (Practical)		-	2 WEEK	-	**ASSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
		Advance Digital Software Skills-3 (Practical)	Advance Digital Software Skills-3 (Practical)		-	2 WEEK	-	**ASSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
		Theory of Visual Communication and Design (Theory)	Theory of Visual Communication and Design (Theory)		2	-	1hrs	-	-	-	25	-	25	-	50	-
Skill Enhancement Course		Literary studies for visuals arts-5	Literary studies for visuals arts-5	300 - 399	30 HRS	-	1hrs	-	2	-	25	-	25	-	50	-

BACHELOR OF FINE ARTS

SEMESTER-5 (2nd Year Specialization in Applied Art)
Course Outcome (Subject-wise)

Semester: Fifth		
No.	Course (Subject) Code	
1	Subject Title	**Graphic Design - 3**
2	Subject Outcome	Design integrated communication solutions by effectively combining traditional and digital media platforms. Students will be able to conceptualise and execute holistic branding and visual identity systems, incorporating print, packaging, signage, and interactive media.

Semester: Fifth		
No.	Course (Subject) Code	
1	Subject Title	**Illustration - 3**
2	Subject Outcome	Create professional-level illustrations that can be applied to advertising communication and various art forms. Emphasis will be on observation, interpretation, and expression using both conventional and unconventional materials and techniques.

Semester: Fifth		
No.	Course (Subject) Code	
1	Subject Title	Early Medieval Indian Art **(Theory)**
2	Subject Outcome	Demonstrate knowledge of Post-Gupta artistic developments and temple architecture Identify key features of Nagara and Dravida styles across regions Analyze the relationship between architecture, sculpture, and religious function Recognize stylistic characteristics of mural and manuscript painting traditions Understand the evolution of regional painting schools like Mewar, Malwa, Bundi, and Kota Interpret visual narratives and symbolic elements in Indian art Apply critical thinking and visual analysis in historical contexts Build a strong foundation for advanced study of medieval Indian art and regional traditions.

Semester: Fifth		
No.	Course (Subject) Code	
1	Subject Title	**Typography – 3**
2	Subject Outcome	-Acknowledging of traditional Graphic Arts - Etching Technique(Print making). -The ability to successfully manipulate image making to it's line drawing. the ability to discuss, in an articulate, thoughtful manner during class critiques, the meaning, design, and technical processes use -Understanding the idea of positive and negative space to develop visuals from sketches and drawings. -The ability to successfully manipulate print as a medium on the printing press machine. -Understanding the idea of tonal variation trough line's density, space dividation, layouting, titling of image, reading the image content. -The ability to embellish the surface in an expressive and meaningful way using various tools/needle and papers. -The ability to inking, wiping, registration, damping and printing press.

Semester: Fifth		
No.	Course (Subject) Code	
1	Subject Title	**Photography - 3**
2	Subject Outcome	-Demonstrate an understanding of traditional Indian painting styles and techniques. -Apply technical skills of traditional Indian painting and craft including the use of natural materials and pigments. -Analyze and critique traditional Indian paintings, identifying their cultural and historical context. -Develop a personal style that incorporates traditional Indian painting techniques and principles. -To develop students' artistic skills, including drawing, color theory, and composition. -To foster critical thinking and analytical skills through the study of traditional Indian painting. -To promote cultural awareness and appreciation of India's rich artistic heritage. -To prepare students for professional practice in the field of fine arts, with a specialization in traditional Indian painting. -Learning different Indian crafts, like block printing, batik, embroidery, miniature painting, thangka painting, and folk art. And expertise on any one medium. -Hands-on experience with natural pigments, brushwork, composition, and craft visits to experiment with Indian natural materials.

Semester: Fifth		
No.	Course (Subject) Code	
1	Subject Title	**Advance Digital Software skill-3**
2	Subject Outcome	Demonstrate proficiency in video editing using Adobe Premiere Pro, including timeline management, transitions, and audio synchronization Create vector-based designs and layouts using Adobe Illustrator with attention to composition and typography Apply image editing and manipulation techniques in Adobe Photoshop for professional visual output Identify and troubleshoot common software issues effectively Integrate multiple digital tools for cohesive visual communication Develop creative and technical problem-solving skills Produce a portfolio of digital media projects demonstrating conceptual clarity and technical competence.

Semester: Fifth

No.	Course (Subject) Code	
1	Subject Title	**Theory of Visual Communication and Design**
2	Subject Outcome	-Comprehensive understanding of aesthetics and its scope, with a particular emphasis on Indian philosophy and its relation to the arts. -To demonstrate an understanding of the interrelationship between these concepts and their relevance to various art forms, as well as the interconnectedness of visual and performing arts. -Furthermore, they will be familiar with the concept of Shadanga, the six limbs of Indian art, and be able to apply this knowledge to critically evaluate and appreciate various art forms. -Overall, students will develop a nuanced understanding of Indian aesthetics and its application to the arts, enabling them to think critically and creatively about the role of art in Indian culture and society

Semester: Fifth		
No.	Course (Subject) Code	
1	Subject Title	**Literary studies for visual arts-5**
2	Subject Outcome	-Through close readings of diverse literary texts, including poetry, short stories, novels, and essays, students will have honed their comprehension and interpretation skills, learning to analyze complex texts and articulate their understanding in clear and persuasive ways. -Refining their oral and written communication skills, delivering effective presentations ,crafting analytical essays, creative writing assignments, value of collaboration, communication and a greater confidence in their ability to express themselves etc

Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System

Of
8 Semesters
(4 Years Full Time Course)

Degree Program in Bachelor of Fine Arts (BFA)

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

SEMESTER-5 & 6 (2ND Year Specialisation in Applied art)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through
Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post- graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better
Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Visual Arts comprises the Bachelor's Degree in a full-fledged form.

2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BVA (painting/sculpture/applied arts).

3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.

4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to visual arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.

5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.

6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

  They are:

  Painting
  Sculpture
  Applied Arts

• The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.

• Foundation course will have two papers in language, English and Hindi or the regional language.

• The entrance qualification for the foundation course will be the passing of the +2 or equivalent.

• There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for visual arts. (*)

These mentioned courses are running at present;
(*) Conducted by local College/Faculty.

• While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.

• Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.

2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external

3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external

4. The theory paper University examinations shall be of two and a half hours duration.

5. Viva –voice if any, shall be conducted along with the practical examination cum exhibition.

6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)

7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.

8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.

9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

• The external examination in theory courses is to be conducted with question papers set by experts appointed by the University. The evaluation of the answer scripts shall be done by an examiner based on a well- defined scheme of valuation.

• The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
B+ (GOOD)	7	67.0 - 76.99
B(ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	**MIN/MAX**	19/50
SEE (EXTERNAL)	**MIN/MAX**	18/50
TOTAL	**MIN/MAX**	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	**MIN/MAX**	10/25
SEE (EXTERNAL)	**MIN/MAX**	09/25
TOTAL	**MIN/MAX**	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

(i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
(ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	**Continuous and Comprehensive Evaluation (CCE)** (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	**100%**	**100**	**50**

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department. The work done by the students using the materials of the department (Clay, Wood, Stone, etc) or any property of department during the final exam of each year will be kept by the heads of the departments & will be the sole property of the College/faculty.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

2ND Year Specialisation in Applied Art (Semester - 5)

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 5	**Major Course – XI**	**(Practical Studio Course)** Graphic Design-3	**4**	**-**	**PRACTICAL ASSESSMENT/ VIVA**	**50**	**50**	**100**
	Major Course – XII	**(Practical Studio Course)** Illustration - 3	**4**	**-**	**PRACTICAL ASSESSMENT/ VIVA**	**50**	**50**	**100**
	Major Course - XIII	Early Medieval Indian Art (Theory)	**4**	**2 hrs**		**50**	**50**	**100**
	Minor course - I	Typography - 3 (Practical)	**2**	**-**	PRACTICAL ASSESSMENT/ VIVA	**25**	**25**	**50**
		Photography - 3 (Practical)	**2**	**-**	PRACTICAL ASSESSMENT/ VIVA	**25**	**25**	**50**
		Advance Digital Software skills-3 (Practical)	**2**	**-**	PRACTICAL ASSESSMENT/ VIVA	**25**	**25**	**50**
		Theory of Visual Communication and Design (Theory)	**2**	**1hrs**	-	**25**	**25**	**50**
	Skill Enhancement Course	Literary studies in visual arts -5 (Theory)	**2**	**1hrs**	**-**	**25**	**25**	**50**
TOTAL			**22**			**275**	**275**	**550**

Teaching & Evaluation Scheme : As Per NEP 2020
2nd Year Specialization in Applied Art (Semester - 5)

Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
				Higher Level	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course – V		Graphic Design-3	Graphic Design-3	300 - 399	-	8 WEEK	-	**ASSESSMENT/ VIVA**	-	4	-	50	-	50	-	100
Major Course - VI		Illustration - 3	Illustration - 3	300 - 399	-	8 WEEK	-	**ASSESSMENT/ VIVA**	-	4	-	50	-	50	-	100
Major Course- VII		Early Medieval Indian Art (Theory)	Early Medieval Indian Art (Theory)	300 - 399	30 HRS	-	2hrs	-	4	-	50	-	50	-	100	-
Minor Course		Typography - 3 (Practical)	Typography - 3 (Practical)	300 - 399	-	2 WEEK	-	**ASSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
		Photography - 3 (Practical)	Photography - 3 (Practical)		-	2 WEEK	-	**ASSESSMENT/ VIVA**	-	2		25	-	25	-	50
		Advance Digital Software skills-3 (Practical))	Advance Digital Software skills-3 (Practical)		-	2 WEEK	-	**ASSESSMENT/ VIVA**	-	2		25	-	25		50
		Theory of Visual Communication and Design (Theory)	Theory of Visual Communication and Design (Theory)		2	-	1 hrs	-		-	25	-	25	-	50	-
Skill Enhancement Course		Literary studies for visual arts-5	Literary studies for visual arts-5	300 - 399	30 HRS	-	1hrs	-	2	-	25	-	25	-	50	-

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		**Programme Name:**	**BVA (Bachelor of Visual arts)**
Faculty:	Arts (Fine Arts)	**Semester**	**5**

Subject:	2nd Year Specialisation in Applied Art		
Effective from:	From academic year: 2026-2027 (**first** term)		

SR NO.	Paper Code	Name of Paper		Credit
1		**Major Course-V** **(Practical Studio Course)** Graphic Design - 3		**4**
2		**Major Course-VI** **(Practical Studio Course)** Illustration - 3		**4**
3		**Major Course-VII** **(Theory)** Early Medieval Indian Art		**4**
4		**Minor course - I**	**Typography - 3**	**2**
			Photography – 3	**2**
			Advance Digital Software skill-3	**2**
			Theory of Visual Communication and Design	**2**
5		**Skill Enhancement Course** Literary studies for visual arts– 5 (Theory)		**2**
TOTAL				**22**

SYLLABUS OF COURSE FOR SEMESTER-5 IN 2nd YEAR SPECIALISATION IN APPLIED ART BACHELOR OF FINE ARTS

Subject code	Course type	Course subject	Credit

	Major Course - V (Practical Studio Course)	Graphic Design - 3	4
	Major Course - VI (Practical Studio Course)	Illustration - 3	4
	Major Course – VII (Theory)	Early Medieval Indian Art	4
	Minor Course – I	Photography - 3	2
		Typography - 3	2
		Advance Digital Software skill-3	2
		Theory of Visual Communication and Design	2
	Skill Enhancement (Theory)	Literary studies for visual arts- 5	2
TOTAL			22

Semester-5

DETAIL SYLLABUS

BFA Semester-5 (2ND Year Specialisation in Applied Art)

MAJOR COURSE - CORE COMPULSORY PRACTICAL STUDIO

Subject code	Course subject	Course Details	Credit (12)
	Graphic Design -3 (Practical) **Subject code [2501001305010101]**	• Brand Identity Development • Packaging Design (structural + visual) • Signage Systems • Brochures & Print Collaterals • New Media Art & Design (Interactive/Screen-based communication)	**4**
	Illustration – 3 (Practical) **Subject code [2501001305020102]**	• Human Anatomy Studies • Object Design Illustration • Observation & Interpretation-Based Illustration • Experimental Illustration using mediums such as: ◦ Knitting ◦ Tufting ◦ Carving ◦ Molding ◦ Engraving ◦ Collage ◦ Mixed Media	**4**

	Early Medieval Indian Art (Theory) **Subject code [2601001305030113]**	**Early Medieval Indian Art** UNIT 1 — Post-Gupta Art -Political and cultural transformation after Gupta period - Early rock-cut to structural transition o Ellora Caves and Buddhist, Hindu, Jain phases - Integration of architecture and sculpture UNIT 2 — North and Central Indian Temple Architecture - Nagara Temple plan and Development of vertical elevation and sculptural façade -Early Central Indian structural developments ; Vakataka - Chandela temples at Khajuraho Group - Orissa temple architecture o Sculptural Characteristics UNIT 3 — South Indian Temple Architecture o Dravida Temple Tradition -Pallava structural temples and rock-cut forms - Chalukyas temples buildings and Rashtrakuta architecture - Chola temple architecture and Chola bronze sculpture - Hoysala and Vijayanagara temple complexes and sculptural ornamentation and narrative relief UNIT 4 — Mural and Manuscript Painting Traditions -Early Manuscript Painting o Western Indian manuscript tradition - Eastern Indian manuscript painting UNIT 5 — Emergence of Regional Painting Traditions -Origin of Rajput Painting o Court patronage and devotional themes -Major Schools : Mewar school, Malwa school, Bundi school, Kota school.	**4**

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2ND Year Specialisation in Applied Art)
MINOR COURSE - I

Subject code	Course subject	Course Details	Credit (8)
	Photography - 3 **Subject code [2501001305040104]**	• Thematic Photography Series (based on narrative/situations) • Visual Storytelling through Photo Essays • Stop Motion Projects (conceptual + campaign-based)	**2**
	Typography - 3 **Subject code [2501001305050105]**	• Making and Breaking the Grid • Layout Design Exploration • Typography Anatomy Studies • Expressive & Experimental Typography	**2**
	Advance Digital Software Skill-3 **Subject code [2601001305060116]**	• This course introduces advanced digital media practices focusing on video editing, graphic design, and image processing. Students develop foundational and intermediate skills in Adobe Premiere Pro for timeline editing, transitions, audio synchronization, and exporting formats through practical exercises. Training in Adobe Illustrator emphasizes vector illustration, typography, layout design, and creative composition. Adobe Photoshop is explored for photo manipulation, retouching, color correction, and digital compositing. • The course focuses on hands-on problem-solving, troubleshooting software issues, and workflow optimization. Students complete practical assignments such as short video edits, poster designs, and image enhancement projects. Emphasis is placed on creative thinking, technical efficiency, and integrating multiple software tools for professional visual communication and portfolio development.	**2**

	Theory of Visual Communication and Design **Subject code [2601001305070117]**	Theory of Visual Communication and Design explores how design functions as a meaningful form of communication across print, digital, and interactive media. The subject helps students understand how images, typography, symbols, and materials work together to convey ideas, emotions, and messages to different audiences. It introduces concepts of branding, visual systems, user experience, and cultural context, enabling students to think critically about the purpose and impact of their design decisions. Through discussions, case studies, and conceptual learning, students develop the ability to connect theory with practice and approach design as a thoughtful, responsible, and user-centered discipline.	**2**

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2ND Year Specialisation in Applied Art)
Skill Enhancement Course (Theory)

Subject code	Course subject	Course Details	Credit (2)
	Literary studies for visual arts-5 (Theory) **Subject code [2601001305080118]**	The final semester focuses on independent interpretation and interdisciplinary thinking, encouraging students to synthesize reading, discussion, and visual practice. Students engage with complex ideas and develop personal responses that inform their artistic direction. Emphasis is placed on conceptual clarity, reflective dialogue, and translating abstract ideas into visual form. Through collaborative and individual exercises, students refine their ability to connect textual insight with their own creative processes. The course supports the development of artists who can critically engage with ideas, articulate their perspectives, and use literary exploration as a resource for conceptual depth, experimentation, and sustained artistic inquiry.	**2**

Veer Narmad South Gujarat University

Degree Program in Bachelor of Fine Arts (BFA)
Program Outcome, Program Specific Outcome & Course Outcome
PO, PSO & CO

For

Semester 5 & 6

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2026-27

Degree Program in Bachelor of Fine Arts

About Programme

Fine Arts degree program is designed to provide students with a comprehensive education in various fostering creative expression, technical skills, and critical thinking. The program typically offers specializations in various disciplines after bachelors such as painting,
sculpture,
It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through
Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

About Painting Specialization

It's a visual language which expresses the inner thoughts through developing their own interest and subjective ideas that are derived from realities, surrealities and ambience experiences around them. Constructing and developing their creative and imaginative ability from various mediums-materials and medias-methodologies with fundamental and principle learnings of visual arts. Majorly expressing through 2d, relief, surface making or any other contemporary mediums/medias.

Program Outcome, Program Specific Outcome & Course Outcome
Program Name: Bachelor Of Fine Arts
Academic Year: 2026-27

Program Outcome : Applied Art Specialization

PO1: Knowledge/Remembering
1. Recall the fundamental principles of visual language and its expression.
3. Recognize the importance of creative and imaginative ability in visual arts.

PO2: Comprehension/Understanding
1. Explain the concept of visual language and its relationship to inner thoughts and experiences.
3. Interpret the role of mediums, materials, and media in visual arts.

PO3: Application/Applying
1. Apply visual language principles to express personal thoughts and ideas.
2. Use various mediums, materials, and media to create 2D, relief, or surface-making artworks.
3. Demonstrate creative and imaginative ability in visual arts.

PO4 :Analysis/Analyzing
1. Analyze the relationship between visual language and personal experiences.
3. Compare and contrast different artistic styles and techniques.

PO5 :Synthesis/Creating
1. Create original artworks that demonstrate an understanding of visual language principles.
3. Develop a personal visual arts style that reflects creative and imaginative ability.

PO6 :Evaluation/Evaluating
2. Evaluate the technical and aesthetic quality of visual arts projects.
3. Assess the role of visual arts in communicating emotions and ideas.

Program Specific Outcome : Applied Art Specialization

PSO1:Foundation Skills
1. Develop creative and imaginative ability in visual arts.
2. Understand the fundamental principles of visual language and its expression.

PSO2: Discipline-Specific Skills
1. Apply visual language principles to express personal thoughts and ideas.
2. Use various mediums, materials, and media to create 2D, relief, or surface-making artworks.

PSO 3: Thinking and Problem-Solving Skills
1. Analyze the relationship between visual language and personal experiences.
2. Evaluate the effectiveness of different mediums, materials, and media in visual arts.

PSO 4: Communication and Collaboration Skills
1. Express personal thoughts and ideas through visual language.
2. Collaborate with peers to develop and refine visual arts projects.

2ND YEAR SPECIALISATION IN APPLIED ART

SEMESTER – 6

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 6	Major Course – XI	**(Practical Studio Course)** Graphic Design- 4	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – XII	**(Practical Studio Course)** Illustration - 4	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XIII	Late medieval to early Morden western art **(Theory)**	4	2 hrs	-	50	50	100
	Minor course-I	Typography – 4 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Photography – 4 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Ability Enhancement Course	Software application in Visual Arts (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Internship	Advertising Agency/ Media House/ Printing Press/Design Firm	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
TOTAL			22	210	210	275	275	550

2ND YEAR SPECIALISATION IN APPLIED ART
SEMESTER – 6

BACHELOR OF FINE ARTS
SEMESTER-6 (2nd Year Specialization in Applied Arts)
Course Outcome (Subject-wise)

Semester: Sixth		
No.	Course (Subject) Code	
1	Subject Title	**Graphic Design – 4**
2	Subject Outcome	Design integrated communication design solutions using traditional and digital platforms, focusing on advertising mediums and promotional campaigns. Students will develop conceptual clarity and professional execution for real-world above-the-line advertising.

Semester: Sixth		
No.	Course (Subject) Code	
1	Subject Title	**Illustration - 4**
2	Subject Outcome	Create professional-level illustrations for advertising communication and explore various forms of applicable visual storytelling. Students will refine their drawing, conceptual, and medium-exploration skills for commercial and narrative use.

New Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
				Higher Level	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course – XIV		**(Studio Course)** Graphic Design - 4	Graphic Design - 4	300 - 399	-	6	-	**ASSESSMENT/ VIVA**	-	4	-	50	-	50	-	100
Major Course – XV		**(Studio Course)** Illustration - 4	Illustration - 4	300 - 399	-	6	-	**ASSESSMENT/ VIVA**	-	4	-	50	-	50	-	100
Major Course – XVI		Late medieval to early Morden western art (Theory)	Late medieval to early Morden western art	300 - 399	8	-	2 hrs	-	4	-	50	-	50	-	-	100
Minor course - VI		Typography – 4 (Practical)	Typography – 4	300 - 399	-	4	-	**ASSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
		Photography – 4 (Practical)	Photography – 4		2		-	**ASSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
Ability Enhancement Course		Software application in Visual Arts (Practical)	Software application in Visual Arts	-	2	-	-	**ASSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
Internship		Theory / practical	-	-	4	4	-	**ASSESSMENT/ VIVA**	2	2	-	50	-	50	-	100
					16	20										

Semester: Sixth		
No.	Course (Subject) Code	
1	Subject Title	Late medieval to early Morden western art
2	Subject Outcome	Comprehensive understanding of the development of European art from ancient Greece to the Renaissance, will be able to analyze and appreciate the significant contributions of individual artists, sculptors, and architects, such as Phidias, Praxiteles, and Michelangelo, and understand the cultural, historical, and philosophical contexts that shaped their work. Evolution of artistic styles, techniques, and themes, from the idealized proportions of classical Greek art to the dramatic intensity of medieval Christian iconography, innovative use of perspective and anatomy in Leonardo's drawings, will have great impact of historical events, such as the rise of Christianity and the Renaissance humanist movement, on the development of art and architecture.

Semester: Sixth		
No.	Course (Subject) Code	
1	Subject Title	**Typography – 4 (Practical)**
2	Subject Outcome	Demonstrate a comprehensive understanding of type structure, form, spatial dynamics, and hierarchy in visual communication. Students will explore advanced typographic expression through design and installation.

Semester: Sixth		
No.	Course (Subject) Code	
1	Subject Title	**Photography - 4 (Practical)**
2	Subject Outcome	Integrate photography and stop-motion techniques within advertising and design contexts to enhance visual storytelling and conceptual depth. Students will explore

		experimental craft techniques to build narrative and motion.

Semester: Sixth		
No.	Course (Subject) Code	
1	Subject Title	**Software application in Visual Arts (Practical)**
2	Subject Outcome	Demonstrate basic skills in 3D modeling, lighting, and rendering using Blender Create simple animations and motion graphics using After Effects tools Understand key concepts of animation such as timing, movement, and composition Apply compositing and visual effects techniques in digital projects Identify and resolve common technical issues in 3D and motion graphics workflows Integrate 3D and 2D elements for creative visual output Develop project-based work including short animations and motion design pieces Build a foundation for advanced study in animation, visual effects, and digital media production

Semester: Sixth		
No.	Course (Subject) Code	
1	Subject Title	**Internship** **(Theory / practical)**
2	Subject Outcome	-Bridging the gap between academic learning and professional practice in the field of visual arts. -Through this opportunity students apply their theoretical knowledge in a practical setting, developing their skills and expertise in their chosen specialization. -Working outdoor of the classroom, students engage in self-reflection, exploring their own strengths, weaknesses, and interests within the field of visual arts and related creative industries, such as art restoration, filmmaking, photography, performing arts, theatre, dance, and music. -This reflective practice will have enabled students to clarify their career goals and aspirations, and to identify areas for further development and growth.

Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System

Of
8 Semesters
(4 Years Full Time Course)

Degree Program in Bachelor of Fine Arts
(BFA)

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

SEMESTER-5 & 6 (2nd Year Specialisation in Applied Art)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through
Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post- graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better
Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Visual Arts comprises the Bachelor's Degree in a full-fledged form.

2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BVA (painting/sculpture/applied arts).

3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.

4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to visual arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.

5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.

6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

  They are:

  Painting
  Sculpture
  Applied Arts

• The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.

• Foundation course will have two papers in language, English and Hindi or the regional language.

• The entrance qualification for the foundation course will be the passing of the +2 or equivalent.

• There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for visual arts. (*)

These mentioned courses are running at present;
(*) Conducted by local College/Faculty.

• While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.

• Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.

2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external

3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external

4. The theory paper University examinations shall be of two and a half hours duration.

5. Viva –voice if any, shall be conducted along with the practical examination cum exhibition.

6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)

7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.

8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.

9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

• The external examination in theory courses is to be conducted with question papers

Set by experts appointed by the University. The evaluation of the answer scripts shall Be done by an examiner based on a well- defined scheme of valuation.

• The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
B+ (GOOD)	7	67.0 - 76.99
B(ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	**MIN/MAX**	19/50
SEE (EXTERNAL)	**MIN/MAX**	18/50
TOTAL	**MIN/MAX**	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	**MIN/MAX**	10/25
SEE (EXTERNAL)	**MIN/MAX**	09/25
TOTAL	**MIN/MAX**	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

(i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
(ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	**Continuous and Comprehensive Evaluation (CCE)** (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	**100%**	**100**	**50**

Internal Evaluation Scheme for theory courses

Sr. No.	**Exam Pattern**	**50 Marks**	**35 Marks**	**25 Marks**	**13 Marks**
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	**Exam Pattern**	**50 Marks**	**35 Marks**	**25 Marks**	**13 Marks**
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department. The work done by the students using the materials of the department (Clay, Wood, Stone, etc) or any property of department during the final exam of each year will be kept by the heads of the departments & will be the sole property of the College/faculty.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

2nd Year Specialisation in Applied Arts (Semester - 6)

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 6	Major Course – XI	**(Practical Studio Course)** Graphic Design- 4	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – XII	**(Practical Studio Course)** Illustration - 4	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XIII	Late medieval to early Morden western art	4	2 hrs	-	50	50	100
	Minor course-I	Typography – 4 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Photography – 4 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Ability Enhancement Course	Software application in Visual Arts (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Internship	Advertising Agency/ Media House/ Printing Press/Design Firm	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
TOTAL			22	210	210	275	275	550

New Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/ week		Exam Duration		credit		Internal Marks		External Marks		Total	
				Higher Level	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course – XIV		**(Studio Course)** Graphic Design - 4	Graphic Design - 4	300 - 399	-	6	-	**ASSESSMENT/ VIVA**	-	4	-	50	-	50	-	100
Major Course – XV		**(Studio Course)** Illustration - 4	Illustration - 4	300 - 399	-	6	-	**ASSESSMENT/ VIVA**	-	4	-	50	-	50	-	100
Major Course – XVI		Late medieval to early Morden western art	Late medieval to early Morden western art	300 - 399	8	-	2 hrs	-	4	-	50	-	50	-	-	100
Minor course - VI		Typography – 4 (Practical)	Typography – 4	300 - 399	-	4	-	**ASSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
		Photography – 4 (Practical)	Photography – 4		2		-	**ASSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
Ability Enhancement Course		Software application in Visual Arts (Practical)	Software application in Visual Arts	-	2	-	-	**SSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
Internship		Theory / practical	-	-	4	4	-	**SSESSMENT/ VIVA**	2	2	-	50	-	50	-	100
					16	20										

Teaching & Evaluation Scheme : As Per NEP 2020
2nd Year Specialization in Applied Art (Semester - 6)
VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		**Programme Name:**	**BFA (Bachelor of fine art)**
Faculty:	Arts (Fine Arts)	**Semester**	**6**
Subject:	2nd Year Specialisation in Applied Art		
Effective from:	From academic year: 2026-2027 (**second** term)		

SR NO.	**Paper Code**	**Name of Paper**		**Credit**
1		**Major Course - VIII** **(Practical Studio Course)** Graphic Design – 4		**4**
2		**Major Course - IX** **(Practical Studio Course)** Illustration-4		**4**
3		**Major Course – X** **(Theory)** Late medieval to early Morden western art		**4**
4		**Minor course – II (Practical)**	Typography - 4	**2**
			Photography - 4	**2**
5		**Multi/Interdisciplinary** **-**		**-**
6		**Ability Enhancement Course** Software application in Visual Arts (Practical)		**2**
7		**Skill Enhancement Course** -		**-**
8		**Internship** Advertising Agency/ Media House/ Printing Press/Design Firm		**4**
TOTAL				**22**

SYLLABUS OF COURSE FOR SEMESTER-6 (2nd Year Specialisation in Applied Art) BACHELOR OF FINE ARTS

Subject code	**Course type**	**Course subject**	**Credit**

	Major Course - VIII (Practical Studio Course)	Graphic Design – 4	4
	Major Course - IX (Practical Studio Course)	Illustration – 4	4
	Major Course – X (Theory)	Late medieval to early Morden western art	4
	Minor Course – II (Practical)	Typography – 4	2
		Photography – 4	2
	Multi/Interdisciplinary (Practical)	-	-
	Ability Enhancement Course (Practical)	Software application in Visual Arts	2
	Internship (Theory/ Practical)	Advertising Agency/ Media House/ Printing Press/Design Firm	4
TOTAL			**22**

Semester-6

DETAIL SYLLABUS

BFA Semester-6 (2nd Year Specialisation in Applied Art)

MAJOR COURSE

Subject code	Course subject	Course Details	Credit (12)
	Graphic Design – 2 (Practical) **Subject code [2501001306010101]**	• Magazine Advertising • Newspaper Advertising • Event Campaign Development (branding, collateral, media)	**4**
	Illustration – 2 (Practical) **Subject code [2501001306020102]**	• Animal Anatomy Studies • Object Design Illustration • Observation and Interpretation-Based Illustration • Calendar Design (12-month theme-based) • Storyboard Design (narrative visual sequence)	**4**
	Late medieval to early Morden western art (Theory) **Subject code [2701001306030113]**	[3:01 pm, 13/4/2026] Kinal Mam: UNIT 1 — Gothic Art and Architecture o Rise of Gothic style and Influence of Crusades and Church patronage o Transition from Romanesque to Gothic - Gislebertus o Architectural innovations and Sculpture and Painting o Major Cathedrals and Stained Glass: Chartres Cathedral, Cologne Cathedral, Salisbury Cathedral. UNIT 2 — Early Renaissance in Italy o Humanism and revival of classical antiquity and Scientific perspective o Architecture and Sculpture: Filippo Brunelleschi, Donatello, Lorenzo Ghiberti o Painting Developments: Giotto, Masaccio, Andrea Mantegna, Piero della Francesca, Sandro Botticelli UNIT 3 — High Renaissance in Italy o Leonardo da Vinci , Michelangelo, Raphael o Venetian Renaissance UNIT 4 — Northern Renaissance and Mannerism o Jan van Eyck, Albrecht Durer, Matthias Grunewald, Hieronymus Bosch, Lucas Cranach the Elder, Hans Holbein the Younger, Claus Sluter o Mannerist Painting : Jacopo Pontormo, Rosso Fiorentino, Parmigianino, Agnolo Bronzino, Tintoretto and El Greco o Mannerist Sculpture: Giambologna , Benvenuto Cellini and Jean Goujon UNIT 5 — Baroque and Rococo Art o Caravaggio, Peter Paul Rubens, Rembrandt van Rijn, Johannes Vermeer, Diego Velázquez, Gian Lorenzo Bernini o Rococo and Enlightenment Art : Antoine Watteau, François Boucher, Jean-Honoré	**4**

		Fragonard, Thomas Gainsborough, William Hogarth [3:05 pm, 13/4/2026] Kinal Mam: Demonstrate understanding of stylistic developments from Gothic to Rococo art in Europe Identify major artists such as Leonardo da Vinci, Michelangelo, and Caravaggio within their historical contexts Analyze transitions from medieval spirituality to Renaissance humanism and Baroque dynamism Recognize architectural innovations and pictorial techniques across periods Interpret visual narratives, symbolism, and artistic intent in paintings and sculptures Compare regional variations such as Italian and Northern Renaissance traditions Apply critical and visual analysis skills to key artworks Build a strong foundation for advanced study of Western art history	

Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2nd Year Specialisation in Applied Art)
MINOR COURSE (Practical)

Subject code	Course subject	Course Details	Credit (4)
	Typography – 4 **Subject code [2501001306040104]**	• Typeface Design (Custom font with full character set) • Typographic Installation (e.g., Ambient Advertising, Public Space Art)	**2**
	Photography – 4 **Subject code [2501001306050105]**	• Stop Motion Development using Various Craft Techniques (e.g., paper cut, clay, textile, object manipulation)	**2**

Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2nd Year Specialisation in Applied Art)
Ability Enhancement Course (Practical)

Subject code	Course subject	Course Details	Credit (2)
	Software application in Visual Arts **Subject code [2701001306060116]**	• Storytelling video • Tvc advertising or • This course introduces students to 3D modeling, animation, and motion graphics using Blender and Adobe After Effects. Students learn basic modeling, texturing, lighting, and rendering in Blender, along with simple animation techniques. In After Effects, the focus is on compositing, keyframing, visual effects, and motion graphics. The course emphasizes hands-on exercises, workflow understanding, and problem-solving in digital production. Students create short animations, title sequences, and visual compositions, developing both technical skills and creative approaches for contemporary digital media practices.	**2**

Semester-6

DETAIL SYLLABUS

BFA Semester-6 (2nd Year Specialisation in Applied Art)

INTERNSHIP (Practical/Theory)

Subject code	Course subject	Course Details	Credit (4)
	Internship (Practical/ Theory)	Internship in visual art to provide real-world experience, bridging academic learning with professional practice with aspect of visual arts. An internship to encourage self-reflection in field of respected specialization subjects and other related creative fields such as art restoration, film making, photography, performing arts, theatre, dance, music etc., with duration of six to eight weeks with updated portfolio, internship report and presentation.	**4**

Veer Narmad South Gujarat University

Degree Program in Bachelor of Fine Arts (BFA)

Program Outcome, Program Specific Outcome & Course Outcome

PO, PSO & CO

For

Semester 5 & 6

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2026-27

Degree Program in Bachelor of Fine Arts

About Programme

Fine Arts degree program is designed to provide students with a comprehensive education in various fostering creative expression, technical skills, and critical thinking. The program typically offers specializations in various disciplines after bachelors such as painting,
sculpture,
It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through
Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

About Painting Specialization

It's a visual language which expresses the inner thoughts through developing their own interest and subjective ideas that are derived from realities, surrealities and ambience experiences around them. Constructing and developing their creative and imaginative ability from various mediums-materials and medias-methodologies with fundamental and principle learnings of Fine Arts. Majorly expressing through 2d, relief, surface making or any other contemporary mediums/medias.

Program Outcome, Program Specific Outcome & Course Outcome

Program Name : Bachelor Of Fine Arts

Academic Year : 2026-27

Program Outcome : Painting Specialization

PO1: Knowledge/Remembering
1. Recall the fundamental principles of visual language and its expression.
3. Recognize the importance of creative and imaginative ability in Fine Arts.

PO2: Comprehension/Understanding
1. Explain the concept of visual language and its relationship to inner thoughts and experiences.
3. Interpret the role of mediums, materials, and media in Fine Arts.

PO3: Application/Applying
1. Apply visual language principles to express personal thoughts and ideas.
2. Use various mediums, materials, and media to create 2D, relief, or surface-making artworks.
3. Demonstrate creative and imaginative ability in Fine Arts.

PO4 :Analysis/Analyzing
1. Analyze the relationship between visual language and personal experiences.
3. Compare and contrast different artistic styles and techniques.

PO5 :Synthesis/Creating
1. Create original artworks that demonstrate an understanding of visual language principles.
3. Develop a personal Fine Arts style that reflects creative and imaginative ability.

PO6 :Evaluation/Evaluating
2. Evaluate the technical and aesthetic quality of Fine Arts projects.
3. Assess the role of Fine Arts in communicating emotions and ideas.

Program Specific Outcome: Painting Specialization

PSO1:Foundation Skills
1. Develop creative and imaginative ability in Fine Arts.
2. Understand the fundamental principles of visual language and its expression.

PSO2: Discipline-Specific Skills
1. Apply visual language principles to express personal thoughts and ideas.
2. Use various mediums, materials, and media to create 2D, relief, or surface-making artworks.

PSO 3: Thinking and Problem-Solving Skills
1. Analyze the relationship between visual language and personal experiences.
2. Evaluate the effectiveness of different mediums, materials, and media in Fine Arts.

PSO 4: Communication and Collaboration Skills
1. Express personal thoughts and ideas through visual language.
2. Collaborate with peers to develop and refine Fine Arts projects.

2ND YEAR SPECIALISATION IN PAINTING

SEMESTER – 5

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER		DURATION OF EXAM HOURS		MARKS		
					THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 5	Major Course – XI	(Practical Studio Course) Drawing – 4	4		-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – XII	(Practical Studio Course) Composition - 3	4		-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XIII	Early Medieval Indian Art (theory)	4		2 hrs		50	50	100
	Minor course - V	Print Making - 3 (Practical)	2	8	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Bharatiya Paramparagat Chitran (Practical)	2		-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Psychology of Art (Theory)	2		1hrs	-	25	25	50
		Indian Aesthetic - 1 (Theory)	2		1hrs	-	25	25	50
	Skill Enhancement Course	Literary studies in Visual art-5 (Theory)	2		1hrs	-	25	25	50
TOTAL			22				275	275	550

2nd YEAR SPECIALISATION IN PAINTING

SEMESTER -5

New Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
				Higher Level	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course - XI		**(Studio Course)** Drawing – 4	Drawing-4	300 - 399	-	8	-	**ASSESSMENT / VIVA**	-	4	-	50	-	50	-	100
Major Course - XII		**(Studio Course)** Composition - 3	Composition - 3	300 - 399	-	8	-	**ASSESSMENT / VIVA**	-	4	-	50	-	50	-	100
Major Course - XIII		**Early Medieval Indian Art**	Early Medieval Indian Art	300 - 399	8	-	2hrs	-	4	-	50	-	50	-	100	-
Minor course - V		Print Making - 3	Print Making - 3	300 - 399	-	4	-	**ASSESSMENT / VIVA**	-	2	-	25	-	25	-	50
		Bharatiya Parampar agat Chitran	Bharatiya Parampar agat Chitran		-	2	-	**ASSESSMENT / VIVA**	-	2	-	25	-	25	-	50
		Psychology of Art	Psychology of Art		2	-	1hrs	-	2	-	25	-	25	-	50	-
		Indian Aesthetic - 1	Indian Aesthetic - 1		2	-	1hrs	-	2	-	25	-	25	-	50	-
Skill Enhancement Course		Literary studies for Visual art -5	Literary studies for Visual art -5	300 - 399	2	-	1hrs	-	2	-	25	-	25	-	50	-
					14	22										

BACHELOR OF FINE ARTS

SEMESTER-5 (2nd Year Specialization in Painting)
Course Outcome (Subject-wise):

Semester: Fifth		
No.	Course (Subject) Code	
1	Subject Title	**Drawing - 4**
2	Subject Outcome	-Learning at advance level of developing the ability to draw 2d and 3d details -Drawing from multiples view of a particular elements with understanding of light and shades, volume, mass, texture, flow, perspective and proportions, tonal and texture, tactitle, form, space. -Advanced level of Self-employing to work in different medias like installation, performance, video, ecological, mix media etc. Study of objects in mediums with traditional & non-conventional techniques . -Knowledge of developing secondary and tertiary secondary colour.

Semester: Fifth		
No.	Course (Subject) Code	
1	Subject Title	**Composition - 3**
2	Subject Outcome	-Observation and developing the sense of understanding the idea to execute, using different mediums to create an aesthetically image threw the elements of visually compelling the images.. -Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space , arrangement - Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. -To develop their conceptual understanding and methodologies, thoughts, mind work about how to execute on one surfacial way, manipulating with different materials and medias.

Semester: Fifth		
No.	Course (Subject) Code	
1	Subject Title	**Early MedievaL Indian Art (Theory)**
2	Subject Outcome	Demonstrate knowledge of Post-Gupta artistic developments and temple architecture Identify key features of Nagara and Dravida styles across regions Analyze the relationship between architecture, sculpture, and religious function Recognize stylistic characteristics of mural and manuscript painting traditions Understand the evolution of regional painting schools like Mewar, Malwa, Bundi, and Kota Interpret visual narratives and symbolic elements in Indian art Apply critical thinking and visual analysis in historical contexts Build a strong foundation for advanced study of medieval Indian art and regional traditions

Semester: Fifth		
No.	Course (Subject) Code	
1	Subject Title	**Print Making – 3**
2	Subject Outcome	-Acknowledging of traditional Graphic Arts - Etching Technique(Print making). -The ability to successfully manipulate image making to it's line drawing. the ability to discuss, in an articulate, thoughtful manner during class critiques, the meaning, design, and technical processes use -Understanding the idea of positive and negative space to develop visuals from sketches and drawings. -The ability to successfully manipulate print as a medium on the printing press machine. -Understanding the idea of tonal variation trough line's density, space dividation, layouting, titling of image, reading the image content. -The ability to embellish the surface in an expressive and meaningful way using various tools/needle and papers. -The ability to inking, wiping, registration, damping and printing press.

Semester: Fifth		
No.	Course (Subject) Code	
1	Subject Title	**Bharatiya Paramparagat Chitran**
2	Subject Outcome	-Demonstrate an understanding of traditional Indian painting styles and techniques. -Apply technical skills of traditional Indian painting and craft including the use of natural materials and pigments. -Analyze and critique traditional Indian paintings, identifying their cultural and historical context. -Develop a personal style that incorporates traditional Indian painting techniques and principles. -To develop students' artistic skills, including drawing, color theory, and composition. -To foster critical thinking and analytical skills through the study of traditional Indian painting. -To promote cultural awareness and appreciation of India's rich artistic heritage. -To prepare students for professional practice in the field of fine arts, with a specialization in traditional Indian painting. -Learning different Indian crafts, like block printing, batik, embroidery, miniature painting, thangka painting, and folk art. And expertise on any one medium. -Hands-on experience with natural pigments, brushwork, composition, and craft visits to experiment with Indian natural materials.

Semester: Fifth		
No.	Course (Subject) Code	
1	Subject Title	**Psychology of Art**
2	Subject Outcome	-Understand key psychological concepts related to visual perception and artistic experience - Analyze artworks using principles of perception, Gestalt theory, and visual organization - Explain the role of creativity, imagination, and unconscious processes in art-making - Interpret emotional and symbolic content in artworks across cultures - Recognize the influence of psychological theories on artistic practice - Evaluate the impact of art on human behavior and well-being - Apply psychological insights to enhance creative thinking and artistic expression - Develop a comprehensive understanding of art as a cognitive, emotional, and cultural process

Semester: Fifth		
No.	Course (Subject) Code	
1	Subject Title	**Indian Aesthetic - 1**
2	Subject Outcome	-Comprehensive understanding of aesthetics and its scope, with a particular emphasis on Indian philosophy and its relation to the arts. -To demonstrate an understanding of the interrelationship between these concepts and their relevance to various art forms, as well as the interconnectedness of visual and performing arts. -Furthermore, they will be familiar with the concept of Shadanga, the six limbs of Indian art, and be able to apply this knowledge to critically evaluate and appreciate various art forms. -Overall, students will develop a nuanced understanding of Indian aesthetics and its application to the arts, enabling them to think critically and creatively about the role of art in Indian culture and society

Semester: Fifth		
No.	Course (Subject) Code	
1	Subject Title	**Literary studies for Visual Art -5**
2	Subject Outcome	-Through close readings of diverse literary texts, including poetry, short stories, novels, and essays, students will have honed their comprehension and interpretation skills, learning to analyze complex texts and articulate their understanding in clear and persuasive ways. -Refining their oral and written communication skills, delivering effective presentations ,crafting analytical essays, creative writing assignments, value of collaboration, communication and a greater confidence in their ability to express themselves etc

Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System

Of
8 Semesters
(4 Years Full Time Course)

Degree Program in Bachelor of Fine Arts
(BFA)

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

SEMESTER-5 & 6 (2ND Year Specialisation in Painting)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post-graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Visual Arts comprises the Bachelor's Degree in a full-fledged form.

2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BFA (painting/sculpture/applied arts).

3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.

4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to visual arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.

5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.

6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

  They are:

  Painting
  Sculpture
  Applied Arts

• The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.

• Foundation course will have two papers in language, English and Hindi or the regional language.

• The entrance qualification for the foundation course will be the passing of the +2 or equivalent.

• There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for fine arts. (*)

These mentioned courses are running at present;
(*) Conducted by local College/Faculty.

• While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.

• Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.

2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external

3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external

4. The theory paper University examinations shall be of two and a half hours duration.

5. Viva –voice if any, shall be conducted along with the practical examination cum exhibition.

6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)

7. Each student of FINAL semester (8_{th}) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.

8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.

9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

• The external examination in theory courses is to be conducted with question papers set by experts appointed by the University. The evaluation of the answer scripts shall be done by an examiner based on a well- defined scheme of valuation.

• The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
B+ (GOOD)	7	67.0 - 76.99
B(ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	**MIN/MAX**	19/50
SEE (EXTERNAL)	**MIN/MAX**	18/50
TOTAL	**MIN/MAX**	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	**MIN/MAX**	10/25
SEE (EXTERNAL)	**MIN/MAX**	09/25
TOTAL	**MIN/MAX**	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

(i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)

(ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	**Continuous and Comprehensive Evaluation (CCE)** (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	**100%**	**100**	**50**

Internal Evaluation Scheme for theory courses

Sr. No.	**Exam Pattern**	**50 Marks**	**35 Marks**	**25 Marks**	**13 Marks**
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	**Exam Pattern**	**50 Marks**	**35 Marks**	**25 Marks**	**13 Marks**
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department.
(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.
(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

Programme Name : Bachelor of Fine Arts
As Per NEP 2020

About Programme : Fine Arts degree program is designed to provide students with a comprehensive education in various fostering creative expression, technical skills, and critical thinking. It consists of four years of study that includes both theory and practical. The curriculum is designed to meet the demand for skilled personnel in fine arts and other creative fields. Classes emphasis the importance of visual literacy in the formation of the engaged, humanistic individual through interdisciplinary and multicultural approaches. The program typically offers specializations in 3 major disciplines like painting, sculpture and applied.

About Painting Specialization : It's a visual language which expresses the inner thoughts through developing their own interest and subjective ideas that are derived from realities, surrealities and ambience experiences around them. Constructing and developing their creative and imaginative ability from various mediums-materials and medias-methodologies with fundamental and principle learnings of visual arts. Majorly expressing through 2d, relief , surface making or any other contemporary mediums/medias.

2ND Year Specialisation in Painting (Semester - 5)

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER		DURATION OF EXAM HOURS		MARKS		
					THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 5	**Major Course – XI**	**(Practical Studio Course)** Drawing – 4	**4**		**-**	**PRACTICAL ASSESSMENT/ VIVA**	**50**	**50**	**100**
	Major Course – XII	**(Practical Studio Course)** Composition - 3	**4**		**-**	**PRACTICAL ASSESSMENT/ VIVA**	**50**	**50**	**100**
	Major Course - XIII	Early Medieval Indian Arts **(Theory)**	**4**		**2 hrs**		**50**	**50**	**100**
	Minor course - V	Print Making - 3 (Practical)	**2**	**8**	**-**	PRACTICAL ASSESSMENT/ VIVA	**25**	**25**	**50**
		Bharatiya Paramparagat Chitran (Practical)	**2**		**-**	PRACTICAL ASSESSMENT/ VIVA	**25**	**25**	**50**
		Psychology of Art (Theory)	**2**		**1hrs**	**-**	**25**	**25**	**50**
		Indian Aesthetic - 1 (Theory)	**2**		**1hrs**	**-**	**25**	**25**	**50**
	Skill Enhancement Course	Literary studies for Visual Arts -5	**2**		**1hrs**	**-**	**25**	**25**	**50**
TOTAL			**22**				**275**	**275**	**550**

Teaching & Evaluation Scheme : As Per NEP 2020
2nd Year Specialisation in Painting (Semester - 5)

New Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
				Higher Level	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course - XI		**(Studio Course)** Drawing – 4	Drawing-4	300 - 399	-	8	-	**ASSESSMENT / VIVA**	-	4	-	50	-	50	-	100
Major Course - XII		**(Studio Course)** Composition – 3	Composition - 3	300 - 399	-	8	-	**ASSESSMENT / VIVA**	-	4	-	50	-	50	-	100
Major Course - XIII		Early Medieval Indian Arts **(Theory)**	Early Medieval Indian Arts **(Theory)**	300 - 399	8	-	2hrs	-	4	-	50	-	50	-	100	-
Minor course - V		Print Making - 3	Print Making - 3	300 - 399	-	4	-	**ASSESSMENT / VIVA**	-	2	-	25	-	25	-	50
		Bharatiya Parampar agat Chitran	Bharatiya Paramp aragat Chitran		-	2	-	**ASSESSMENT / VIVA**	-	2	-	25	-	25	-	50
		Psychology of Art	Psychology of Art		2	-	1hrs	-	2	-	25	-	25	-	50	-
		Indian Aesthetic - 1	Indian Aesthetic - 1		2	-	1hrs	-	2	-	25	-	25	-	50	-
Skill Enhancement Course		Literary studies for Visual Arts -5	Literary studies for Visual Arts -5	300 - 399	2	-	1hrs	-	2	-	25	-	25	-	50	-
					14	22										

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		**Programme Name:**	**BFA (Bachelor of Fine Arts)**
Faculty:	Arts (Fine Arts)	**Semester**	**5**
Subject:	2nd Year Specialisation in Painting		
Effective from:	From academic year: 2026-2027 (first term)		

SR NO.	Paper Code	Name of Paper			Credit
1		**Major Course-XI** **(Practical Studio Course)** Drawing – 4			**4**
2		**Major Course-XII** **(Practical Studio Course)** Composition - 3			**4**
3		**Major Course – XIII** Early Medieval Indian Art **(Theory)**	Early Medieval Indian Art		**4**
4		**Minor course**	Print Making - 3 (Practical)	**2**	**8**
			Bharatiya Paramparagat Chitran (Practical)	**2**	
			Psychology of Art (Theory)	**2**	
			Indian Aesthetic - 1 (Theory)	**2**	
7		**Skill Enhancement Course** Literary studies for Visual Arts -5 (Theory)			**2**
TOTAL					**22**

SYLLABUS OF COURSE FOR SEMESTER-5 IN 2ND YEAR SPECIALISATION IN PAINTING BACHELOR OF FINE ARTS

Subject code	Course type	Course subject		Credit
	Major Course -XI (Practical Studio Course)	Drawing – 4		4
	Major Course -XII (Practical Studio Course)	Composition - 3		4
	Major Course – XIII (Theory)	Early Medieval Indian Art		4
	Minor Course –	Print Making - 3 (Practical)	2	8
		Bharatiya Paramparagat Chitran (Practical)	2	
		Psychology of Art (Theory)	2	
		Indian Aesthetic - 1 (Theory)	2	
	Skill Enhancement (Theory)	Literary studies for Visual Arts- 5		2
TOTAL				22

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2ND Year Specialisation in Painting)
MAJOR COURSE - CORE COMPULSORY PRACTICAL STUDIO

Subject code	Course subject	Course Details	Credit (8)
	Drawing - 4 **Subject code [2501001306010201]**	Advanced Level of all below 1. Human Study including still life. 2. Live study - within studio and outdoor studio practice accompanied with faculty guidance 3. Exposing to all different mediums and materials with their own representation. 4. Learning of Tonal and texture, tactile, form, space. Major understanding of fundamental of visual arts with self-practice works and analysis practically.	**4**
	Composition - 3 **Subject code [2501001306020202]**	Advanced Level of all below 1.Understanding placement of objects on the picture plane, with relationship of the objects to each other, and how these components contribute to the expressive content of the image. 2.Practicing with the six limbs of painting, to convey narratives, evoke emotions, and capture the essence of their subjects. 3.Learning of subjects and objects of the works in a visually pleasing manner and how to engage the viewer. Considering composition to be as the design or structure of what is depicted—the scaffolding that props up the subject within the image, directing the viewer's eye across the artwork. 4.Arranging or Composition is important to catch attention and create a dynamic, tranquil or animating effect on the subject matter. 5.Mind practice, which includes narrative, nature composed, human composed, thoughtful composed, which includes imagination too.	**4**

	Early Medieval Insian Art (Theory)	UNIT 1 — Post-Gupta Art - Political and cultural transformation after Gupta period - Early rock-cut to structural transition - Ellora Caves and Buddhist, Hindu, Jain phases - Integration of architecture and sculpture UNIT 2 — North and Central Indian Temple Architecture - Nagara Temple plan and Development of vertical elevation and sculptural façade - Early Central Indian structural developments ; Vakataka - Chandela temples at Khajurah Group - Orissa temple architecture Sculptural Characteristics UNIT 3 — South Indian Temple Architecture - Dravida Temple Tradition - Pallava structural temples and rock-cut forms - Chalukyas temples buildings and Rashtrakuta architecture - Chola temple architecture and Chola bronze sculpture - Hoysala and Vijayanagara temple complexes and sculptural ornamentation and narrative relief UNIT 4 — Mural and Manuscript Painting Traditions - Early Manuscript Painting - Western Indian manuscript tradition - Eastern Indian manuscript painting UNIT 5 — Emergence of Regional Painting Traditions - Origin of Rajput Painting - Court patronage and devotional themes - Major Schools : Mewar school, Malwa school, Bundi school, Kota school.	**4**

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2nd Year Specialisation in Painting)
MINOR COURSE

Subject code	Course subject	Course Details	Credit (8)
	Print Making - 3 (Practical) **Subject code [2501001305040204]**	Etching - Learning of traditional intaglio technique for their practical visual image making . Introduction to various materials like needling , metal plate's oxidation - anti-oxidation, acid ratio, manual press-machine, hot-plate.	2
	Bharatiya Paramparagat Chitran (Practical) **Subject code [2501001305050205]**	1. Introduction to Indian crafts (e.g., block printing, batik, embroidery) 2. Traditional Indian art skills (e.g., miniature painting, thangka painting) 3. Study of Indian folk art 4. Natural pigment preparation and usage 5. Brushwork and stroke techniques 6. Composition and layout in traditional Indian painting 7. Craft visits and experiments implications with Indian natural craft materials	2

	Psychology of Art (Theory) **Subject code [2601001305060216]**	UNIT 1 — Foundations of Psychology and Art - Meaning and scope of psychology in visual arts - Relationship between mind, perception, and artistic experience - Art as communication and symbolic expression - Functions of art in human culture and behaviour UNIT 2 — Perception and Visual Experience - Principles of visual perception in art - Rudolf Arnheim - Form, colour, balance, and visual organization - Gestalt principles and visual unity - Perception of space, depth, and movement UNIT 3 — Creativity and Artistic Process - Psychological theories of creativity - Imagination, intuition, and innovation in art - Conscious and unconscious processes in artistic creation - Sigmund Freud	2

		- Personality and artistic temperament -Carl Jung; symbols and archetypes UNIT 4 — Emotion, Expression and Meaning in Art - Emotional expression in visual form - Symbolism and interpretation - Psychological impact of colour and imagery - Cultural and individual meaning in artworks UNIT 5 — Art, Well-being and Therapeutic Practice - Role of art in mental health and well-being - Foundations of art therapy - Creativity and psychological development	
	Indian Aesthetic - 1 (Theory) **Subject code [2601001305070217]**	1. Introduction to aesthetics and its scope. 2. Brief introduction to the basic principles of Indian philosophy as related to the arts. 3. Evolution of the aesthetic concepts. (a) Theories of Rasa. Dhvani, Alamkara, Auchitya, Riti, Guna-Dosha. (b) Inter-relationship of the above concepts and their relevance to arts. 4. Interrelationship of visual andperforming arts. 5. Shadanga.	2

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2nd Year Specialisation in Painting)

Skill Enhancement Course

Subject code	Course subject	Course Details	Credit (2)
[2601001305080218]	Literary studies in Visual Art -5 (Theory)	- The final semester focuses on independent interpretation and interdisciplinary thinking, encouraging students to synthesize reading, discussion, and visual practice. Students engage with complex ideas and develop personal responses that inform their artistic direction. Emphasis is placed on conceptual clarity, reflective dialogue, and translating abstract ideas into visual form. Through collaborative and	**2**

		individual exercises, students refine their ability to connect textual insight with their own creative processes. The course supports the development of artists who can critically engage with ideas, articulate their perspectives, and use literary exploration as a resource for conceptual depth, experimentation, and sustained artistic inquiry.	

Veer Narmad South Gujarat University

Degree Program in Bachelor of Fine Arts (BFA)

Program Outcome, Program Specific Outcome & Course Outcome

PO, PSO & CO

For

Semester 5 & 6

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2026-27

Degree Program in Bachelor of Fine Arts

About Programme

Fine Arts degree program is designed to provide students with a comprehensive education in various fostering creative expression, technical skills, and critical thinking. The program typically offers specializations in various disciplines after bachelors such as painting,
sculpture,
It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through
Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

About Painting Specialization

It's a visual language which expresses the inner thoughts through developing their own interest and subjective ideas that are derived from realities, surrealities and ambience experiences around them. Constructing and developing their creative and imaginative ability from various mediums-materials and medias-methodologies with fundamental and principle learnings of Fine Arts. Majorly expressing through 2d, relief, surface making or any other contemporary mediums/medias.

Program Outcome, Program Specific Outcome & Course Outcome

Program Name : Bachelor Of Fine Arts

Academic Year : 2026-27

Program Outcome : Painting Specialization

PO1: Knowledge/Remembering
1. Recall the fundamental principles of visual language and its expression.
3. Recognize the importance of creative and imaginative ability in Fine Arts.

PO2: Comprehension/Understanding
1. Explain the concept of visual language and its relationship to inner thoughts and experiences.
3. Interpret the role of mediums, materials, and media in Fine Arts.

PO3: Application/Applying
1. Apply visual language principles to express personal thoughts and ideas.
2. Use various mediums, materials, and media to create 2D, relief, or surface-making artworks.
3. Demonstrate creative and imaginative ability in Fine Arts.

PO4 :Analysis/Analyzing
1. Analyze the relationship between visual language and personal experiences.
3. Compare and contrast different artistic styles and techniques.

PO5 :Synthesis/Creating
1. Create original artworks that demonstrate an understanding of visual language principles.
3. Develop a personal Fine Arts style that reflects creative and imaginative ability.

PO6 :Evaluation/Evaluating
2. Evaluate the technical and aesthetic quality of Fine Arts projects.
3. Assess the role of Fine Arts in communicating emotions and ideas.

Program Specific Outcome : Painting Specialization

PSO1:Foundation Skills
1. Develop creative and imaginative ability in Fine Arts.
2. Understand the fundamental principles of visual language and its expression.

PSO2: Discipline-Specific Skills
1. Apply visual language principles to express personal thoughts and ideas.
2. Use various mediums, materials, and media to create 2D, relief, or surface-making artworks.

PSO 3: Thinking and Problem-Solving Skills
1. Analyze the relationship between visual language and personal experiences.
2. Evaluate the effectiveness of different mediums, materials, and media in Fine Arts.

PSO 4: Communication and Collaboration Skills
1. Express personal thoughts and ideas through visual language.
2. Collaborate with peers to develop and refine Fine Arts projects.

2ND YEAR SPECIALISATION IN PAINTING

SEMESTER – 6

SEMESTER	Nature of Course	COURSE		CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
					THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 6	Major Course – XIV	**(Practical Studio Course)** Drawing - 5		4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – XV	**(Practical Studio Course)** Composition - 4		4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – XVI	**Late Medieval to Early Modern Western Modern Art (Theory)**		4	2 hrs	-	50	50	100
	Minor course - VI	Print Making-4 (Practical)	2	4	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Indian Aesthetics - 2 (Theory)	2		1 hrs	-	25	25	50
	Ability Enhancement Course	**Softwear Application in Visual Arts (Practical)**		2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Internship	Theory / practical		4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
TOTAL				22			275	275	550

2ND YEAR SPECIALISATION IN PAINTING

SEMESTER – 6

New Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
				Higher Level	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course – XIV		**(Studio Course)** Drawing - 5	Drawing-5	300 - 399	-	6	-	**ASSESSMENT / VIVA**	-	4	-	50	-	50	-	100
Major Course – XV		**(Studio Course)** Composition - 4	Composition - 4	300 - 399	-	6	-	**ASSESSMENT / VIVA**	-	4	-	50	-	50	-	100
Major Course – XVI		**Late Medieval to Early Modern Western Modern Art (Theory)**	**Late Medieval to Early Modern Western Modern Art (Theory)**	300 - 399	8	-	2hrs	-	4	-	50	-	50	-	-	100
Minor course - VI		Print Making-4 (Practical)	Print Making-4	300 - 399	-	4	-	**ASSESSMENT / VIVA**	-	2	-	25	-	25	-	50
		Indian Aesthetics - 2 (Theory)	Indian Aesthetics - 2		2		1hrs	-	2	-	25	-	25	-	-	50
Ability Enhancement Course		**Softwear Application in Visual Arts (Practical)**	**Softwear Application in Visual Arts (Practical)**	-	2	-	-	**SSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
Internship		Theory / practical	-	-	4	4	-	**SSESSMENT/ VIVA**	2	2	-	50	-	50	-	100
					16	20										

BACHELOR OF FINE ARTS

SEMESTER-6 (2nd Year Specialization in Painting)
Course Outcome (Subject-wise):

Semester: Sixth		
No.	Course (Subject) Code	
1	Subject Title	**Drawing - 5**
2	Subject Outcome	-Learning at advance level of developing the ability to draw 2d and 3d details -Drawing from multiples view of a particular elements with understanding of light and shades, volume, mass, texture, flow, perspective and proportions, tonal and texture, tactitle, form, space. -Advanced level of Self-employing to work in different medias like installation, performance, video, ecological, mix media etc. Study of objects in mediums with traditional & non-conventional techniques . -Knowledge of developing secondary and tertiary secondary colour.

Semester: Sixth		
No.	Course (Subject) Code	
1	Subject Title	**Composition - 4**
2	Subject Outcome	-Observation and developing the sense of understanding the idea to execute, using different mediums to create an aesthetically image threw the elements of visually compelling the images.. -Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space , arrangement - Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. -To develop their conceptual understanding and methodologies, thoughts, mind work about how to execute on one surfacial way, manipulating with different materials and medias.

Semester: Sixth		
No.	Course (Subject) Code	
1	Subject Title	**Late Medieval to Early Modern Western Modern Art (Theory)**
2	Subject Outcome	Demonstrate understanding of stylistic developments from Gothic to Rococo art in Europe Identify major artists such as Leonardo da Vinci, Michelangelo, and Caravaggio within their historical contexts Analyze transitions from medieval spirituality to Renaissance humanism and Baroque dynamism Recognize architectural innovations and pictorial techniques across periods Interpret visual narratives, symbolism, and artistic intent in paintings and sculptures Compare regional variations such as Italian and Northern Renaissance traditions Apply critical and visual analysis skills to key artworks Build a strong foundation for advanced study of Western art history

Semester: Sixth		
No.	Course (Subject) Code	
1	Subject Title	**Print Making – 4 (Practical)**
2	Subject Outcome	-Acknowledging of traditional Graphic Arts - Aquatint Technique (Print making). -Including both etching and aquatint ,ability to successfully manipulate image making to it's line drawing and gradation to it. the ability to discuss, in an articulate, thoughtful manner during class critiques, the meaning, design, and technical processes use -Understanding the idea of positive and negative space to develop visuals from sketches and drawings. -The ability to successfully manipulate print as a medium on the printing press machine. -Understanding the idea of tonal variation trough gradiation density, space dividation, layouting, titling of image, reading the image content. - The ability to embellish the surface in an expressive and meaningful way using various tools/needle and papers. -The ability to inking, wiping, registration, damping and printing press.

Semester: Sixth		
No.	Course (Subject) Code	
1	Subject Title	**Indian Aesthetics - 2 (Theory)**
2	Subject Outcome	-Comprehensive understanding of aesthetics and its scope, with a particular emphasis on Indian philosophy and its relation to the arts. -To demonstrate an understanding of the interrelationship between these concepts and their relevance to various art forms, as well as the interconnectedness of visual and performing arts. -Furthermore, they will be familiar with the concept of Shadanga, the six limbs of Indian art, and be able to apply this knowledge to critically evaluate and appreciate various art forms. -Overall, students will develop a nuanced understanding of Indian aesthetics and its application to the arts, enabling them to think critically and creatively about the role of art in Indian culture and society

Semester: Sixth		
No.	Course (Subject) Code	Software application ion Visaula Art (theory)
1	Subject Title	**(Practical)**
2	Subject Outcome	Demonstrate basic skills in 3D modeling, lighting, and rendering using Blender Create simple animations and motion graphics using After Effects tools Understand key concepts of animation such as timing, movement, and composition Apply compositing and visual effects techniques in digital projects Identify and resolve common technical issues in 3D and motion graphics workflows Integrate 3D and 2D elements for creative visual output Develop project-based work including short animations and motion design pieces Build a foundation for advanced study in animation, visual effects, and digital media production

Semester: Sixth		
No.	Course (Subject) Code	
1	Subject Title	**Internship** **(Theory / practical)**
2	Subject Outcome	-Bridging the gap between academic learning and professional practice in the field of Fine Arts. -Through this opportunity students apply their theoretical knowledge in a practical setting, developing their skills and expertise in their chosen specialization. -Working outdoor of the classroom, students engage in self-reflection, exploring their own strengths, weaknesses, and interests within the field of Fine Arts and related creative industries, such as art restoration, filmmaking, photography, performing arts, theatre, dance, and music. -This reflective practice will have enabled students to clarify their career goals and aspirations, and to identify areas for further development and growth.

Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System

Of
8 Semesters
(4 Years Full Time Course)

Degree Program in Bachelor of Fine Arts
(BFA)

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

SEMESTER-5 & 6 (2nd Year Specialization in Painting)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post-graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Fine Arts comprises the Bachelor's Degree in a full-fledged form.

2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BFA (painting/sculpture/applied arts).

3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.

4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to Fine Arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.

5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.

6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

  They are:

  Painting
  Sculpture
  Applied Arts

• The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.

• Foundation course will have two papers in language, English and Hindi or the regional language.

• The entrance qualification for the foundation course will be the passing of the +2 or equivalent.

• There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for Fine Arts. (*)

These mentioned courses are running at present;
(*) Conducted by local College/Faculty.

• While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.

• Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Internship

Summer Internship / Field Projects/ Apprenticeship / Community Engagement and Service corresponding to Major Subject, Co-Curricular Courses and Research Project: The Universities compulsory offer Internship/ Apprenticeship to the students corresponding to Major specific NSQF defined course in summer vacation, which will be mandatory to exit in first and second year of the Three/Four years‟ degree programmes. This may increase the value of student in the market. Field Projects/Community Engagement and services, corresponding to Major subject to be offered in first and second year, which shall fulfil the job opportunities in many fields with their knowledge and skills. Each University/Educational Institute shall coordinate/make MoU with various recognized training centres in this regard.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.

2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external

3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external

4. The theory paper University examinations shall be of two and a half hours duration.

5. Viva –voice if any, shall be conducted along with the practical examination cum exhibition.

6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)

7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.

8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.

9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

• The external examination in theory courses is to be conducted with question papers Set by experts appointed by the University. The evaluation of the answer scripts shall Be done by an examiner based on a well- defined scheme of valuation.

• The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
B+ (GOOD)	7	67.0 - 76.99
B(ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	**MIN/MAX**	19/50
SEE (EXTERNAL)	**MIN/MAX**	18/50
TOTAL	**MIN/MAX**	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	**MIN/MAX**	10/25
SEE (EXTERNAL)	**MIN/MAX**	09/25
TOTAL	**MIN/MAX**	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

(i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
(ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	**Continuous and Comprehensive Evaluation (CCE)** (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	**100%**	**100**	**50**

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

Programme Name : Bachelor of Fine Arts
As Per NEP 2020

About

Programme : Fine Arts degree program is designed to provide students with a comprehensive education in various fostering creative expression, technical skills, and critical thinking. It consists of four years of study that includes both theory and practical. The curriculum is designed to meet the demand for skilled personnel in fine arts and other creative fields. Classes emphasis the importance of visual literacy in the formation of the engaged, humanistic individual through interdisciplinary and multicultural approaches. The program typically offers specializations in 3 major disciplines like painting, sculpture and applied.

About

Painting Specialization : It's a visual language which expresses the inner thoughts through developing their own interest and subjective ideas that are derived from realities, surrealities and ambience experiences around them. Constructing and developing their creative and imaginative ability from various mediums-materials and medias-methodologies with fundamental and principle learnings of Fine Arts. Majorly expressing through 2d, relief , surface making or any other contemporary mediums/medias.

2ND Year Specialization in Painting (Semester - 6)

SEMESTER	Nature of Course	COURSE		CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
					THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 6	Major Course – XIV	**(Practical Studio Course)** Drawing - 5		4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – XV	**(Practical Studio Course)** Composition - 4		4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – XVI	**Late Medieval to Early Modern Western Art (theory)**		4	2 hrs	-	50	50	100
	Minor course - VI	Print Making-4 (Practical)	2	4	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Indian Aesthetics - 2 (Theory)	2		1 hrs	-	25	25	50
	Ability Enhancement Course	Soft wear applications in Visual Art **(Practical)**		2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Internship	Theory / practical		4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
TOTAL				22			275	275	550

Teaching & Evaluation Scheme : As Per NEP 2020
2nd Year Specialization in Painting (Semester - 6)

New Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
				Higher Level	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course – XIV		**(Studio Course)** Drawing-5	Drawing-5	300 - 399	-	6	-	**ASSESSMENT/ VIVA**	-	4	-	50	-	50	-	100
Major Course – XV		**(Studio Course)** Composition – 4	Composition – 4	300 - 399	-	6	-	**ASSESSMENT/ VIVA**	-	4	-	50	-	50	-	100
Major Course – XVI		**Late Medieval to Early Modern Western Art (theory)**	**Late Medieval to Early Modern Western Art (theory)**	300 - 399	8	-	2hrs	-	4	-	50	-	50	-	-	100
Minor course - VI		Print Making-4 (Practical)	Print Making-4	300 - 399	-	4	-	**ASSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
		Indian Aesthetics - 2 (Theory)	Indian Aesthetics - 2		2		1hrs	-	2	-	25	-	25	-	-	50
Ability Enhancement Course		Soft wear applications in Visual Art **(Practical)**	Soft wear applications in Visual Art **(Practical)**	-	2	-	-	**SSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
Internship		Theory / practical	-	-	4	4	-	**SSESSMENT/ VIVA**		4	-	50	-	50	-	100
					16	20										

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		**Programme Name:**	**BFA (Bachelor of Fine Arts)**
Faculty:	Arts (Fine Arts)	**Semester**	**6**
Subject:	2nd Year Specialization in Painting		
Effective from:	From academic year: 2026-2027 (second term)		

SR NO.	Paper Code	Name of Paper			Credit
1		**Major Course - XIV** **(Practical Studio Course)** Drawing - 5			**4**
2		**Major Course - XV** **(Practical Studio Course)** Composition - 4			**4**
3		**Major Course – XVI** **(Theory)** **Late Medieval to Early Modern Western Art (theory)**			**4**
4		**Minor course – VI**	Print Making - 4 (Practical)	2	**4**
			Indian Aesthetics-2 (Theory)	2	
6		**Ability Enhancement Course** Soft wear applications in Visual Art **(Practical)**			**2**
8		**Internship** **Theory / Practical**			**4**
TOTAL					**22**

SYLLABUS OF COURSE FOR SEMESTER-6
(2nd Year Specialization in Painting) BACHELOR OF FINE ARTS

Subject code	Course type	Course subject		Credit
	Major Course - XIV (Practical Studio Course)	Drawing – 5		4
	Major Course - XV (Practical Studio Course)	Composition - 4		4
	Major Course –XVI (Theory)	**Late Medieval to Early Modern Western Art (theory)**		4
	Minor Course – VI (Practical)	Print Making - 4 (Practical)	2	4
		Indian Aesthetics - 2 (Theory)	2	
	Ability Enhancement Course (Practical)	Soft wear Applications in Visual Art **(Practical)**		2
	Internship (Theory/ Practical)	Internship		4
TOTAL				**22**

Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2nd Year Specialization in Painting)

MAJOR COURSE

Subject code	Course subject	Course Details	Credit (12)
	Drawing – 5 **Subject code [2501001306010201]**	Advanced Level of all below 1. Human Study includingstill life. 2. Live study - within studio and outdoor studio practice accompanied with faculty guidance 3. Exposing to all different mediums and materials with their own representation. 4. Learning of Tonal and texture, tactile, form, space. Major understanding of fundamental of Fine Arts with self-practice works and analysis practically.	**4**
	Composition - 4 **Subject code [2501001306020202]**	Advanced Level of all below 1.Understanding placement of objects on the picture plane, with relationship of the objects to each other, and how these components contribute to the expressive content of the image. 2.Practicing with the six limbs of painting, to convey narratives, evoke emotions, and capture the essence of their subjects. 3. Learning of subjects and objects of the works in a visually pleasing manner and how to engage the viewer. Considering composition to be as the design or structure of what is depicted—the scaffolding that props up the subject within the image, directing the viewer's eye across the artwork. 4. Arranging or Composition is important to catch attention and create a dynamic, tranquil or animating effect on the subject matter. 5. Mind practice, which includes narrative, nature composed, human composed, thoughtful composed, which includes imagination too.	**4**

	Late Medieval to Early Modern Western Art (theory) **Subject code [2701001306030213]**	UNIT 1 — Gothic Art and Architecture - Rise of Gothic style and Influence of Crusades and Church patronage - Transition from Romanesque to Gothic - Gislebertus - Architectural innovations and Sculpture and Painting - Major Cathedrals and Stained Glass: Chartres Cathedral, Cologne Cathedral, Salisbury Cathedral. UNIT 2 — Early Renaissance in Italy - Humanism and revival of classical antiquity and Scientific perspective - Architecture and Sculpture: Filippo Brunelleschi, Donatello, Lorenzo Ghiberti - Painting Developments: Giotto, Masaccio, Andrea Mantegna, Piero della Francesca, Sandro Botticelli UNIT 3 — High Renaissance in Italy - Leonardo da Vinci , Michelangelo, Raphael - Venetian Renaissance UNIT 4 — Northern Renaissance and Mannerism - Jan van Eyck, Albrecht Durer, Matthias Grunewald, Hieronymus Bosch, Lucas Cranach the Elder, Hans Holbein the Younger, Claus Sluter - Mannerist Painting : Jacopo Pontormo, Rosso Fiorentino, Parmigianino, Agnolo Bronzino, Tintoretto and El Greco - Mannerist Sculpture: Giambologna , Benvenuto Cellini and Jean Goujon UNIT 5 — Baroque and Rococo Art - Caravaggio, Peter Paul Rubens, Rembrandt van Rijn, Johannes Vermeer, Diego Velázquez, Gian Lorenzo Bernini - Rococo and Enlightenment Art : Antoine Watteau, François Boucher, Jean-Honoré Fragonard, Thomas Gainsborough, William Hogarth	**4**

Semester-6
DETAIL SYLLABUS
BFA Semester-4 (2nd Year Specialization in Painting)

MINOR COURSE (PRACTICAL)

Subject code	Course subject	Course Details	Credit (4)
	Print Making - 4 **Subject code [2501001306040204]**	Aquatint - Learning of traditional intaglio technique for their practical visual image making with/without etching. Introduction to various materials like nature organic resin gum, resin blower machine, needling , metal plate's oxidation -anti-oxidation, acid, manual press-machine.	**2**
	Indian Aesthetics - 2 **Subject code 2501001306050205]**	1. Introduction to aesthetics and its scope. 2. Brief introduction to the basic principles of Indian philosophy as related to the arts. 3. Evolution of the aesthetic concepts. (a) Theories of Rasa. Dhvani, Alamkara, Auchitya, Riti, Guna-Dosha. (b) Inter-relationship of the above concepts and their relevance to arts. 4. Interrelationship of visual andperforming arts. 5. Shadanga.	**2**

Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2ND Year Specialization in Painting)

Ability Enhancement Course (Practical)

Subject code	Course subject	Course Details	Credit (2)
	Soft wear applications in Visual Art **(Practical)** **Subject code [2701001306060216]**	This course introduces students to 3D modeling, animation, and motion graphics using Blender and Adobe After Effects. Students learn basic modeling, texturing, lighting, and rendering in Blender, along with simple animation techniques. In After Effects, the focus is on compositing, keyframing, visual effects, and motion graphics. The course emphasizes hands-on exercises, workflow understanding, and problem-solving in digital production. Students create short animations, title sequences, and visual compositions, developing both technical skills and creative approaches for contemporary digital media practices.	**2**

Semester - 6
DETAIL SYLLABUS
BFA Semester - 6 (2ND Year Specialization in Painting)

INTERNSHIP

Subject code	Course subject	Course Details	Credit (2)
	Internship (Practical/ Theory) **Subject code [2501001306070207]**	Internship in fine art to provide real-world experience, bridging academic learning with professional practice with aspect of Fine Arts. An internship to encourage self-reflection in field of respected specialization subjects and other related creative fields such as art restoration, film making, photography, performing arts, theatre, dance, music etc., with duration of six to eight weeks with updated portfolio, internship report and presentation.	**4**

Veer Narmad South Gujarat University

Degree Program in Bachelor of Fine Arts (BFA)
Program Outcome
For
Semester 5 & 6

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2026-27

BACHELOR OF FINE ARTS

SEMESTER-5 & 6 (2ND Year Specialisation in Sculpture) (Fine Arts)

Name of Program	BACHELOR OF FINE ARTS
Abbreviation	BFA
Duration	4 Years
Eligibility Criteria	1) Minimum 45% in 10+2 stream i.e. arts, commerce, science etc. 2) Entrance aptitude test 3) Weightage for admission-70% of entrance test & 30% of std. xii.
Objective of Program	The core objective of the BFA programme is to prepare the students for productive career as Visual Artist and in Fine Arts industry. The program attempts to provide an outstanding environment of critical thinking and research of cultural heritage as well as on contemporary development within the discipline.
Program Outcome	**PO1: Developing Critical and Creative Skills.** Program attempts to train students to develop the lens of perceiving the world around and life through nuanced observational, analytical, critical and creative skills. **PO2: Investing in Individualism** The program invest through personal attention to develop individual students' language in making art concerning their interests, concerns and inquiries through regular conversations and critiques. **PO3: Critical Thinking Development** The program encourages students in regular reading and discussion sessions so as to ingrain criticality towards various artistic forms and functions. **PO4: Interdisciplinary and Multicultural Approach** The program engages the students in interdisciplinary and multicultural approaches to lay emphasis on the primacy of visual literacy in the formation of the engaged individual and their practice.
Program Specific Outcomes	PSO1: Fostering the development of students' creative and intellectual sides along with making them aware of their actions in the process of being and becoming conscientious individuals of society. PSO2: Providing students with a range of theoretical, practical and skill based learning processes to fundamentally equip them for nurturing their personal and professional endeavours. PSO3: Cultivating the importance of approaches, methodologies, research, practice, discourse and theory within their practise as well as concerning the broader spectrum of art, culture, politics and society.

2ND YEAR SPECIALISATION IN SCULPTURE

SEMESTER – 5

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER		DURATION OF EXAM HOURS		MARKS		
					THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 5	**Major Course – XI**	**(Practical Studio Course)** Life Study – 3	**4**			**PRACTICAL ASSESSMENT/ VIVA**	**50**	**50**	**100**
	Major Course – XII	**(Practical Studio Course)** Composition - 3	**4**			**PRACTICAL ASSESSMENT/ VIVA**	**50**	**50**	**100**
	Major Course - XIII	**Early Medieval Indian Art (Theory)**	**4**		**2 hrs**		**50**	**50**	**100**
	Minor course - V	Direct Metal Work/Carving (Practical)	**2**	**8**	**-**	PRACTICAL ASSESSMENT/ VIVA	**25**	**25**	**50**
		Pottery and Ceramics (Practical)	**2**			PRACTICAL ASSESSMENT/ VIVA	**25**	**25**	**50**
		Psychology of art (Theory)	**2**		**1hrs**	**-**	**25**	**25**	**50**
		Indian Aesthetic (Theory)	**2**		**1hrs**	**-**	**25**	**25**	**50**
	Skill Enhancement Course	Literary studies for visual art-5 (Theory)	**2**		**1hrs**	**-**	**25**	**25**	**50**
TOTAL			**22**				**275**	**275**	**550**

Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
				Higher Level	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course – V		Life Study – 3	Life Study – 3	300 - 399	-	8 WEEK	-	**ASSESSMENT/ VIVA**	-	4	-	50	-	50	-	100
Major Course - VI		Composition – 3	Composition - 3	300 - 399	-	8 WEEK	-	**ASSESSMENT/ VIVA**	-	4	-	50	-	50	-	100
Major Course-VII		**Early Medieval Indian Art** (Theory)	**Early Medieval Indian Art** (Theory)	300 - 399	30 HRS	-	2hrs	-	4	-	50	-	50	-	100	-
Minor Course		Direct Metal Work/Carving (Practical)	Direct Metal Work/Carving (Practical)	300 - 399	-	2 WEEK	-	**ASSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
		Pottery and Ceramics (Practical)	Pottery and Ceramics (Practical)			2 WEEK		**ASSESSMENT/ VIVA**		2		25	-	25	-	50
		Psychology of art (Theory)	Psychology of art (Theory)		2	-	1hrs	-	2			25	-	25	-	50
		Indian Aesthetic (Theory)	Indian Aesthetic (Theory)		2	-	1hrs	-	2	-	25	-	25	-	50	
Skill Enhancement Course		Literary studies for visual arts -5	Literary studies for visual arts -5	300 - 399	30 HRS	-	1hrs	-	2	-	25	-	25	-	50	-

Course Outcome (Subject wise)

Semester: V		
No.	Course (Subject) Code	
	Subject Title	Life Study - 3
	Subject Outcomes	(a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space through 3-dimensional modelling. (b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies. (c) Physically manifesting an idea or thought from ideation and drawing to a complete form that involves technical engagement and problem-solving methods in the process of making – mother mould (moulding) and casting.

Semester: V		
No.	Course (Subject) Code	
	Subject Title	Composition - 3
	Subject Outcomes	Observation and developing the sense of understanding the idea to execute, using different mediums to create an aesthetically image threw the elements of visually compelling the images.. a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space , arrangement (b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies, thoughts, mind work about how to execute on one surfacial way, manipulating with different materials and medias.

Semester: V		
No.	Course (Subject) Code	
	Subject Title	Early Medieval Indian Art (Theory)
	Subject Outcomes	Demonstrate knowledge of Post-Gupta artistic developments and temple architecture Identify key features of Nagara and Dravida styles across regions Analyze the relationship between architecture, sculpture, and religious function Recognize stylistic characteristics of mural and manuscript painting traditions Understand the evolution of regional painting schools like Mewar, Malwa, Bundi, and Kota Interpret visual narratives and symbolic elements in Indian art Apply critical thinking and visual analysis in historical contexts Build a strong foundation for advanced study of medieval Indian art and regional traditions.

Semester: V		
No.	Course (Subject) Code	
	Subject Title	Direct Metal Work/Carving (Practical)
	Subject Outcomes	Direct Metal Work . Understanding Direct Metal Techniques Learning welding, forging, soldering, brazing, and metal fabrication. Exploring cutting, bending, and assembling metal without casting. 2. Material Knowledge & Handling Identifying different types of metals (steel, aluminum, copper, brass, and bronze). Understanding metal properties, strength, malleability, and oxidation. 3. Tools, Equipment & Safety Measures Using tools like welders, plasma cutters, grinders, and anvils. Practicing safe handling of metal, heat, and protective gear. 4. Surface Treatment & Finishing Techniques Applying grinding, polishing, patination, and oxidation for texture and aesthetics. Exploring mixed-media integration with wood, glass, or found objects. 5. Design & Structural Composition Developing spatial awareness, balance, and dynamic form in metal sculptures. Creating both abstract and representational metal artworks. 6. Cultural & Historical Context Studying modern and contemporary metal sculpture movements. Exploring direct metal techniques in industrial and public art. 7. Contemporary Applications & Innovation Understanding the role of direct metal in sculpture, furniture design, jewelry, and architectural structures. Exploring new technologies like laser cutting, CNC metalworking, and 3D metal printing. Career & Practical Applications Preparing students for careers in metal sculpture, industrial design, welding artistry, and public installations. Building a professional portfolio for independent artistic practice or further studies. Conclusion Direct Metal in Fine Arts merges technical skill with creative exploration, allowing artists to manipulate metal in innovative ways to produce bold, expressive, and enduring artworks. Carving : 1. Understanding Wood Carving Techniques Learning relief carving, chip carving, and sculptural (in-the-round) carving. Exploring different carving methods like whittling, gouging, and chiseling.

		2. Material Knowledge & Handling Identifying different types of wood (softwood vs. hardwood) and their suitability for carving. Understanding wood grain, texture, and preservation methods. 3. Tool Mastery & Safety Measures Using carving tools such as chisels, gouges, mallets, and rotary tools. Practicing safe handling techniques and maintenance of tools. 4. Design & Composition Skills Developing sketching and modeling abilities before carving. Understanding balance, symmetry, and three-dimensional composition. 5. Surface Treatment & Finishing Techniques Applying sanding, staining, polishing, and varnishing to enhance durability and aesthetics. Experimenting with burning (pyrography), painting, and mixed-media integration. 6. Cultural & Historical Context Studying traditional and modern wood carving practices across different cultures. Exploring wood carving in sculpture, furniture, architectural ornamentation, and religious art. 7. Application in Contemporary Art & Design Understanding how wood carving is used in fine arts, decorative arts, furniture design, and installations.Exploring the integration of digital tools like CNC carving and laser engraving. Career & Practical Applications Preparing students for careers in sculpture, furniture design, restoration, architectural carving, and public art. Building a professional portfolio for further studies or independent artistic practice. Conclusion Wood carving in fine arts blends technical skill with artistic

Semester: V		
No.	Course (Subject) Code	
	Subject Title	Pottery and Ceramics (Practical)
	Subject Outcomes	(a)Knowledge of contemporary ceramics. (b) The ability to successfully manipulate clay through the basic hand building techniques of coil, pinch, and slab. (c) The ability to successfully manipulate clay on the potter's wheel. (d) The ability to embellish the surface in an expressive and meaningful way using slips and glazes. (e)The ability to safely load and unload ceramic objects in gas kilns. (f)the ability to discuss, in an articulate, thoughtful manner during class critiques, the meaning, design, and technical processes use.

Semester: V		
No.	Course (Subject) Code	
	Subject Title	Psychology of art (Theory)
	Subject Outcomes	-To introduce psychological foundations relevant to visual arts and artistic practice -To understand perception and visual organization through theories like Gestalt and Rudolf Arnheim -To explore creativity, imagination, and artistic processes through thinkers like Sigmund Freud and Carl Jung -To examine emotional expression, symbolism, and meaning in art -To analyze the relationship between art, culture, and individual experience -To study the role of art in mental health and therapeutic practices -To develop critical and interpretative skills in understanding art and psychology

Semester: V		
No.	Course (Subject) Code	
	Subject Title	Indian Aesthetic-1 (Theory)
	Subject Outcomes	Ccomprehensive understanding of aesthetics and its scope, with a particular emphasis on Indian philosophy and its relation to the arts. To demonstrate an understanding of the interrelationship between these concepts and their relevance to various art forms, as well as the interconnectedness of visual and performing arts. Furthermore, they will be familiar with the concept of Shadanga, the six limbs of Indian art, and be able to apply this knowledge to critically evaluate and appreciate various art forms. Overall, students will develop a nuanced understanding of Indian aesthetics and its application to the arts, enabling them to think critically and creatively about the role of art in Indian culture and society

Semester: V		
No.	Course (Subject) Code	
	Subject Title	Literary studies for visual arts-5 (Theory)
	Subject Outcomes	Through close readings of diverse literary texts, including poetry, short stories, novels, and essays, students will have honed their comprehension and interpretation skills, learning to analyze complex texts and articulate their understanding in clear and persuasive ways. Refining their oral and written communication skills, delivering effective presentations ,crafting analytical essays, creative writing assignments, value of collaboration, communication and a greater confidence in their ability to express themselves etc

Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System

Of
8 Semesters
(4 Years Full Time Course)

Degree Program in Bachelor of Fine Arts
(BFA)

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

SEMESTER-5 & 6 (2ND Year Specialisation in Sculpture)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post-graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Fine Arts comprises the Bachelor's Degree in a full-fledged form.

2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BFA (painting/sculpture/applied arts).

3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.

4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to Fine Arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.

5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.

6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

  They are:

  Painting
  Sculpture
  Applied Arts

• The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.

• Foundation course will have two papers in language, English and Hindi or the regional language.

• The entrance qualification for the foundation course will be the passing of the +2 or equivalent.

• There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for Fine Arts. (*)

These mentioned courses are running at present;
(*) Conducted by local College/Faculty.

• While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.

• Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.

2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external

3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external

4. The theory paper University examinations shall be of two and a half hours duration.

5. Viva –voice if any, shall be conducted along with the practical examination cum exhibition.

6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)

7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.

8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.

9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

• The external examination in theory courses is to be conducted with question papers set by experts appointed by the University. The evaluation of the answer scripts shall be done by an examiner based on a well- defined scheme of valuation.

• The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
B+ (GOOD)	7	67.0 - 76.99
B(ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	**MIN/MAX**	19/50
SEE (EXTERNAL)	**MIN/MAX**	18/50
TOTAL	**MIN/MAX**	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	**MIN/MAX**	10/25
SEE (EXTERNAL)	**MIN/MAX**	09/25
TOTAL	**MIN/MAX**	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

(i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
(ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	**Continuous and Comprehensive Evaluation (CCE)** (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	**100%**	**100**	**50**

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department. The work done by the students using the materials of the department (Clay, Wood, Stone, etc) or any property of department during the final exam of each year will be kept by the heads of the departments & will be the sole property of the College/faculty.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

2ND Year Specialisation in Sculpture (Semester - 5)

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER		DURATION OF EXAM HOURS		MARKS		
					THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 5	Major Course – XI	(Practical Studio Course) Life Study – 3	4			PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – XII	(Practical Studio Course) Composition - 3	4			PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XIII	Early Medieval Indian Art (Theory)	4		2 hrs		50	50	100
	Minor course - V	Direct Metal Work/Carving (Practical)	2	8	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Pottery and Ceramics (Practical)	2			PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Psychology of art (Theory)	2		1hrs	-	25	25	50
		Indian Aesthetic (Theory)	2		1hrs	-	25	25	50
	Skill Enhancement Course	Literary studies in Visual Arts-5 (Theory)	2		1hrs	-	25	25	50
TOTAL			22				275	275	550

About Programme :

Teaching & Evaluation Scheme :

Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
				Higher Level	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course – V		Life Study – 3	Life Study – 3	300 - 399	-	8 WEEK	-	**ASSESSMENT/ VIVA**	-	4	-	50	-	50	-	100
Major Course - VI		Composition – 3	Composition - 3	300 - 399	-	8 WEEK	-	**ASSESSMENT/ VIVA**	-	4	-	50	-	50	-	100
Major Course-VII		Early Medieval Indian Art (Theory)	Early Medieval Indian Art (Theory)	300 - 399	30 HRS	-	2hrs	-	4	-	50	-	50	-	100	-
Minor Course		Direct Metal Work/Carving (Practical)	Direct Metal Work/Carving (Practical)	300 - 399	-	2 WEEK	-	**ASSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
		Pottery and Ceramics (Practical)	Pottery and Ceramics (Practical)			2 WEEK		**ASSESSMENT/ VIVA**		2		25	-	25	-	50
		Psychology of art (Theory)	Psychology of art (Theory)		2	-	1hrs	-	2			25	-	25	-	50
		Indian Aesthetic (Theory)	Indian Aesthetic (Theory)		2	-	1hrs	-	2	-	25	-	25	-	50	
Skill Enhancement Course		Literary studies for Visual Arts-5	Literary studies for Visual Arts-5	300 - 399	30 HRS	-	1hrs	-	2	-	25	-	25	-	50	-

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		**Programme Name:**	**BFA (Bachelor of Fine Arts)**
Faculty:	Arts (Fine Arts)	**Semester**	**5**
Subject:	2nd Year Specialisation in Sculpture		
Effective from:	From academic year: 2026-2027 (first term)		

SR NO.	Paper Code	Name of Paper			Credit
1		**Major Course-XI** **(Practical Studio Course)** Life Study – 3			**4**
2		**Major Course-XII** **(Practical Studio Course)** Composition - 3			**4**
3		**Major Course – XIII Early Medieval Indian Art (Theory)**	Early Medieval Indian Art		**4**
4		**Minor course**	Direct Metal Work/Carving (Practical)	**2**	**8**
			Pottery and Ceramics (Practical)	**2**	
			Psychology of art (Theory)	**2**	
			Indian Aesthetic (Theory)	**2**	
5		**Skill Enhancement Course** Literary studies for Visual Arts-5 (Theory)			**2**
TOTAL					**22**

SYLLABUS OF COURSE FOR SEMESTER-5 IN 2ND YEAR SPECIALISATION IN SCULPTURE BACHELOR OF FINE ARTS

Subject code	Course type	Course subject			Credit
	Major Course -XI (Practical Studio Course)	Life Study –3			4
	Major Course -XII (Practical Studio Course)	Composition - 3			4
	Major Course – XIII (Theory)	Early Medieval Indian Art	Early Medieval Indian Art		4
	Minor Course –	Direct Metal Work/Carving (Practical)		2	8
		Pottery and Ceramics (Practical)		2	
		Psychology of art (Theory)		2	
		Indian Aesthetic (Theory)		2	
	Skill Enhancement (Theory)	Literary studies for Visual Arts-5			2
TOTAL					22

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2ND Year Specialisation in Sculpture)
MAJOR COURSE - CORE COMPULSORY PRACTICAL STUDIO

Subject code	Course subject	Course Details	Credit (8)
	Life Study - 3 **Subject code [2501001305010301]**	1. Detail study of all still life including all man-made and natural objects. 2. Live study - within studio and outdoor studio practice accompanied with faculty guidance 3. Live study of animals, birds, human figurative study with drawing and maqquette. 4. Sketching, drawing, clay modelling and plaster moulding & casting. 5. Exposing to all different mediums and materials with their own representation. 6. Learning with clay by study of volume, form, texture, space. Major understanding of fundamental of Fine Arts with self-practice works and analysis practically.	**4**
	Composition - 3 **Subject code [2501001305020302]**	1. Understanding placement of objects on the picture plane, with relationship of the objects to each other, and how these components contribute to the expressive content of the image. 2. Practicing with the six limbs of painting, to convey narratives, evoke emotions, and capture the essence of their subjects. 3. Learning of subjects and objects of the works in a visually pleasing manner and how to engage the viewer. Considering composition to be as the design or structure of what is depicted—the scaffolding that props up the subject within the image, directing the viewer's eye across the artwork. 4. Arranging or Composition is important to catch attention and create a dynamic, tranquil or animating effect on the subject matter. 5. Mind practice, which includes narrative, nature composed, human composed, thoughtful composed, which includes imagination too.	**4**

	Early Medieval Indian Art (Theory) **Subject code [2601001305030313]**	**Early Medieval Indian Art** UNIT 1 — Post-Gupta Art -Political and cultural transformation after Gupta period - Early rock-cut to structural transition o Ellora Caves and Buddhist, Hindu, Jain phases - Integration of architecture and sculpture UNIT 2 — North and Central Indian Temple Architecture - Nagara Temple plan and Development of vertical elevation and sculptural façade -Early Central Indian structural developments ; Vakataka - Chandela temples at Khajuraho Group - Orissa temple architecture o Sculptural Characteristics UNIT 3 — South Indian Temple Architecture o Dravida Temple Tradition -Pallava structural temples and rock-cut forms - Chalukyas temples buildings and Rashtrakuta architecture - Chola temple architecture and Chola bronze sculpture - Hoysala and Vijayanagara temple complexes and sculptural ornamentation and narrative relief UNIT 4 — Mural and Manuscript Painting Traditions -Early Manuscript Painting o Western Indian manuscript tradition - Eastern Indian manuscript painting UNIT 5 — Emergence of Regional Painting Traditions -Origin of Rajput Painting o Court patronage and devotional themes -Major Schools : Mewar school, Malwa school, Bundi school, Kota school.	**4**

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2nd Year Specialisation in Sculpture)
MINOR COURSE

Subject code	Course subject	Course Details	Credit (8)
	Direct Metal Work/Carving (Practical) **Subject code [2501001305040304]**	*Direct Metal Work* (a) Exercises evolving with ideas - sketches - drawings - Marquette's. (b) Selection of material (different types of metal according to its physical, chemical and structural characteristics and availability of material). (c) Introduction to techniques like welding, breezing, fogging, riveting, routine and other joineries possible in particular metal. (d) Making of final sculpture. *Carving* Study of the materials (Wood or Stone), tools and techniques, Carving a composition in the given material (Wood or Stone). (a) Understanding the nature of material-Stone/Wood. (b) Technique of carving and use of different hand tools and electric tools.	2
	Pottery and Ceramics (Practical) **Subject code [2501001305050305]**	Understanding in detail about which possibility other than basics of wheel work-throwing and turning and surfacing and possibilities of wheel work based composition and direct slab work based composition with textures and basics of glazing on earthenware clay body.	2
	Psychology of art (Theory) **Subject code [2601001305060316]**	UNIT 1 — Foundations of Psychology and Art o Meaning and scope of psychology in visual arts o Relationship between mind, perception, and artistic experience o Art as communication and symbolic expression o Functions of art in human culture and behaviour UNIT 2 — Perception and Visual Experience o Principles of visual perception in art - Rudolf Arnheim o Form, colour, balance, and visual organization o Gestalt principles and visual unity o Perception of space, depth, and movement	2

		UNIT 3 — Creativity and Artistic Process - Psychological theories of creativity -Imagination, intuition, and innovation in art -Conscious and unconscious processes in artistic creation - Sigmund Freud - Personality and artistic temperament - Carl Jung; symbols and archetypes UNIT 4 — Emotion, Expression and Meaning in Art - Emotional expression in visual form - Symbolism and interpretation - Psychological impact of colour and imagery -Cultural and individual meaning in artworks UNIT 5 — Art, Well-being and Therapeutic Practice - Role of art in mental health and well-being - Foundations of art therapy - Creativity and psychological development	
	Indian Aesthetic (Theory) **Subject code [2501001305070307]**	1. Introduction to aesthetics and its scope. 2. Brief introduction to the basic principles of Indian philosophy as related to the arts. 3. Evolution of the aesthetic concepts. (a) Theories of Rasa. Dhvani, Alamkara, Auchitya, Riti, Guna-Dosha. (b) Inter-relationship of the above concepts and their relevance to arts. 4. Interrelationship of visual andperforming arts. 5. Shadanga.	2

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2nd Year Specialisation in Sculpture)

Skill Enhancement Course

Subject code	Course subject	Course Details	Credit (2)
[2601001305080318]	Literary studies for Visual Arts-5 (Theory)	- . The final semester focuses on independent interpretation and interdisciplinary thinking, encouraging students to synthesize reading, discussion, and visual practice. Students engage with complex ideas and develop personal responses that inform their artistic direction. Emphasis is placed on conceptual clarity, reflective dialogue, and translating abstract ideas into visual form. Through collaborative and individual exercises, students refine their ability to connect textual insight with their own creative processes. The course supports the development of artists who can critically engage with ideas, articulate their perspectives, and use literary exploration as a resource for conceptual depth, experimentation, and sustained artistic inquiry.	**2**

Veer Narmad South Gujarat University

Degree Program in Bachelors of Fine Arts (BFA)
Program Outcome
For
Semester 5 & 6

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2026-27

BACHELOR OF FINE ARTS

SEMESTER-6 (2ND Year Specialisation in Sculpture) (Fine Arts)

Name of Program	BACHELOR OF FINE ARTS
Abbreviation	BFA
Duration	4 Years
Eligibility Criteria	1) Minimum 45% in 10+2 stream i.e. arts, commerce, science etc. 2) Entrance aptitude test 3) Weightage for admission-70% of entrance test & 30% of std. xii.
Objective of Program	The core objective of the BFA programme is to prepare the students for productive career as Visual Artist and in Fine Arts industry. The program attempts to provide an outstanding environment of critical thinking and research of cultural heritage as well as on contemporary development within the discipline.
Program Outcome	**PO1: Developing Critical and Creative Skills.** Program attempts to train students to develop the lens of perceiving the world around and life through nuanced observational, analytical, critical and creative skills. **PO2: Investing in Individualism** The program invest through personal attention to develop individual students' language in making art concerning their interests, concerns and inquiries through regular conversations and critiques. **PO3: Critical Thinking Development** The program encourages students in regular reading and discussion sessions so as to ingrain criticality towards various artistic forms and functions. **PO4: Interdisciplinary and Multicultural Approach** The program engages the students in interdisciplinary and multicultural approaches to lay emphasis on the primacy of visual literacy in the formation of the engaged individual and their practice.
Program Specific Outcomes	PSO1: Fostering the development of students' creative and intellectual sides along with making them aware of their actions in the process of being and becoming conscientious individuals of society. PSO2: Providing students with a range of theoretical, practical and skill based learning processes to fundamentally equip them for nurturing their personal and professional endeavours. PSO3: Cultivating the importance of approaches, methodologies, research, practice, discourse and theory within their practise as well as concerning the broader spectrum of art, culture, politics and society.

2ND YEAR SPECIALISATION IN SCULPTURE

SEMESTER – 6

SEMESTER	Nature of Course	COURSE		CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
					THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 6	Major Course – XIV	**(Practical Studio Course)** Life Study - 4		4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – XV	**(Practical Studio Course)** Composition - 4		4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – XVI	**Late medieval to early modern western art**		4	2 hrs		50	50	100
	Minor course - VI	Carving and Metal Casting (Practical)	2	4		PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Indian Aesthetics (Practical)	2		1 hrs		25	25	50
	Ability Enhancement Course	Soft wear application in visual art **(Practical)**		2		PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Internship	Theory / practical		4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
TOTAL				22			275	275	550

Teaching & Evaluation Scheme : As Per NEP 2020
2nd Year Specialization in Sculpture (Semester - 6)

New Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
				Higher Level	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course – XIV		**(Studio Course)** Life Study – 4	Life Study – 4	300 – 399	-	6	-	**ASSESSMENT / VIVA**	-	4	-	50	-	50	-	100
Major Course – XV		**(Studio Course)** Composition - 4	Composition – 4	300 - 399	-	6	-	**ASSESSMENT / VIVA**	-	4	-	50	-	50	-	100
Major Course – XVI		Late medieval to early modern western art	Late medieval to early modern western art	300 - 399	8	-	2hrs	-	4	-	50	-	50	-	-	100
Minor course - VI		Carving and Metal Casting (Practical)	Carving and Metal Casting (Practical)	300 - 399	-	4	-	**ASSESSMENT / VIVA**	-	2	-	25	-	25	-	50
		Indian Aesthetics - 2 (Theory)	Indian Aesthetics - 2		2		1hrs	-	2	-	25	-	25	-	-	50
Ability Enhancement Course		Softwear application on visual art	Softwear application on visual art	-	2	-	-	**SSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
Internship		Theory / practical	-	-	4	4	-	**SSESSMENT/ VIVA**	2	2	-	50	-	50	-	100
					16	20										

Course Outcome (Subject wise)

Semester: VI		
No.	Course (Subject) Code	
	Subject Title	Life Study – 4
	Subject Outcomes	(a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space through 3-dimensional modelling. (b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies. (c) Physically manifesting an idea or thought from ideation and drawing to a complete form that involves technical engagement and problem-solving methods in the process of making – mother mould (moulding) and casting.

Semester: VI		
No.	Course (Subject) Code	
	Subject Title	Composition – 4
	Subject Outcomes	Observation and developing the sense of understanding the idea to execute, using different mediums to create an aesthetically image threw the elements of visually compelling the images.. a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space , arrangement (b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies, thoughts, mind work about how to execute on one surfacial way, manipulating with different materials and medias.

Semester: VI		
No.	Course (Subject) Code	
	Subject Title	Late medieval to early modern western art
	Subject Outcomes	Demonstrate understanding of stylistic developments from Gothic to Rococo art in Europe Identify major artists such as Leonardo da Vinci, Michelangelo, and Caravaggio within their historical contexts Analyze transitions from medieval spirituality to Renaissance humanism and Baroque dynamism Recognize architectural innovations and pictorial techniques across periods Interpret visual narratives, symbolism, and artistic intent in paintings and sculptures Compare regional variations such as Italian and Northern Renaissance traditions Apply critical and visual analysis skills to key artworks Build a strong foundation for advanced study of Western art history

Semester: VI		
No.	Course (Subject) Code	
	Subject Title	Carving and Metal Casting (Practical)
	Subject Outcomes	Carving 1. Understanding Wood Carving Techniques Learning relief carving, chip carving, and sculptural (in-the-round) carving. Exploring different carving methods like whittling, gouging, and chiseling. 2. Material Knowledge & Handling Identifying different types of wood (softwood vs. hardwood) and their suitability for carving. Understanding wood grain, texture, and preservation methods. 3. Tool Mastery & Safety Measures Using carving tools such as chisels, gouges, mallets, and rotary tools. Practicing safe handling techniques and maintenance of tools. 4. Design & Composition Skills Developing sketching and modeling abilities before carving. Understanding balance, symmetry, and three-dimensional composition. 5. Surface Treatment & Finishing Techniques Applying sanding, staining, polishing, and varnishing to enhance durability and aesthetics. Experimenting with burning (pyrography), painting, and mixed-media integration. 6. Exploring the integration of digital tools like CNC carving and laser engraving. Metal Casting Learning various casting methods such as lost-wax casting, sand casting, and investment casting. Understanding direct and indirect casting processes. 2. Material Knowledge & Handling Exploring different metals like bronze, aluminum, iron, and brass. Understanding metal properties, melting points, and cooling behaviors. 3. Mold-Making & Pattern Development Creating molds using plaster, silicone, and ceramic shell techniques. Developing skills in wax modeling for lost-wax casting. 4. Foundry Practices & Safety Measures Learning safe handling of molten metal, tools, and protective equipment. Operating foundry equipment like furnaces, crucibles, and pouring systems. 5. Finishing & Surface Treatments Applying techniques like chasing, patination, polishing, and oxidation to enhance sculpture aesthetics. Experimenting with textures and chemical treatments for desired effects. 6. Integrating traditional and contemporary sculptural practices.

Semester: VI		
No.	Course (Subject) Code	
	Subject Title	Indian Aesthetics (Practical)
	Subject Outcomes	(a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space through 3-dimensional modelling. (b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies. (c) Physically manifesting an idea or thought from ideation and drawing to a complete form that involves technical engagement and problem-solving methods in the process of making – mother mould (moulding) and casting.

Semester: VI		
No.	Course (Subject) Code	
	Subject Title	Softwear application in visual art **(Practical)**
	Subject Outcomes	Demonstrate basic skills in 3D modeling, lighting, and rendering using Blender Create simple animations and motion graphics using After Effects tools Understand key concepts of animation such as timing, movement, and composition Apply compositing and visual effects techniques in digital projects Identify and resolve common technical issues in 3D and motion graphics workflows Integrate 3D and 2D elements for creative visual output Develop project-based work including short animations and motion design pieces Build a foundation for advanced study in animation, visual effects, and digital media production

Semester: VI		
No.	Course (Subject) Code	
	Subject Title	Internship
	Subject Outcomes	-Bridging the gap between academic learning and professional practice in the field of Fine Arts. -Through this opportunity students apply their theoretical knowledge in a practical setting, developing their skills and expertise in their chosen specialization. -Working outdoor of the classroom, students engage in self-reflection, exploring their own strengths, weaknesses, and interests within the field of Fine Arts and related creative industries, such as art restoration, filmmaking, photography, performing arts, theatre, dance, and music. -This reflective practice will have enabled students to clarify their career goals and aspirations, and to identify areas for further development and growth.

Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System

Of
8 Semesters
(4 Years Full Time Course)

Degree Program in Bachelor of Fine Arts
(BFA)

PROGRAM CODE: 029

(With Effect from the Academic Year)
Year-2026-27

SEMESTER-5 & 6 (2nd Year Specialisation in Sculpture)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self–taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post-graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Fine Arts comprises the Bachelor's Degree in a full-fledged form.

2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BFA (painting/sculpture/applied arts).

3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.

4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to Fine Arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.

5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.

6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

  They are:

  Painting
  Sculpture
  Applied Arts

• The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.

• Foundation course will have two papers in language, English and Hindi or the regional language.

• The entrance qualification for the foundation course will be the passing of the +2 or equivalent.

• There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for Fine Arts. (*)

These mentioned courses are running at present;
(*) Conducted by local College/Faculty.

• While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.

• Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.

2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external

3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external

4. The theory paper University examinations shall be of two and a half hours duration.

5. Viva –voice if any, shall be conducted along with the practical examination cum exhibition.

6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)

7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.

8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.

9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

• The external examination in theory courses is to be conducted with question papers Set by experts appointed by the University. The evaluation of the answer scripts shall Be done by an examiner based on a well- defined scheme of valuation.

• The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
B+ (GOOD)	7	67.0 - 76.99
B(ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	**MIN/MAX**	19/50
SEE (EXTERNAL)	**MIN/MAX**	18/50
TOTAL	**MIN/MAX**	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	**MIN/MAX**	10/25
SEE (EXTERNAL)	**MIN/MAX**	09/25
TOTAL	**MIN/MAX**	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

(i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
(ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	**Continuous and Comprehensive Evaluation (CCE)** (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	**100%**	**100**	**50**

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department. The work done by the students using the materials of the department (Clay, Wood, Stone, etc) or any property of department during the final exam of each year will be kept by the heads of the departments & will be the sole property of the College/faculty.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

2ND Year Specialisation in Sculpture (Semester - 6)

SEMESTER	Nature of Course	COURSE		CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
					THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
SEMESTER 6	Major Course – XIV	**(Practical Studio Course)** Life Study – 4		4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – XV	**(Practical Studio Course)** Composition – 4		4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course – XVI	Late medieval to early modern western art		4	2 hrs		50	50	100
	Minor course - VI	Carving and Metal Casting (Practical)	2	4		PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Indian Aesthetics (Practical)	2		1 hrs		25	25	50
	Ability Enhancement Course	Software application in visual art **(Practical)**		2		PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Internship	Theory / practical		4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
TOTAL				22			275	275	550

Teaching & Evaluation Scheme : As Per NEP 2020
2nd Year Specialization in Sculpture (Semester - 6)

New Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
				Higher Level	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course – XIV		**(Studio Course)** Life Study – 4	Life Study – 4	300 - 399	-	6	-	**ASSESSMENT / VIVA**	-	4	-	50	-	50	-	100
Major Course – XV		**(Studio Course)** Composition - 4	Composition - 4	300 - 399	-	6	-	**ASSESSMENT / VIVA**	-	4	-	50	-	50	-	100
Major Course – XVI		Late medieval to early modern western art	Late medieval to early modern western art	300 - 399	8	-	2hrs	-	4	-	50	-	50	-	-	100
Minor course - VI		Carving and Metal Casting (Practical)	Carving and Metal Casting (Practical)	300 - 399	-	4	-	**ASSESSMENT / VIVA**	-	2	-	25	-	25	-	50
		Indian Aesthetics - 2 (Theory)	Indian Aesthetics - 2		2		1hrs	-	2	-	25	-	25	-	-	50
Ability Enhancement Course		Software application in visual art **(Practical)**		-	2	-	-	**SSESSMENT/ VIVA**	-	2	-	25	-	25	-	50
Internship		Theory / practical	-	-	4	4	-	**SSESSMENT/ VIVA**	2	2	-	50	-	50	-	100
					16	20										

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		**Programme Name:**	**BFA (Bachelor of Fine Arts)**
Faculty:	Arts (Fine Arts)	**Semester**	**6**
Subject:	2nd Year Specialisation in Sculpture		
Effective from:	From academic year: 2026-2027 (second term)		

SR NO.	Paper Code	Name of Paper			Credit
1		**Major Course – XIV** **(Practical Studio Course)** Life Study – 4			**4**
2		**Major Course – XV** **(Practical Studio Course)** Composition – 4			**4**
3		**Major Course – XVI** **(Theory)** Late medieval to early modern western art			**4**
4		**Minor course – VI**	Carving and Metal Casting (Practical)	2	**4**
			Indian Aesthetics (Theory)	2	
5		**Ability Enhancement Course**			**2**
6		**Internship** **Theory / Practical**			**4**
TOTAL					**22**

SYLLABUS OF COURSE FOR SEMESTER-6 (2nd Year Specialisation in Sculpture) BACHELOR OF FINE ARTS

Subject code	Course type	Course subject		Credit
	Major Course - XIV (Practical Studio Course)	Life Study – 4		4
	Major Course - XV (Practical Studio Course)	Composition – 4		4
	Major Course –XVI (Theory)	Late medieval to early modern western art		4
	Minor Course – VI (Practical)	Carving and Metal Casting (Practical)	2	4
		Indian Aesthetics (Theory)	2	
	Ability Enhancement Course (Practical)	Software application in visual art **(Practical)**		2
	Internship (Theory/ Practical)	Internship		2
TOTAL				**22**

Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2nd Year Specialisation in Sculpture)

MAJOR COURSE

Subject code	Course subject	Course Details	Credit (12)
	Life Study – 4 **Subject code [2501001306010301]**	1. Detail study of all still life including all man-made and natural objects. 2. Live study - within studio and outdoor studio practice accompanied with faculty guidance 3. Live study of animals, birds, human figurative study with drawing and maqquette. 4. Sketching, drawing, clay modelling and plaster moulding & casting. 5. Exposing to all different mediums and materials with their own representation. 6. Learning with clay by study of volume, form, texture, space. Major understanding of fundamental of Fine Arts with self-practice works and analysis practically.	**4**
	Composition – 4 **Subject code [2501001306020302]**	1. Understanding placement of objects on the picture plane, with relationship of the objects to each other, and how these components contribute to the expressive content of the image. 2. Practicing with the six limbs of painting to convey narratives, evoke emotions, and capture the essence of their subjects. 3. Learning of subjects and objects of the works in a visually pleasing manner and how to engage the viewer. Considering composition to be as the design or structure of what is depicted—the scaffolding that props up the subject within the image, directing the viewer's eye across the artwork. 4. Arranging or Composition is important to catch attention and create a dynamic, tranquil or animating effect on the subject matter. 5. Mind practice, which includes narrative, nature composed, human composed, thoughtful composed, which includes imagination too.	**4**

	Late medieval to early modern western art **Subject code [2701001306030313]**	UNIT 1 — Gothic Art and Architecture - Rise of Gothic style and Influence of Crusades and Church patronage - Transition from Romanesque to Gothic - Gislebertus - Architectural innovations and Sculpture and Painting - Major Cathedrals and Stained Glass: Chartres Cathedral, Cologne Cathedral, Salisbury Cathedral. UNIT 2 — Early Renaissance in Italy - Humanism and revival of classical antiquity and Scientific perspective - Architecture and Sculpture: Filippo Brunelleschi, Donatello, Lorenzo Ghiberti - Painting Developments: Giotto, Masaccio, Andrea Mantegna, Piero della Francesca, Sandro Botticelli UNIT 3 — High Renaissance in Italy - Leonardo da Vinci , Michelangelo, Raphael - Venetian Renaissance UNIT 4 — Northern Renaissance and Mannerism - Jan van Eyck, Albrecht Durer, Matthias Grunewald, Hieronymus Bosch, Lucas Cranach the Elder, Hans Holbein the Younger, Claus Sluter - Mannerist Painting : Jacopo Pontormo, Rosso Fiorentino, Parmigianino, Agnolo Bronzino, Tintoretto and El Greco - Mannerist Sculpture: Giambologna , Benvenuto Cellini and Jean Goujon UNIT 5 — Baroque and Rococo Art - Caravaggio, Peter Paul Rubens, Rembrandt van Rijn, Johannes Vermeer, Diego Velázquez, Gian Lorenzo Bernini - Rococo and Enlightenment Art : Antoine Watteau, François Boucher, Jean-Honoré Fragonard, Thomas Gainsborough, William Hogarth	**4**

Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2ND Year Specialisation in Sculpture)
MINOR COURSE (PRACTICAL)

Subject code	Course subject	Course Details	Credit (4)
	Carving and Metal Casting **Subject code [2501001306040304]**	***Carving*** Study of the materials (Wood or Stone), tools and techniques, Carving a composition in the given material (Wood or Stone). (a) Understanding the nature of material-Stone/Wood. (b) Technique of carving and use of different hand tools and electric tools. ***Metal Casting*** Understanding the process of ancient and traditional bronze casting method for creating details sculptures with stages of composition, mould making, wax mould creation, spruing, de-waxing, metal pouring and patination.	**2**
	Indian Aesthetics **Subject code [2501001306050305]**	1. Introduction to aesthetics and its scope. 2. Brief introduction to the basic principles of Indian philosophy as related to the arts. 3. Evolution of the aesthetic concepts. (a) Theories of Rasa. Dhvani, Alamkara, Auchitya, Riti, Guna-Dosha. (b) Inter-relationship of the above concepts and their relevance to arts. 4. Interrelationship of visual andperforming arts. 5. Shadanga.	**2**

Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2ND Year Specialisation in Sculpture)
Ability Enhancement Course (Practical)

Subject code	Course subject	Course Details	Credit (2)
	Software application in visual art **(Practical)** **Subject code [2701001306060316]**	**This course introduces students to 3D modeling, animation, and motion graphics using Blender and Adobe After Effects. Students learn basic modeling, texturing, lighting, and rendering in Blender, along with simple animation techniques. In After Effects, the focus is on compositing, keyframing, visual effects, and motion graphics. The course emphasizes hands-on exercises, workflow understanding, and problem-solving in digital production. Students create short animations, title sequences, and visual compositions, developing both technical skills and creative approaches for contemporary digital media practices.**	**2**

Semester - 6
DETAIL SYLLABUS
BFA Semester - 6 (2ND Year Specialisation in Sculpture)
Internship

Subject code	Course subject	Course Details	Credit (2)
[2501001306070307]	Internship (Practical/ Theory)	Internship in visual art to provide real-world experience, bridging academic learning with professional practice with aspect of Fine Arts. An internship to encourage self-reflection in field of respected specialization subjects and other related creative fields such as art restoration, film making, photography, performing arts, theatre, dance, music etc., with duration of six to eight weeks with updated portfolio, internship report and presentation.	**4**